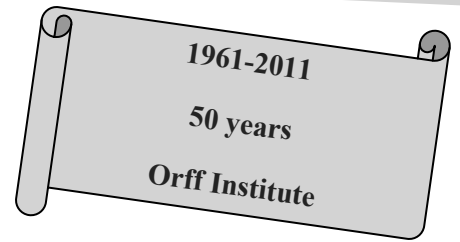




**2011 American Orff-Schulwerk Association
Professional Development Conference
Pittsburgh, Pennsylvania
November 9-12, 2011**



Featured Presenters



Movement/Creative Dance
Das Collectif



Choral Director
Rollo Dilworth



Kinesiologist
Eve Kodiak



Dalcroze
Stephen Neely



Fred Rogers Company
Hedda Sharapan
Roberta Schomburg



Recorder
Nina Stern



Frame Drum
Peter Maund



Folk Dance
Sanna Longden

Registration Information

June 10-Online registration opens
October 17-Online registration closes
Mail in preregistration closes with an October 10 postmark.
On-site registration in David Lawrence Convention Center Exhibit Hall.

November 9-12, 2011

Wednesday: 4:00-8:30 pm
Thursday: 7:00 am –8:00 pm
Friday: 7:00 am - 6:00 pm
Saturday: 7:00 am –11:00am



Introduction to Schulwerk

Jeff Kriske
Randy Delelles
Kay Lehto

Improvise, explore, create, and respond to events and artifacts of Pittsburgh's history as you visit the nearby Heinz Center and join Sheila Collins and members of InterPlay.

Teacher Education

Julie Scott
Karen Medley



Master Classes
Concerts
Demonstrations
Late night sessions
Quality professional development
Exhibits/Vendors

Wednesday Night Block Party



Drumming
with
Chris Judah-
Lauder

Russian
Dancing
With the
Russian
Duo



American Orff-Schulwerk Association

Affiliate — MENC: The National Association for Music Education

PO Box 391089 Cleveland, OH 44139-8089
Phone: 440.543.5366 Fax: 440.543.2687
E-mail: info@aosa.org



2011 AOSA Professional Development Conference

Call to Conference

**Denotes double session*

Arts Integration

Almeida, Artie (#321, 341)

'Chutes and Ribbons and Scarves, Oh My!

“Prop 'til you drop” with these listening lessons your students will love. Bring great pieces of music to life in unique and fun ways.

Buck, Sheila (#101)

Kids Create Events: Creative Song Writing with Students

Participants brainstorm, write poetry, improvise, create melodies and accompaniments, and decide on a presentation format. Create music for meaningful events in students' lives.

Khambatta, Cora Lee/Baker, Kathleen (#106, 126)

Orff to Opera: Creating across the Curriculum

Discover elemental opera. Integrate cross-curricular concepts. Involve teachers and parents. Guide student creativity. Lead a meaningful and lasting process for students.

**Przybylowski, Michelle/Purdum, Tim/
Webster, Laura (#149+172) * DOUBLE
SESSION**

Rainbow Crow: Explore Native American Culture through Folklore and Music

Explore the culture of the tribes of Pennsylvania and the surrounding area, through folklore and the elements of music: pentatonic scales, simple rhythms and meter, movement, drama, recorder, and instruments.

PARTICIPANTS MUST REGISTER FOR BOTH SESSIONS.

Stumpf, Holly/Peterson, Karen (#132)

Math, Music, and Masterpieces

Using geometric figures from the paintings of Edward Hopper, translate shapes into rhythmic patterns and create a form that explores the patterns in sound and movement.

West, Catherine (#134, 214)

Orff to the Stars

The stars are a point of departure for a cross-curricular voyage into musical magic. Create a luminous December concert program culminating in the timeless beauty of the canon.

Wild, Nick (#215, 234)

Journey to the Stars: Lydian Elemental Compositions

Use 20th century compositional techniques and technology to create elemental "soundtracks" for the most stunning images from the Hubble Space Telescope.

Children's Literature

Amchin, Rob (#361)

The Merry People of Chelm: Jewish Folk Tales, Dances, and Songs

Explore Central European Jewish folk tales, songs and dances. Discover elemental ways to include Judaic materials throughout the year.

Imiolo, Deborah (#204)

A Tale of Two Stories

Do you know *Conejito*? Have you met *Coyote*? How about *Auntie Tia Monica*? NO? Then now is the time to sing, play, and embrace these characters.

Hamilton, Mimi (#223, 246)

Tales, Tunes, and Timbres

Engage children with literature while meeting music standards. Explore five tales developed for grades K-2 using expressive speech, singing and Orff instruments.

2011 AOSA Professional Development Conference

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Lantz, Sandra/Wahlberg, Gretchen (#206)

Sponsored by West Music

Jacks All Around Us

Explore a multitude of “Jack” rhymes, melodies and stories in this fun-filled session. Children’s literature, traditional nursery rhymes, original *Volume* melodies and orchestrations are performed by participants.

Meek, Darla (#310, 328)

Story Magic!

Participate in engaging Orff inspired activities integrating classic children's literature.

Murray Caputo, Vivian (#171, 207)

Expanding the Story

Children's literature is the basis for development with song, movement, sound carpet, and pitched and non-pitched instruments.

Stephansky, Joyce (#211, 334)

Elemental Connections: Primary Keetman Sources and Children's Literature

Explore pieces and ideas from Keetman’s *Elementaria*, *Erstes Spiel*, *Spielbuch f Xylophon*, and *bung* with classic children’s literature. Differentiated learning styles are addressed.

Classroom Management

Imiolo, Deborah (#225)

Character Counts

Chosen songs blend the elements of music and the standards with building good character in every student. Orff classroom management tips and strategies are addressed.

Saliba, Konnie (# 151, 374)

Survival Techniques for Unexpected Happenings

Sponsored by *Peripole-Bergerault*

Occasionally teachers face emergency teaching moments. (Five minutes remaining, double classes, no instruments). Songs in this session can be taught quickly with maximum student involvement.

Note: Focus of Saturday’s afternoon session (374) uses no instruments.

Curriculum

Hepburn, BethAnn/ Sams, Roger (#146+167)

Sponsored by *Music is Elementary*

Spiral! Orff Curriculum Mapping

***DOUBLE SESSION**

Come to double session to aid teachers in how to think longitudinally about their Orff process teaching. Spiral the curriculum and teach with music concepts in mind. **PARTICIPANTS MUST REGISTER FOR BOTH SESSIONS.**

McDonel, Jennifer (#250)

Orff and Gordon: Blending Process and Sequence

Energize students’ learning with this collaborative approach of the Orff process and Music Learning Theory sequence: listen, move, sing, chant, and play!

Trenfield, Sally/Van Houten, Paula (#213, 352)

Prioritizing a Curriculum: Orff Schulwerk in Challenging Situations

Structuring Orff Schulwerk lessons is challenging in schools of poverty, limited literacy, and little music class time. Presenters demonstrate lessons and ideas that are successful.

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Drumming

Maund, Peter (#327)

Beat Generation: Hand Drums and Music from Middle Ages (and beyond!)

Review playing techniques and explore rhythms. Improvise and create a piece for percussion ensemble. Develop accompaniments for percussion-friendly medieval and traditional music from around the world.

Solomon, Jim (#113, 209)

Pieces for Improvisation

Focus on improvisation for upper elementary using congas/tubanos.

Knysh, Mary (#227, 308)

Our Rhythmic World: Ethnic Influenced Music, Drumming and Movement

Explore ethnic traditions, self-expression, creativity, and spontaneous composition. Use interactive, improvisational and rhythmic music and movement activities that are accessible.

Early Childhood

Kleiner, Lynn (# 147,169, 226, 307)

Sponsored by West Music, Sonor, Remo

Orchestral Harmonies (#147, 226)

Learn fun and easy activities using classical music that will keep young children listening, moving, learning and laughing.

Time to Play (# 169, 307)

Experience a variety of techniques demonstrating how music making can sound musical with young children while allowing many opportunities to play.

Kodiak, Eve (#368, 228)

Babies in Movement and Music Classes: A Developmental Approach (#368)

Revisit the understandings of mothers for thousands of years. Combine them with what we know from current research, incorporating infant reflexes, cranial holds, auditory and language awareness, rhythmic movement and improvisation with what we know about music. Appropriate for both teachers and parents.

Call and Response: A Developmental Approach (#228)

Developmentally speaking, the ancient musical form of call and response begins at 3 months old when mirror neurons develop. This is an interdisciplinary exploration session.

Schomburg, Roberta/ Sharapan,Hedda (#332)

Music of the "Neighborhood"

Examine the work of Fred Rogers, as composer and scriptwriter, helping children appreciate music and musicians. Take a close look at the way he used music to encourage children's language and listening skills, self-discipline, and the ability to express feelings. Our video selection includes two "Neighborhood" videos, visits with Yo-Yo Ma and Andre Watts, which are especially popular with music educators.

Speranza, M'Lou (#210, 350)

Making and Keeping the Peace in Early Childhood

Keep your classroom calm and peaceful, especially during transition times. Learn songs and movement activities that foster positive social interaction and connections among young children.

Visit the Exhibits!

2011 AOSA Professional Development Conference

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Watts, Sarah (#335)

Preschoolers, Props, Poems, Puppets, and Possibilities

This participatory workshop explores effective, tried and true, ready to use activities for music learners ages birth through five years.

Whitcomb, Rachel (#353)

Improvise with a Mix of Orff and Kodály

This demonstration session includes 6- to 8- year olds as they engage in improvisational endeavors. Common solfège and rhythmic patterns serve as the foundation for improvising.

Higher Education

Abril, Carlos/ Bond, Judy/ Gault, Brent/ Valerio, Wendy (#141+162)

Pathways to Music Teaching: Philosophy, Method, Technique, Approach, and Theory

***DOUBLE SESSION**

Teachers who involve students in active music making, audiating, and creating, describe, discuss, and demonstrate shared meanings of terms common to music educators.

PARTICIPANTS MUST REGISTER FOR BOTH SESSIONS.

Improvisation

Collins, Sheila (#123, 144)

InterPlay: Wings and a Prayer Pittsburgh Players

Join Wings & a Prayer Pittsburgh Players as they use the improvisational system of *InterPlay*. Explore, create, and respond to events and artifacts of Pittsburgh's history as exhibited at the Heinz History Center, 1212 Smallman St. (near the Convention Center.) Explore Pittsburgh's Tradition of Innovation and its Ethnic Groups Collection. Attendees make music and move with us as we visit various galleries. ***Attendees purchase \$5 ticket for museum with in and out privileges all weekend through pre-registration or at Heinz Center desk.***

Holl, Brent (#247, 367)

Sponsored by Beatin' Path Publications LLC The Rondo, an Orff Classic (Help me Rondo!) Part I (#247)

Get confident with improvisation by learning about this classic form used widely in Orff Schulwerk. Participants create rondos using body percussion, pitched instruments, singing, and movement.

The Rondo, an Orff Classic (Help me Rondo!) Part II (#367)

Part II of previous session; may take one or both.

Saliba, Konnie (#252)

Sponsored by Peripole-Bergerault

Creative Ideas for Orff Lessons

Explore different ways to provide improvisation experiences for students. Create a word chain and theme for a story. Individual rhythmic and melodic improvisations are included.

Master Classes

Participants must have completed Level III Orff Schulwerk Teacher Education to participate in Master Classes

Lopez-Ibor, Sofia (#108+127)

Master Class in Pedagogy * DOUBLE SESSION

This master class approaches songs, games and dances through the pedagogical principles of Orff Schulwerk integrated with visual art experiences. Sofia shares some of her didactic experiences combining music, poetry, dance, painting and listening in an interdisciplinary manner.

PARTICIPANTS MUST REGISTER FOR BOTH SESSIONS.

*Enjoy a session at the Heinz
History Center!*

2011 AOSA Professional Development Conference

Call to Conference

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Rebholz, Susanne (#173)

Master Class in Movement

Just as we strum the guitar, hit the drum or bow the violin to produce a sound, we work with different qualities of touching and the reactions to it.

Discover new and unexpected movements for improvisation and choreography.

Stern, Nina (#152, 174)

Master Class in Recorder *DOUBLE SESSION

Sponsored by Amherst Early Music

Renowned recorder player Stern gives pointers about advanced recorder technique. Participants are invited to bring a prepared piece. The session will end with some four-part Renaissance songs and dances. Bring all voices of recorders.

PARTICIPANTS MUST REGISTER FOR BOTH SESSIONS.

Movement

Russian Duo (#150)

Boyarsky, Terry/ Kruglyakov, Oleg

Sponsored by Music is Elementary

Troika! A Demonstration

The Russian Duo teaches authentic Russian dances, including the *Troika*, to a group of children.

Accompaniment includes Russian percussion instruments, bells, and balalaika. Attendees are also encouraged to participate.

Coleman, Andrea/Coleman, Joseph (#343)

Be My Neighbor, Too!

Come and join our neighborhood block party as we create circle and line activities with the use of props. Actively engage your students.

Das Collectif (#122)

Time-Times-Timing "A Creative Process"

Experience how Das Collectif works as a creative company. Start with improvisation and exploration to create movement material centered on a specific theme. Use various composition tools and objects to form a choreographed piece.

Hinch, Peter (#366)

Polish Folk Dancing

Participants learn national and regional dances of Poland while exploring possibilities for creativity based upon these traditional dances.

Kodiak, Eve (#170)

Music through the Midlines

Most music teachers use movement. Few understand how different kinds of movement affect learning. Explore simple brain theory and fun, effective movement choices.

Longden, Sanna (#248, 326, 346)

Cool Dances to Warm Up the School

Climate (#248)

When everyone moves together to music, a strong community can be forged. Sanna shares some contemporary ethnic dances that encourage civility, cooperation, and cultural connections.

Let Peace Begin with Us: Communal Peace

Dances (#326)

Peace songs provide inspiration, curriculum connections, closure to school programs, and warm community. Sanna leads dances to peace songs from different cultures.

Kids Learn Kinesthetically: Curriculum

Connections through World Dances (#346)

Illustrate music elements through world dances. An Aztec dance shows rhythms, a Basque hand-jive teaches tempo, an Israeli game demonstrates phrasing. Other dances included.

2011 AOSA Professional Development Conference

Call to Conference

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Neely, Stephen (#109, 128, 230, 311)

Sponsored by the Jean Wilmouth Family: Rita, Gretchen, Danielle

Getting Your Groove on through Dalcroze

Eurhythmics (#109, 230, 311)

In this 3-day set of classes, explore fundamental Dalcroze practices with an emphasis placed on the joy of producing and internalizing music.

Participants may sign up for all three sessions for the most benefit, or select one.

Is Dalcroze Eurhythmics Cool? A High School Demonstration Class (#128)

Students from the *Pittsburgh High School for the Creative and Performing Arts (CAPA)*, grades 9-12, share some of the work they pursue through their curricular Dalcroze Eurhythmics class.

Pauls, Irina (#329)

Orff Unexpected

Participants create an unforeseeable sequence, which includes body, voice, and sound. Irina Pauls, Das Collectif choreographer, leads this session with works based upon Orff Schulwerk.

Redfearn Cave, Victoria (#312, 372)

Dancing with Kandinsky

Need ideas to inspire movement with your older children? Create choreographies inspired by Kandinsky paintings. Explore obstacle courses, positive/negative space, and view student work.

Rebholz, Susanne (#371)

Movement Therapy: An Introduction

Explore and experience the healing power of movement and dance. Widen the field of sensation and expression as we extend the range of approaches to ourselves, to others, and to space.

Valtiner-Pühringer, Doris (#351)

Dance & Choreography

Choreograph for and with children and other target groups starting with a poem. We structure improvisational tasks with a compositional goal in mind and work within dance parameters, space, form and music. Look at choreography as training for intuition and individual creative skills.

Process

Cunningham, Deborah (#163, 323)

What Can You Do with a Jump Rope Rhyme?

Using a jump rope rhyme, create and perform rhythmic ostinati with non-pitched percussion and movement. Notate rhythm. Analyze form and compose B section using elemental forms.

Byers, Dena /Donovan, Jennifer (#102,121, 303, 322)

The Primary Shape of Things (# 102, 303)

Using two-dimensional geometric shapes as the springboard, participants explore the Orff media through poetry, artwork, and pieces from the *Volumes*.

The Intermediate Shape of Things (#121, 322)

Using three-dimensional geometric solids as the springboard, participants explore the Orff media through poetry, artwork, and pieces from the *Volumes*.

Dupont, Don/Hiller, Brian (#203, 244)

Turn the World Around: A Global Suite

Explore the global community through a musical celebration of the four hemispheres. Sing, dance, chant and play through pieces appropriate for classroom use and performance.

Enjoy our concerts!

2011 AOSA Professional Development Conference

Call to Conference

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Hall, Jaree (#344, 365)

Adventures in Body Percussion

Use body percussion to add fun and movement to your lessons. Explore activities that keep kids engaged as they learn.

Harding, James (#166, 305)

Pentatonic through the Five Senses I (#166)

Hear the music. See the music. Feel the music. Taste the music. Smell the music? Invite children into musical discovery through all five of their senses using traditional rhymes with various modes of the pentatonic scale. PART I. Take one or both sessions.

Pentatonic through the Five Senses II (#305)

Part II. Take one or both sessions.

Hepburn, BethAnn (#103)

Sponsored by Music is Elementary

From A to B and Back Again: Warhol in Words

Words and phrases from Andy Warhol's book, *The Philosophy of Andy Warhol*, "pop" from the page through expressive speech, body percussion, and non-pitched percussion.

Hersey, Jean (#324, 345)

I Got Rhythm

Explore musical celebration of the four hemispheres. Sing, dance, chant, and play pieces appropriate for classroom use and performance.

Layton, Rick (#107, 229)

Sponsored by Peripole-Bergerault

From Mixed-Meter Movement to Modal Composition

Explore movement in triple and duple meters. Create a metrical pattern. Compose a rhythm. Culminate the session with choosing a mode, adding pitches to the rhythm, and creating an accompaniment. Based upon work with 8th graders.

Marshall, Cak (#249)

Sponsored by Peripole-Bergerault

Involve Me, I Understand

Participate in a process lesson with singing, moving, playing, and improvising. Learn how to get from "A" to "B" easily.

Mueller, Sue (#148)

Process Teaching-What is it?

Process teaching is more than sequencing a lesson. Imitation, exploration, improvisation and literacy provide a solid groundwork to teach any music skill or concept.

Sams, Roger (#231)

Playing with Possibility

Sponsored by Music is Elementary

Together we explore the power of choice for both teacher and student in the artful Orff Schulwerk classroom.

Recorder

Basile, Donna (#142, 342)

Recorder, Poetry & Stories: A Literary Complement

Explore recorder activities that focus on the development of technique, improvisation, composition, and creativity through the use of stories and poetry.

Chandler, Michael (# 243, 362)

Volume One: The Ultimate Recorder Book

Experience how material from the three parts of *Music for Children Volume I* can provide the basis for an entire recorder curriculum.

***Earn college credit and
professional development hours!***

2011 AOSA Professional Development Conference

Call to Conference

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Fenton, Amy (#165, 304)

Recorder Fun for Everyone

Teaching beginning recorder is fun for all! Participants explore recorder experiences from the beginning stages through improvisation. Bring soprano recorders, and be ready to sing, say, dance, and play.

Petty, Karen (#110, 370)

Sticking with Soprano

This session focuses on those who teach soprano recorder beyond an introductory year and want ideas and pieces to keep students (and their teachers) interested and growing musically.

Solomon, Jim (#131)

Recorder with Guitar and Drum

Kid tested pieces that rock! Learn new and different pieces from last year's AOSA Professional Development Conference in the Spokane.

Stern, Nina (#212, 315)

Sponsored by Amherst Early Music

On Playing the Recorder (#212)

Renowned recorder player Nina Stern gives pointers about recorder technique and leads a playing session for all participants. Addressing breathing and blowing, articulation, hand position, and finger technique; all attendees will participate. Bring recorders of all voices.

Recorders without Borders (#315)

Using percussion, together with recorders, this approach seeks to create an immediate ensemble in the classroom. Drawing on musical traditions from around the globe and spanning the centuries, this program seeks to energize school children of diverse backgrounds, making instrumental music that is appealing and accessible to them.

Yanco, Pam (#135, 254)

American Folk Songs for Recorder

Join *Eine Kleine Consort* and explore ways to enhance your elementary classroom recorder experience with American folk heritage material using dulcimers, guitars, and ukuleles.

Research

Pitcairn, Marilyn (#251)

Brain Research We Can Really Use

Brain research supports Orff practices, clarifies and focuses our teaching process, and creates a powerful tool for advocacy. Information from this session directly impacts your classroom instruction.

Glaze-Zook, Martha/Brown, Eleanor (#245, 364)

Making the Case for Arts-Based Early Childhood Education

A presentation of a recent study shows substantial academic gains for low-income children who have attended an arts-based preschool program in Philadelphia.

Woodward, Sheila

Research Poster Session

Friday, 11:00 a.m. CC hallway near 301

Visual presentations report research in music education. Discuss results and applications with researchers. Non-ticketed.

Research Interest Group (#314)

Diverse Research Directions

Woodward, Sheila, coordinator

Beegle, Amy /Bugos, Jennifer/Robbins, Janet

Three researchers describe work in Brazil, success of Teacher Education Program at Anderson University, and challenges associated with establishing an Orff Ensemble for older adults.

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Sacred

Ray, Lissa (#111+ 129)

Captivate Your Congregation: Schulwerk and Shadow Puppetry

*** DOUBLE SESSION**

Bring the story of the Nativity to life with the Schulwerk, shadow puppetry, and handbells. Please bring *Music for Children, Volume I*, Murray edition.

PARTICIPANTS MUST REGISTER FOR BOTH SESSIONS.

Yoder-White, Maribeth (#154)

Cultivating Fruits of the Spirit: Exploring Orff Schulwerk in Children's Church Music

Learn strategies and materials appropriate for developing children's musical and spiritual understandings and skills within a church setting.

Special Learners

Keough, Laurie (#105, 125)

Including Students with Disabilities: How Can I Succeed?

Review the needs of students with disabilities and ideas for environmental, communication, and musical adaptations leading to a more successful inclusion of these students into the music education classroom.

Reed, Melissa Rozelle (#313, 331)

Music Therapy and Music Education: A Perfect Partnership

Focus on ways that music education and music therapy combine for student and teacher success. Kid tested activities included.

Technology

Burns, Amy (#242)

SmartBoard in the Elementary General Classroom

Examine ideas and lessons on how to incorporate a SmartBoard into your elementary music classroom.

Przybylowski, Michelle Fella (#208, 348)

Tech Tools for Orff Schulwerk

Incorporate the computer to enhance your Orff Schulwerk curriculum.

Vocal/Choral

Ahlstedt, Doug (#241)

Be Good to your Voice

This session addresses the anatomy and physiology of voice production and provides essential vocal wellness guidelines. Volunteers are welcome for on-the-spot vocal demonstrations and coaching.

Debrot, Ruth (#201, 363)

Feel the Spirit

Learn a choral arrangement of three traditional spirituals suitable for elementary and middle school students of all abilities. Ideas for teaching using the Orff process are presented.

Dilworth, Rollo (#143,164 202, 222)

Sponsored by Hal Leonard

Chant Technique as a Tool for Teaching Vocal Articulation, Text Delivery, and Style (#143, 202)

Use of chant offers opportunity for enhancing awareness of singing technique in rehearsal and performance. The rehearsal techniques and strategies demonstrated are applied to actual choral scores. Participants receive a complimentary packet of music.

Using Vocal Improvisation and Vocal Ostinati to Improve Skills of the Choral Singer (#164, 222)

Use of vocal improvisation and vocal ostinati, in concert with movement, offers a kinesthetic approach, enhancing a singer's awareness of rhythm and overall rhythmic accuracy in rehearsal and artistry in performance. Participants receive a complimentary packet of music.

2011 AOSA Professional Development Conference

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Jordanoff, Christine (#325)

Every Child Can Be a Vocal Musician

Members of the *Children's Festival Chorus of Pittsburgh*, under the direction of Christine Jordanoff, demonstrate effective ways to combine both vocal and musicianship skills in a typical rehearsal format. Repertoire selections learned through this process are performed.

Lightfoot, Mary Lynn (#309)

Creating Lasting Choral Connections with Elementary/Middle School Choirs

Sponsored by Heritage Music Press

Explore a variety of creative choral works and budget stretching resources to energize and motivate your choirs. Helpful teaching tips are sprinkled along the way. Participants receive a complimentary packet of music.

Scott, Julie (#232)

Singing in Orff Schulwerk

OS is often best known for its use of the Orff instruments, but singing is also one of the primary Orff media. Scott presents activities based on themes that emerged from her recent study of expert Orff Schulwerk teacher educator beliefs about singing. Come prepared to sing, move, and play!

Urban

Jimenez, Alejandro (#205, 306)

¡Caliente And Spicy!

Sponsored by Peripole-Bergerault and Hal Leonard

Explore flavors of Afro-Spanish-Caribbean music. Experience playing ostinato patterns on Latin percussion and barred instruments. Move and sing simple songs in Spanish.

Snyder, Sue (#112,130 233)

Studios: Groups that Really Work (#112, 233)

Explore highly productive group work through carefully designed classroom "studios." Learn to help students self-regulate and collaborate for motivating and intrinsically rewarding learning.

Shining Moments and Connections Everywhere (#130)

We free students to imagine connections to their learning, lives, school, community, culture, and world. Shining moments and connections are inspired by carefully crafted choices.

Whitehead, Baruch/Spottswood, Stanley (#333)

Africa to America: Creating Culturally Affirming Music Education in the Urban Elementary Classroom

Sponsored by Peripole-Bergerault

Participants learn how to effectively teach the music of Africa and the African American culture in a culturally sensitive way. Explore African drumming, Spirituals, and Jazz using authentic African instruments, Orff instruments, voice, and recorder. Learn traditional African rhythms, two and three part partner songs, improvisation, and movement. Bring recorders.

See also VanHouten/Trenfield-Curriculum

World Music

Bond, Judy/Owyang, Erliana

Five Volumes and More: Traditional Orff in China

Experience materials selected from the Chinese adaptation of the five, original *Music for Children* volumes. *Cancelled*

Connect with colleagues!

2011 AOSA Professional Development Conference

Call to Conference

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Robbins, Janet/Solomon, Mary Helen (#349)
Drums, Music and Dance from Brazil - Joyful Connections

Get acquainted with techniques for teaching songs, rhythms and dances from Northeast Brazil. Study the dynamic "*Maracatu*" and learn about "*Carnaval*" celebrations honoring African royalty.

Watts, Sarah (#253)

Na Mele: Hawaiian Music for Children

This participatory workshop introduces elementary general music teachers to the music and dance of the Hawaiian Islands and features ready-to-use activities, songs, games, chants, stories, and dances for the K-5 music setting.

Special Interest Sessions

Advisory Board I (161)

Judah-Lauder, Chris, AOSA Vice President

For chapter presidents and Regional Representatives

Advisory Board II (#301)

Scott, Julie

For chapter presidents and Regional Representatives

Introduction to Schulwerk

(#104+124+145+168)

DeLelles, Randy/Kriske, Jeff/Lehto, Kay

Participants actively explore the Orff media of singing, saying, dancing and playing. The sessions are designed for those new to the Orff Schulwerk approach.

Must register for all four sessions. Limit 90.

Meeting of the Minds (#347)

Hug, Jo Ella, coordinator

Byers, Dena/Calantropio, Stephen/de Frece, Robert/Thompson-Barthwell, Judith

Join veteran AOSA mentor teachers for a critical look at AOSA apprenticeship. Come to celebrate, agree, disagree and brainstorm the future.

Memory Hour (#369)

Saturday, 3:15-4:30 p.m.

This session provides attendees the opportunity to reflect and honor AOSA members who have passed away since the previous conference.

Orff Institute 50th Anniversary Celebration (#224)

Haselbach, Barbara

Where it All Came From-The Orff Institute, 1961-Today

How did the Orff Institute evolve? How does it continue to educate and inspire educators?

Presenter Haselbach shares the history, including video footage.

Panel for Issues on Diversity (#373)

Robinson, Kathy, coordinator

Abril, Carlos/ Loong, Chet-Yen/ Thompson-Barthwell, Judith/ Trenfield, Sally/Ware, Patrick
Increasing Music Teacher Diversity: What is, What Can Be, and Plans for Action

This panel focuses on increasing music teacher diversity by examining existing initiatives and generating action items for all music educators and for AOSA specifically.

Attend a panel discussion!

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President's Panel (#330)

A Critical Look at Orff Schulwerk: Examining our Values and Beliefs

Benson, Karen, AOSA president

Abril, Carlos/Cribari, Paul/Erion, Carol/Hoffee, Maggie

Attendees will hear thoughts and comments from experienced Orff Schulwerk practitioners from a variety of educational communities and participate in productive dialogue and reflection.

Teacher Education (#114+133+153+175)

Scott, Julie/Medley, Karen, instructors

***TWO DOUBLE SESSIONS**

Teacher Educators of Level I Basic Pedagogy explore and discuss activities in skill development, pedagogy, ensemble, and improvisation, following AOSA Guidelines. **PARTICIPANTS MUST SIGN UP FOR BOTH DOUBLE SESSIONS.**

Prerequisite: You must be an AOSA-Approved Teacher Educator of Basic Level I.

Share Your Voice: Writing for AOSA (#235)

Discover opportunities to write for *Reverberations* and *The Orff Echo*. Meet members of *The Orff Echo* Editorial Board, staff, and recent authors. Brainstorm possible articles and topics for upcoming issues

Non Ticketed Sessions

Morning Movement Meditation

Sams, Roger 6:30-7:30 a.m.

Allegheny Ballroom, Westin Hotel

We start the day with movement meditation to help you center yourself and clarify what is most important for you as you begin a full day of active learning.

Welcome Ceremony

Thursday, 4:00-5:30 p.m.

Children's Performance, "*Sing a Song of Pittsburgh*", arr. by *L.Ahlstedt*- with children from Fox Chapel Schools, Pittsburgh Public, Jr. Tambouritzans, Montessori Centre Academy, University School and Jeannette City Schools, *Shawn Funk, coordinator*

Business Meeting

Friday 9:45-11:00 a.m.

Performance by *Velocity*, directed by *Carla Della Penna*.

Closing Ceremony

Saturday, 4:45-5:15

Living in Harmony... the Journey Is the Destination

Medley, Karen

Connect! Play! Reflect on our strengths as an Orff Schulwerk community. Celebrate our potential for wonder. Foster our capacity for resilience as we make joyful music together before returning home to share what we have learned with our students.

AOSA Abroad

Friday, 5:15 p.m., Westin-Cambria

Beegle, Amy, coordinator

Join AOSA's International Outreach Committee for an informal gathering to explore topics related to Orff Schulwerk teacher education abroad. Learn about AOSA's International Outreach Fund and meet teachers who have received support from AOSA to educate teachers internationally.

We invite you to attend the Business Meeting!

2011 AOSA Professional Development Conference

Call to Conference

**Denotes double session*

Children's Concerts

Wednesday children's performance

4:00, 5:00, 6:00 p.m.

CC REGISTRATION AREA

Flying Mallets, Amanda Mathews, director

Thursday noon concert

12:00-12:20 p.m.

CC 407

Graham Road Percussion Ensemble

Jenni Lucas, Brian Maxwell, directors

Friday afternoon concert

2:00-2:30 p.m.

Exhibit Hall C, Convention Center

Tugurura Marimba, Scott Tarantino, director

Saturday afternoon concert

2:30-3:00 p.m.

Exhibit Hall C, Convention Center

Coro Infantil en Español (Spanish Chorus),

Cora Lee Khambatta, director

Wednesday Evening Events

Drum, Dance and Switch

Judah-Lauder, Chris

7-8 p.m.

Intertwine the playing of hand drums, tubanos and other surprises with movement.

*Please come to the
banquet!*

Troika!

Russian Duo

Boyarksy, Terry/Kruglyakov, Oleg

Sponsored by Music is Elementary

8:30-10:00 p.m. Allegheny Ballroom, Westin Hotel

Kick up your heels the authentic Russian way with this energizing and dynamic duo. Enjoy a perfect introduction to Pittsburgh's Eastern European heritage while you begin your conference with the Troika!

Thursday Evening Events

Exhibitors' Sneak Preview

5:30-7:30 p.m. Exhibit Hall B

Join the celebration of our Exhibitors, enter the drawing for prizes and visit the exhibits. Please bring school purchase order forms for shopping.

Midnight Historical Society

9:00 p.m.

Erion, Carol/Grenoble, Barbara/Mc Creary, Peggy

Isabel Carley - A Life Devoted to Schulwerk

As we honor Isabel Carley, play, dance or listen to historically significant pieces written by this composer, theorist, performer, educator and AOSA founder.

You Can Play Ukulele

9:00 p.m.

Kleiner, Lynn

Sponsored by West, Hohner, and Lanakai

Pick, strum and smile when you see how easy it is to accompany songs and add this happy little instrument to the music making in your classroom.

Be My Neighbor

9:00 p.m.

Coleman, Andrea/Coleman, Joseph

Come and join our neighborhood block party.

2011 AOSA Professional Development Conference

Call to Conference

**Denotes double session*

Late Night Movement Meditation

Sams, Roger

9:30-11:00 p.m.

End the day with movement meditation to support you as you process your learning, be with any new insights that emerged during this day, and touch the sacredness that you experienced making music and dance in community.

Friday Evening Events



Early Bird sessions for those who do not like to stay up too late. Non-ticketed sessions.

Drum Jam

Solomon, Jim

6:30 p.m.-7:30 p.m.

All levels of experience are welcome.

Explore, Create, and Discover

Amchin, Rob

6:30-7:30 p.m.

Discover pathways to elemental music making and Orff Schulwerk. College students come for a session created just for you. Others may attend.

ARS/AOSA Recorder Rendezvous

Medieval and More: A Recorder Reading Session for Adults

Crowell, Martha coordinator

6:30-7:30 p.m.

This repertoire reading session will focus on music from the Medieval and Renaissance periods appropriate for recorder ensembles. Session participants are encouraged to bring all voices of recorders. Welcome American Recorder Society members.

History Interest Group (HIG) Session

6:30-7:30 p.m.

Come join the AOSA History Committee and other AOSA members interested in the history of AOSA and Orff Schulwerk as Mark Francis presents from research he undertook to develop an online Orff Schulwerk recording discography.



Friday Evening Concert

7:45-9:30 p.m.

Exhibit Hall C

Join us for an evening of dance, recorder, and drum in celebration of the 50th anniversary of the Orff Institute, with special guests

Das Collectif

and

Nina Stern and Peter Maund

Friday Late Night Events

World Dance Party

Longden, Sanna

9:30-11:00 p.m.

Sponsored by Silver Burdett/Pearson

Kick up your heels with this night of fun with folk dances from around the world.

Africa to America: Making the Connection through Music, Song and Dance

Jimenez, Alejandro/Spottswood,

Stanley/Whitehead, Baruch

9:30-11 p.m.

Sponsored by Peripole-Bergerault

Connect to the joy of the music of Africa, Brazil and North America in this unique evening event. Experience the drums of Ghana, the music of Brazil, and the Jazz and Gospel traditions of the African-American culture. Let the spirit of improvisation lead you away to an amazing evening.

2011 AOSA Professional Development Conference

Call to Conference

**Denotes double session*

Marimba Madness

Holl, Brent

9:30-11:00 p.m.

Sponsored by Beatin' Path Publications

Join our HOT Marimba jam featuring new music as well as old favorites. Instruments will be provided.

Saturday Evening Events

Join us for a banquet celebration

with your

Neighbors in Harmony

6:00 p.m. CC

Spirit of Pittsburgh Ballroom

Reserve your table seating at the hospitality booth in Exhibit Hall B. No-host bar is available beginning at 6:00 p.m. with music provided by the Carnegie Mellon Percussion Ensemble.

After dinner, dance to music by Uptown Rhythm and Brass.

Conclude the evening with International Folk Dance — For Fun and Friendship, 9:00 p.m., CC 301, led by Rob Amchin, with folk dances from around the world for new and seasoned attendees. Come one. Come all...the more the merrier.

Be sure to visit the Exhibits!

Thursday evening until Saturday, 2 p.m.



REGISTRATION

All conference events, other than the banquet, are included in the cost of full registration. Current membership in AOSA or Carl Orff Canada is required for member discounts. Proof of full-time undergraduate student status must be included with your registration to receive the student discount.

Register online at <http://www.aosa.org> to confirm your choice of sessions, or download a form from the website and fax to 440.543.2687, or mail to AOSA headquarters before October 17, 2011.

On-site registration begins Wednesday, November 9, 2011, 4:00 p.m.- 8:30 p.m. in the David L. Lawrence Convention Center, Exhibit Hall B

On-site registration hours: Thursday, 7 a.m.- 8:30 p.m.; Friday, 7 a.m.- 6 p.m.; Saturday, 7- 11:00 a.m.

Go online to <http://www.aosa.org> for more information on college credit, contact hours and first-timers orientation.

Registration Prices

Full Registration	Preregistration	On-Site
Member	\$279	\$350
Student/Retired	\$170	\$215
Non-member	\$560	\$700
Daily Registration	Preregistration	On-Site
1-day member	\$130	\$165
1-day student/retired	\$70	\$88
1-day non-member	\$170	\$215
2-day member	\$215	\$270
2-day student/retired	\$130	\$165
2-day non-member	\$430	\$570

Guest Badge \$33

Please provide a name on guest badge orders.

Guests may attend non-ticketed sessions ONLY.

Banquet \$50

Not included in registration price

Reserve your group seating at Hospitality in the Riverside Hall.

No refund after October 30.

Heinz Center \$5

Additional ticket required if participating in InterPlay sessions #123 and #144. Cost will be added if you preregister. If registering on-site you will have to purchase ticket at the Heinz Center.

Refund Deadline: October 30, 2011

Refund requests must be submitted in writing by fax 440.543.2687, mail to AOSA Headquarters, or email to service@aosa.org. Refunds will be assessed a \$30 processing fee.

THURSDAY PROGRAM AT A GLANCE

6:30 a.m. – 7:30 a.m. Morning Movement Meditation with Roger Sams

12:00 p.m. – 12:20 p.m. Children's Concert

8:00 – 9:15 a.m.

101 Buck CC full
 102 Byers/Donovan I CC
 103 Hepburn CC
 104 Intro to Schulwerk* W
 105 Keough CC
 106 Khambatta/Baker CC
 107 Layton CC
 108 Lopez-Ibor MC* CC full
 109 Neely I W
 110 Petty CC full
 111 Ray W
 112 Snyder I CC
 113 Solomon, J. I CC full
 114 Teacher Educators
 Level I* (TE) CC

9:45 – 11:00 a.m.

121 Byers/Donovan II CC
 122 Das Collectif CC full
 123 InterPlay HEINZ
 124 IS* (cont.) W
 125 Keough R CC
 126 Khambatta/Baker R CC
 127 Lopez-Ibor MC* (cont.) CC full
 128 Neely II W
 129 Ray (cont.) W
 130 Snyder II CC
 131 Solomon, J. II CC full
 132 Stumpf/Petersen CC
 133 TE Level I* (cont.) CC
 134 West CC
 135 Yanco CC

12:30 – 1:45 p.m.

141 Alliance for Active Music
 Making* CC
 142 Basile CC full
 143 Dilworth I CC
 144 InterPlay R. HEINZ
 145 IS* (cont.) W
 146 Hepburn/Sams* CC full
 147 Kleiner I CC full
 148 Mueller CC
 149 Przybylowski/
 Purdum/Webster* W full
 150 Russian Duo W
 151 Saliba I CC
 152 Stern* MC CC
 153 TE Level I* (cont.) CC
 154 Yoder-White CC

2:15 – 3:30 p.m.

161 Advisory Board starts at
 2:00 p.m. CC
 162 AAMM* (cont.) CC
 163 Cunningham CC
 164 Dilworth II CC
 165 Fenton CC
 166 Harding I CC
 167 Hepburn/Sams* (cont.) CC full
 168 IS* (cont.) W
 169 Kleiner II CC
 170 Kodiak I CC
 171 Murray Caputo CC **Full**
 172 Przybylowski
 Purdum/Webster* (cont.) W full
 173 Rebholz MC W full
 174 Stern* MC (cont.) CC
 175 TE Level I* (cont.) CC

4:00 – 5:30 p.m. Welcome Ceremony

5:30 - 7:30p.m. Exhibitors' Sneak Preview

EVENING EVENTS

9:00 p.m. Midnight Historical Society CC

9:00 p.m. You Can Play Ukulele CC

9:00 p.m. Late Night Movement Meditation

9:00 p.m. Be My Neighbor W

CC – Convention Center • W – Westin Hotel • HEINZ – Heinz History Center

FRIDAY PROGRAM AT A GLANCE

6:30 a.m. – 7:30 a.m. Morning Movement Meditation with Roger Sams • 9:45 – 11:00 a.m. Business Meeting
2:00 – 2:30 p.m. Children's Concert • 2:30 – 3:40 p.m. Unopposed Exhibit Time

8:00 – 9:15 a.m.

201 Debrot W
202 Dilworth IR CC
203 Dupont/Hiller CC full
204 Imiolo I CC
205 Jimenez CC
206 Lantz/Wahlberg CC
207 Murray Caputo R CC full
208 Przybylowski CC
209 Solomon J. IR CC
210 Speranza W
211 Stephansky CC full
212 Stern I CC full
213 VanHouten/Trenfield CC
214 West R. CC
215 Wild W full

12:30 – 1:45 p.m.

221 Bond/OW CC cancelled
222 Dilworth IIR CC
223 Hamilton W
224 Haselbach CC
225 Imiolo II CC
226 Kleiner IR CC
227 Knysh CC
228 Kodiak II CC
229 Layton R CC
230 Neely III W
231 Sams CC full
232 Scott CC
233 Snyder IR CC
234 Wild R W full
235 Writing for AOSA CC

3:45 – 5:00 p.m.

241 Ahlstedt CC
242 Burns CC
243 Chandler CC
244 Dupont/Hiller R CC
245 Glaze-Zook/ Brown W
246 Hamilton R W
247 Holl I CC
248 Longden I W
249 Marshall CC
250 McDonel CC
251 Pitcairn W
252 Saliba II CC
253 Watts I CC
254 Yanco R CC

EVENING EVENTS

6:30 – 7:30 p.m.

Early Bird Sessions
Drum Jam CC
Explore, Create, and Discover CC
ARS/AOSA Recorder Rendezvous CC

7:30 – 9:30 p.m.

Orff Institute 50th Anniversary concert
with special guests Das Collectif and Nina
Stern, with Peter Maund CC

9:30 – 11:00 p.m.

Late Night Events
World Dance Party CC
Africa to America CC
Marimba Madness W

SATURDAY PROGRAM AT A GLANCE

6:30 a.m. – 7:30 a.m. Morning Movement Meditation with Roger Sams • 9:15 a.m. – 2:00 p.m. Exhibits Open
2:30 – 3:00 p.m. Children’s Concert

8:00 – 9:15 a.m.

301 Advisory Board II CC
302 Burns R CC - cancelled
303 Byers/Donovan IR W
304 Fenton R CC
305 Harding II CC
306 Jimenez R CC
307 Kleiner IIR CC full
308 Knysh R CC full
309 Lightfoot CC full
310 Meek CC full
311 Neely IV W
312 Redfearn Cave CC Full
313 Reed W
314 Research Interest Group
(RIG) W
315 Stern II CC full

10:30 – 11:45 a.m.

321 Almeida CC
322 Byers/Donovan IIR W
323 Cunningham R CC
324 Hersey CC
325 Jordanoff CC
326 Longden II W full
327 Maund CC full
328 Meek R CC
329 Pauls CC full
330 President’s Panel CC
331 Reed R W
332 Schomburg/Sharapan CC
333 Spottswood/Whitehead CC
334 Stephansky R CC
335 Watts II CC full

1:00 – 2:15 p.m.

341 Almeida R CC
342 Basile R CC full
343 Coleman CC
344 Hall W
345 Hersey R CC
346 Longden III W full
347 Meeting of the Minds CC
348 Przybylowski R CC
349 Robbins/Solomon, MH CC full
350 Speranza R W
351 Valtiner Pühringer CC Full
352 VanHouten/Trenfield R CC full
353 Whitcomb CC

3:15 – 4:30 p.m.

361 Amchin CC
362 Chandler CC
363 Debrot R CC
364 Glaze-Zook/Brown R W
365 Hall R W
366 Hinch CC full
367 Holl II CC
368 Kodiak III CC
369 Memory Hour W
370 Petty R CC full
371 Rebholz CC full
372 Redfearn Cave R CC
373 Robinson CC
374 Saliba IR CC full

4:45 – 5:15 p.m. Closing Ceremony CC

EVENING EVENTS

6:00 - 8:30 p.m. Banquet CC Spirit of Pittsburgh Ballroom

9:00 p.m. International Folk Dance CC