



**2011 American Orff-Schulwerk Association  
Professional Development Conference  
Pittsburgh, Pennsylvania  
November 9-12, 2011**



**Featured Presenters**



Movement/Creative Dance  
[Das Collectif](#)



Choral Director  
[Rollo Dilworth](#)



Kinesiologist  
[Eve Kodiak](#)



Dalcroze  
[Stephen Neely](#)



[Fred Rogers Company](#)  
Hedda Sharapan  
Roberta Schomburg



Recorder  
[Nina Stern](#)



Frame Drum  
[Peter Maund](#)



Folk Dance  
[Sanna Longden](#)

Registration Information

June 10-Online registration opens  
October 17-Online registration closes  
Mail in preregistration closes with an October 10 postmark.

On-site registration in David Lawrence Convention Center Exhibit Hall.

November 9-12, 2011

Wednesday: 4:00-8:30 pm  
Thursday: 7:00 am –8:00 pm  
Friday: 7:00 am - 6:00 pm  
Saturday: 7:00 am –11:00am



**Introduction to Schulwerk**

Jeff Kriske  
Randy Delelles  
Kay Lehto

**Teacher Education**

Julie Scott  
Karen Medley



Master Classes  
Concerts  
Demonstrations  
Late night sessions  
Quality professional development  
Exhibits/Vendors

Improvise, explore, create, and respond to events and artifacts of Pittsburgh's history as you visit the nearby Heinz Center and join [Sheila Collins](#) and members of InterPlay.

**Wednesday Night Block Party**



Drumming with  
Chris Judah-Lauder

Russian Dancing With the [Russian Duo](#)



**American Orff-Schulwerk Association**

Affiliate — MENC: The National Association for Music Education

PO Box 391089 Cleveland, OH 44139-8089  
Phone: 440.543.5366 Fax: 440.543.2687  
E-mail: [info@aosa.org](mailto:info@aosa.org)



## 2011 AOSA Professional Development Conference

### Call to Conference

*\*Denotes double session*

#### Arts Integration

##### **Almeida, Artie (#321, 341)**

###### ***'Chutes and Ribbons and Scarves, Oh My!***

“Prop 'til you drop” with these listening lessons your students will love. Bring great pieces of music to life in unique and fun ways.

##### **Buck, Sheila (#101)**

###### ***Kids Create Events: Creative Song Writing with Students***

Participants brainstorm, write poetry, improvise, create melodies and accompaniments, and decide on a presentation format. Create music for meaningful events in students' lives.

##### **Khambatta, Cora Lee/Baker, Kathleen (#106, 126)**

###### ***Orff to Opera: Creating across the Curriculum***

Discover elemental opera. Integrate cross-curricular concepts. Involve teachers and parents. Guide student creativity. Lead a meaningful and lasting process for students.

##### **Przybyłowski, Michelle/Purdum, Tim/ Webster, Laura (#149+172) \* DOUBLE SESSION**

###### ***Rainbow Crow: Explore Native American Culture through Folklore and Music***

Explore the culture of the tribes of Pennsylvania and the surrounding area, through folklore and the elements of music: pentatonic scales, simple rhythms and meter, movement, drama, recorder, and instruments.

**PARTICIPANTS MUST REGISTER FOR BOTH SESSIONS.**

##### **Stumpf, Holly/Peterson, Karen (#132)**

###### ***Math, Music, and Masterpieces***

Using geometric figures from the paintings of Edward Hopper, translate shapes into rhythmic patterns and create a form that explores the patterns in sound and movement.

##### **West, Catherine (#134, 214)**

###### ***Orff to the Stars***

The stars are a point of departure for a cross-curricular voyage into musical magic. Create a luminous December concert program culminating in the timeless beauty of the canon.

##### **Wild, Nick (#215, 234)**

###### ***Journey to the Stars: Lydian Elemental Compositions***

Use 20th century compositional techniques and technology to create elemental "soundtracks" for the most stunning images from the Hubble Space Telescope.

#### Children's Literature

##### **Amchin, Rob (#361)**

###### ***The Merry People of Chelm: Jewish Folk Tales, Dances, and Songs***

Explore Central European Jewish folk tales, songs and dances. Discover elemental ways to include Judaic materials throughout the year.

##### **Imiolo, Deborah (#204)**

###### ***A Tale of Two Stories***

Do you know *Conejito*? Have you met *Coyote*? How about *Auntie Tia Monica*? NO? Then now is the time to sing, play, and embrace these characters.

##### **Hamilton, Mimi (#223, 246)**

###### ***Tales, Tunes, and Timbres***

Engage children with literature while meeting music standards. Explore five tales developed for grades K-2 using expressive speech, singing and Orff instruments.

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#### Lantz, Sandra/Wahlberg, Gretchen (#206)

*Sponsored by West Music*

##### **Jacks All Around Us**

Explore a multitude of “Jack” rhymes, melodies and stories in this fun-filled session. Children’s literature, traditional nursery rhymes, original *Volume* melodies and orchestrations are performed by participants.

#### Meek, Darla (#310, 328)

##### **Story Magic!**

Participate in engaging Orff inspired activities integrating classic children's literature.

#### Murray Caputo, Vivian (#171, 207)

##### **Expanding the Story**

Children's literature is the basis for development with song, movement, sound carpet, and pitched and non-pitched instruments.

#### Stephansky, Joyce (#211, 334)

##### **Elemental Connections: Primary Keetman Sources and Children's Literature**

Explore pieces and ideas from Keetman’s *Elementaria*, *Erstes Spiel*, *Spielbuch f Xylophon*, and *bung* with classic children’s literature. Differentiated learning styles are addressed.

### Classroom Management

#### Imiolo, Deborah (#225)

##### **Character Counts**

Chosen songs blend the elements of music and the standards with building good character in every student. Orff classroom management tips and strategies are addressed.

#### Saliba, Konnie (# 151, 374)

##### **Survival Techniques for Unexpected Happenings**

*Sponsored by Peripole-Bergerault*

Occasionally teachers face emergency teaching moments. (Five minutes remaining, double classes, no instruments). Songs in this session can be taught quickly with maximum student involvement.

*Note: Focus of Saturday’s afternoon session (374) uses no instruments.*

### Curriculum

#### Hepburn, BethAnn/ Sams, Roger (#146+167)

*Sponsored by Music is Elementary*

##### **Spiral! Orff Curriculum Mapping**

**\*DOUBLE SESSION**

Come to double session to aid teachers in how to think longitudinally about their Orff process teaching. Spiral the curriculum and teach with music concepts in mind. **PARTICIPANTS MUST REGISTER FOR BOTH SESSIONS.**

#### McDonel, Jennifer (#250)

##### **Orff and Gordon: Blending Process and Sequence**

Energize students’ learning with this collaborative approach of the Orff process and Music Learning Theory sequence: listen, move, sing, chant, and play!

#### Trenfield, Sally/Van Houten, Paula (#213, 352)

##### **Prioritizing a Curriculum: Orff Schulwerk in Challenging Situations**

Structuring Orff Schulwerk lessons is challenging in schools of poverty, limited literacy, and little music class time. Presenters demonstrate lessons and ideas that are successful.

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#### Drumming

**Maund, Peter (#327)**

***Beat Generation: Hand Drums and Music from Middle Ages (and beyond!)***

Review playing techniques and explore rhythms. Improvise and create a piece for percussion ensemble. Develop accompaniments for percussion-friendly medieval and traditional music from around the world.

**Solomon, Jim (#113, 209)**

***Pieces for Improvisation***

Focus on improvisation for upper elementary using congas/tubanos.

**Knysh, Mary (#227, 308)**

***Our Rhythmic World: Ethnic Influenced Music, Drumming and Movement***

Explore ethnic traditions, self-expression, creativity, and spontaneous composition. Use interactive, improvisational and rhythmic music and movement activities that are accessible.

#### Early Childhood

**Kleiner, Lynn (# 147,169, 226, 307)**

***Sponsored by West Music, Sonor, Remo***

***Orchestral Harmonies (#147, 226)***

Learn fun and easy activities using classical music that will keep young children listening, moving, learning and laughing.

***Time to Play (# 169, 307)***

Experience a variety of techniques demonstrating how music making can sound musical with young children while allowing many opportunities to play.

**Kodiak, Eve (#368, 228)**

***Babies in Movement and Music Classes: A Developmental Approach (#368)***

Revisit the understandings of mothers for thousands of years. Combine them with what we know from current research, incorporating infant reflexes, cranial holds, auditory and language awareness, rhythmic movement and improvisation with what we know about music. Appropriate for both teachers and parents.

***Call and Response: A Developmental Approach (#228)***

Developmentally speaking, the ancient musical form of call and response begins at 3 months old when mirror neurons develop. This is an interdisciplinary exploration session.

**Schomburg, Roberta/ Sharapan,Hedda (#332)**

***Music of the "Neighborhood"***

Examine the work of Fred Rogers, as composer and scriptwriter, helping children appreciate music and musicians. Take a close look at the way he used music to encourage children's language and listening skills, self-discipline, and the ability to express feelings. Our video selection includes two "Neighborhood" videos, visits with Yo-Yo Ma and Andre Watts, which are especially popular with music educators.

**Speranza, M'Lou (#210, 350)**

***Making and Keeping the Peace in Early Childhood***

Keep your classroom calm and peaceful, especially during transition times. Learn songs and movement activities that foster positive social interaction and connections among young children.

***Visit the Exhibits!***

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#### **Watts, Sarah (#335)**

##### ***Preschoolers, Props, Poems, Puppets, and Possibilities***

This participatory workshop explores effective, tried and true, ready to use activities for music learners ages birth through five years.

#### **Whitcomb, Rachel (#353)**

##### ***Improvise with a Mix of Orff and Kodály***

This demonstration session includes 6- to 8- year olds as they engage in improvisational endeavors. Common solfège and rhythmic patterns serve as the foundation for improvising.

#### **Higher Education**

#### **Abril, Carlos/ Bond, Judy/ Gault, Brent/ Valerio, Wendy (#141+162)**

##### ***Pathways to Music Teaching: Philosophy, Method, Technique, Approach, and Theory*** **\*DOUBLE SESSION**

Teachers who involve students in active music making, audiating, and creating, describe, discuss, and demonstrate shared meanings of terms common to music educators.

**PARTICIPANTS MUST REGISTER FOR BOTH SESSIONS.**

#### **Improvisation**

#### **Collins, Sheila (#123, 144)**

##### ***InterPlay: Wings and a Prayer Pittsburgh Players***

Join Wings & a Prayer Pittsburgh Players as they use the improvisational system of *InterPlay*. Explore, create, and respond to events and artifacts of Pittsburgh's history as exhibited at the Heinz History Center, 1212 Smallman St. (near the Convention Center.) Explore Pittsburgh's Tradition of Innovation and its Ethnic Groups Collection. Attendees make music and move with us as we visit various galleries. *Attendees purchase \$5 ticket for museum with in and out privileges all weekend through pre-registration or at Heinz Center desk.*

#### **Holl, Brent (#247, 367)**

##### ***Sponsored by Beatin' Path Publications LLC*** ***The Rondo, an Orff Classic (Help me Rondo!) Part I (#247)***

Get confident with improvisation by learning about this classic form used widely in Orff Schulwerk. Participants create rondos using body percussion, pitched instruments, singing, and movement.

##### ***The Rondo, an Orff Classic (Help me Rondo!) Part II (#367)***

Part II of previous session; may take one or both.

#### **Saliba, Konnie (#252)**

##### ***Sponsored by Peripole-Bergerault*** ***Creative Ideas for Orff Lessons***

Explore different ways to provide improvisation experiences for students. Create a word chain and theme for a story. Individual rhythmic and melodic improvisations are included.

#### **Master Classes**

*Participants must have completed Level III Orff Schulwerk Teacher Education to participate in Master Classes*

#### **Lopez-Ibor, Sofia (#108+127)**

##### ***Master Class in Pedagogy \* DOUBLE SESSION***

This master class approaches songs, games and dances through the pedagogical principles of Orff Schulwerk integrated with visual art experiences. Sofia shares some of her didactic experiences combining music, poetry, dance, painting and listening in an interdisciplinary manner.

**PARTICIPANTS MUST REGISTER FOR BOTH SESSIONS.**

***Enjoy a session at the Heinz History Center!***

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#### **Rebholz, Susanne (#173)**

##### ***Master Class in Movement***

Just as we strum the guitar, hit the drum or bow the violin to produce a sound, we work with different qualities of touching and the reactions to it.

Discover new and unexpected movements for improvisation and choreography.

#### **Stern, Nina (#152, 174)**

##### ***Master Class in Recorder \*DOUBLE SESSION***

*Sponsored by Amherst Early Music*

Renowned recorder player Stern gives pointers about advanced recorder technique. Participants are invited to bring a prepared piece. The session will end with some four-part Renaissance songs and dances. Bring all voices of recorders.

**PARTICIPANTS MUST REGISTER FOR BOTH SESSIONS.**

### **Movement**

#### **Russian Duo (#150)**

**Boyarsky, Terry/ Kruglyakov, Oleg**

*Sponsored by Music is Elementary*

##### ***Troika! A Demonstration***

The Russian Duo teaches authentic Russian dances, including the *Troika*, to a group of children.

Accompaniment includes Russian percussion instruments, bells, and balalaika. Attendees are also encouraged to participate.

#### **Coleman, Andrea/Coleman, Joseph (#343)**

##### ***Be My Neighbor, Too!***

Come and join our neighborhood block party as we create circle and line activities with the use of props. Actively engage your students.

#### **Das Collectif (#122)**

##### ***Time-Times-Timing "A Creative Process"***

Experience how Das Collectif works as a creative company. Start with improvisation and exploration to create movement material centered on a specific theme. Use various composition tools and objects to form a choreographed piece.

#### **Hinch, Peter (#366)**

##### ***Polish Folk Dancing***

Participants learn national and regional dances of Poland while exploring possibilities for creativity based upon these traditional dances.

#### **Kodiak, Eve (#170)**

##### ***Music through the Midlines***

Most music teachers use movement. Few understand how different kinds of movement affect learning. Explore simple brain theory and fun, effective movement choices.

#### **Longden, Sanna (#248, 326, 346)**

##### ***Cool Dances to Warm Up the School***

##### ***Climate (#248)***

When everyone moves together to music, a strong community can be forged. Sanna shares some contemporary ethnic dances that encourage civility, cooperation, and cultural connections.

##### ***Let Peace Begin with Us: Communal Peace***

##### ***Dances (#326)***

Peace songs provide inspiration, curriculum connections, closure to school programs, and warm community. Sanna leads dances to peace songs from different cultures.

##### ***Kids Learn Kinesthetically: Curriculum***

##### ***Connections through World Dances (#346)***

Illustrate music elements through world dances. An Aztec dance shows rhythms, a Basque hand-jive teaches tempo, an Israeli game demonstrates phrasing. Other dances included.













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#### **President's Panel (#330)**

*A Critical Look at Orff Schulwerk: Examining our Values and Beliefs*

**Benson, Karen, AOSA president**

**Abril, Carlos/Cribari, Paul/Erion, Carol/Hoffee, Maggie**

Attendees will hear thoughts and comments from experienced Orff Schulwerk practitioners from a variety of educational communities and participate in productive dialogue and reflection.

#### **Teacher Education (#114+133+153+175)**

**Scott, Julie/Medley, Karen, instructors**

**\*TWO DOUBLE SESSIONS**

Teacher Educators of Level I Basic Pedagogy explore and discuss activities in skill development, pedagogy, ensemble, and improvisation, following AOSA Guidelines. **PARTICIPANTS MUST SIGN UP FOR BOTH DOUBLE SESSIONS.**

*Prerequisite: You must be an AOSA-Approved Teacher Educator of Basic Level I.*

#### **Share Your Voice: Writing for AOSA (#235)**

Discover opportunities to write for *Reverberations* and *The Orff Echo*. Meet members of *The Orff Echo* Editorial Board, staff, and recent authors. Brainstorm possible articles and topics for upcoming issues

### **Non Ticketed Sessions**

#### **Morning Movement Meditation**

**Sams, Roger 6:30-7:30 a.m.**

**Allegheny Ballroom, Westin Hotel**

We start the day with movement meditation to help you center yourself and clarify what is most important for you as you begin a full day of active learning.

#### **Welcome Ceremony**

**Thursday, 4:00-5:30 p.m.**

Children's Performance, "Sing a Song of Pittsburgh", arr. by L.Ahlstedt- with children from Fox Chapel Schools, Pittsburgh Public, Jr. Tambouritzans, Montessori Centre Academy, University School and Jeannette City Schools, *Shawn Funk, coordinator*

#### **Business Meeting**

**Friday 9:45-11:00 a.m.**

Performance by *Velocity*, directed by *Carla Della Penna*.

#### **Closing Ceremony**

**Saturday, 4:45-5:15**

***Living in Harmony... the Journey Is the Destination***

**Medley, Karen**

Connect! Play! Reflect on our strengths as an Orff Schulwerk community. Celebrate our potential for wonder. Foster our capacity for resilience as we make joyful music together before returning home to share what we have learned with our students.

#### **AOSA Abroad**

**Friday, 5:15 p.m., Westin-Cambria**

**Beegle, Amy, coordinator**

Join AOSA's International Outreach Committee for an informal gathering to explore topics related to Orff Schulwerk teacher education abroad. Learn about AOSA's International Outreach Fund and meet teachers who have received support from AOSA to educate teachers internationally.

***We invite you to attend the Business Meeting!***

## 2011 AOSA Professional Development Conference

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#### Children's Concerts

##### Wednesday children's performance

4:00, 5:00, 6:00 p.m.

CC REGISTRATION AREA

*Flying Mallets*, Amanda Mathews, director

##### Thursday noon concert

12:00-12:20 p.m.

CC 407

*Graham Road Percussion Ensemble*

Jenni Lucas, Brian Maxwell, directors

##### Friday afternoon concert

2:00-2:30 p.m.

Exhibit Hall C, Convention Center

*Tugurura Marimba*, Scott Tarantino, director

##### Saturday afternoon concert

2:30-3:00 p.m.

Exhibit Hall C, Convention Center

*Coro Infantil en Español (Spanish Chorus)*,

Cora Lee Khambatta, director

#### Wednesday Evening Events

##### Drum, Dance and Switch

*Judah-Lauder, Chris*

7-8 p.m.

Intertwine the playing of hand drums, tubanos and other surprises with movement.

*Please come to the  
banquet!*

##### Troika!

*Russian Duo*

*Boyarksy, Terry/Kluglyakov, Oleg*

*Sponsored by Music is Elementary*

8:30-10:00 p.m. *Allegheny Ballroom, Westin Hotel*

Kick up your heels the authentic Russian way with this energizing and dynamic duo. Enjoy a perfect introduction to Pittsburgh's Eastern European heritage while you begin your conference with the Troika!

#### Thursday Evening Events

##### Exhibitors' Sneak Preview

5:30-7:30 p.m. *Exhibit Hall B*

Join the celebration of our Exhibitors, enter the drawing for prizes and visit the exhibits. Please bring school purchase order forms for shopping.

##### Midnight Historical Society

9:00 p.m.

*Erion, Carol/Grenoble, Barbara/Mc Creary, Peggy*

*Isabel Carley - A Life Devoted to Schulwerk*

As we honor Isabel Carley, play, dance or listen to historically significant pieces written by this composer, theorist, performer, educator and AOSA founder.

##### You Can Play Ukulele

9:00 p.m.

*Kleiner, Lynn*

*Sponsored by West, Hohner, and Lanakai*

Pick, strum and smile when you see how easy it is to accompany songs and add this happy little instrument to the music making in your classroom.

##### Be My Neighbor

9:00 p.m.

*Coleman, Andrea/Coleman, Joseph*

Come and join our neighborhood block party.

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#### Late Night Movement Meditation

**Sams, Roger**

*9:30-11:00 p.m.*

End the day with movement meditation to support you as you process your learning, be with any new insights that emerged during this day, and touch the sacredness that you experienced making music and dance in community.

#### Friday Evening Events



**Early Bird** sessions for those who do not like to stay up too late. Non-ticketed sessions.

#### Drum Jam

**Solomon, Jim**

*6:30 p.m.-7:30 p.m.*

All levels of experience are welcome.

#### Explore, Create, and Discover

**Amchin, Rob**

*6:30-7:30 p.m.*

Discover pathways to elemental music making and Orff Schulwerk. College students come for a session created just for you. Others may attend.

#### ARS/AOSA Recorder Rendezvous

*Medieval and More: A Recorder Reading Session for Adults*

**Crowell, Martha** coordinator

*6:30-7:30 p.m.*

This repertoire reading session will focus on music from the Medieval and Renaissance periods appropriate for recorder ensembles. Session participants are encouraged to bring all voices of recorders. Welcome American Recorder Society members.

#### History Interest Group (HIG) Session

*6:30-7:30 p.m.*

Come join the AOSA History Committee and other AOSA members interested in the history of AOSA and Orff Schulwerk as Mark Francis presents from research he undertook to develop an online Orff Schulwerk recording discography.



#### Friday Evening Concert

*7:45-9:30 p.m.*

**Exhibit Hall C**

*Join us for an evening of dance, recorder, and drum in celebration of the 50<sup>th</sup> anniversary of the Orff Institute, with special guests*

**Das Collectif**

*and*

**Nina Stern and Peter Maund**

#### Friday Late Night Events

#### World Dance Party

**Longden, Sanna**

*9:30-11:00 p.m.*

*Sponsored by Silver Burdett/Pearson*

Kick up your heels with this night of fun with folk dances from around the world.

#### Africa to America: Making the Connection through Music, Song and Dance

**Jimenez, Alejandro/Spottswood,**

**Stanley/Whitehead, Baruch**

*9:30-11 p.m.*

*Sponsored by Peripole-Bergerault*

Connect to the joy of the music of Africa, Brazil and North America in this unique evening event. Experience the drums of Ghana, the music of Brazil, and the Jazz and Gospel traditions of the African-American culture. Let the spirit of improvisation lead you away to an amazing evening.

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#### Marimba Madness

**Holl, Brent**

**9:30-11:00 p.m.**

*Sponsored by Beatin' Path Publications*

Join our HOT Marimba jam featuring new music as well as old favorites. Instruments will be provided.

#### Saturday Evening Events

*Join us for a banquet celebration*

*with your*

***Neighbors in Harmony***

**6:00 p.m. CC**

**Spirit of Pittsburgh Ballroom**

Reserve your table seating at the hospitality booth in Exhibit Hall B. No-host bar is available beginning at 6:00 p.m. with music provided by the ***Carnegie Mellon Percussion Ensemble***.

After dinner, dance to music by ***Uptown Rhythm and Brass***.

Conclude the evening with ***International Folk Dance — For Fun and Friendship***, 9:00 p.m., CC 301, led by **Rob Amchin**, with folk dances from around the world for new and seasoned attendees. Come one. Come all...the more the merrier.

**Be sure to visit the  
Exhibits!**

***Thursday evening until Saturday, 2 p.m.***



# REGISTRATION

All conference events, other than the banquet, are included in the cost of full registration. Current membership in AOSA or Carl Orff Canada is required for member discounts. Proof of full-time undergraduate student status must be included with your registration to receive the student discount.

Register online at <http://www.aosa.org> to confirm your choice of sessions, or download a form from the website and fax to 440.543.2687, or mail to AOSA headquarters before October 17, 2011.

On-site registration begins Wednesday, November 9, 2011, 4:00 p.m.- 8:30 p.m. in the David L. Lawrence Convention Center, Exhibit Hall B

On-site registration hours: Thursday, 7 a.m.- 8:30 p.m.; Friday, 7 a.m.- 6 p.m.; Saturday, 7- 11:00 a.m.

Go online to <http://www.aosa.org> for more information on college credit, contact hours and first-timers orientation.

## Registration Prices

<b>Full Registration</b>	<b>Preregistration</b>	<b>On-Site</b>
Member	\$279	\$350
Student/Retired	\$170	\$215
Non-member	\$560	\$700
<b>Daily Registration</b>	<b>Preregistration</b>	<b>On-Site</b>
1-day member	\$130	\$165
1-day student/retired	\$70	\$88
1-day non-member	\$170	\$215
2-day member	\$215	\$270
2-day student/retired	\$130	\$165
2-day non-member	\$430	\$570

### **Guest Badge \$33**

Please provide a name on guest badge orders.

Guests may attend non-ticketed sessions ONLY.

### **Banquet \$50**

Not included in registration price

Reserve your group seating at Hospitality in the Riverside Hall.

No refund after October 30.

### **Heinz Center \$5**

Additional ticket required if participating in InterPlay sessions #123 and #144. Cost will be added if you preregister. If registering on-site you will have to purchase ticket at the Heinz Center.

## Refund Deadline: October 30, 2011

Refund requests must be submitted in writing by fax 440.543.2687, mail to AOSA Headquarters, or email to [service@aosa.org](mailto:service@aosa.org). Refunds will be assessed a \$30 processing fee.

## THURSDAY PROGRAM AT A GLANCE

6:30 a.m. – 7:30 a.m. Morning Movement Meditation with Roger Sams

12:00 p.m. – 12:20 p.m. Children's Concert

### 8:00 – 9:15 a.m.

101 Buck CC **full**  
 102 Byers/Donovan I CC  
 103 Hepburn CC  
 104 Intro to Schulwerk\* W  
 105 Keough CC  
 106 Khambatta/Baker CC  
 107 Layton CC  
 108 Lopez-Ibor MC\* CC **full**  
 109 Neely I W  
 110 Petty CC **full**  
 111 Ray W  
 112 Snyder I CC  
 113 Solomon, J. I CC **full**  
 114 Teacher Educators  
 Level I\* (TE) CC

### 9:45 – 11:00 a.m.

121 Byers/Donovan II CC  
 122 Das Collectif CC **full**  
 123 InterPlay HEINZ  
 124 IS\* (cont.) W  
 125 Keough R CC  
 126 Khambatta/Baker R CC  
 127 Lopez-Ibor MC\* (cont.) CC **full**  
 128 Neely II W  
 129 Ray (cont.) W  
 130 Snyder II CC  
 131 Solomon, J. II CC **full**  
 132 Stumpf/Petersen CC  
 133 TE Level I\* (cont.) CC  
 134 West CC  
 135 Yanco CC

### 12:30 – 1:45 p.m.

141 Alliance for Active Music  
 Making\* CC  
 142 Basile CC **full**  
 143 Dilworth I CC  
 144 InterPlay R. HEINZ  
 145 IS\* (cont.) W  
 146 Hepburn/Sams\* CC **full**  
 147 Kleiner I CC **full**  
 148 Mueller CC  
 149 Przybylowski/  
 Purdum/Webster\* W **full**  
 150 Russian Duo W  
 151 Saliba I CC  
 152 Stern\* MC CC  
 153 TE Level I\* (cont.) CC  
 154 Yoder-White CC

### 2:15 – 3:30 p.m.

161 Advisory Board starts at  
 2:00 p.m. CC  
 162 AAMM\* (cont.) CC  
 163 Cunningham CC  
 164 Dilworth II CC  
 165 Fenton CC  
 166 Harding I CC  
 167 Hepburn/Sams\* (cont.) CC **full**  
 168 IS\* (cont.) W  
 169 Kleiner II CC  
 170 Kodiak I CC  
 171 Murray Caputo CC **full**  
 172 Przybylowski  
 Purdum/Webster\* (cont.) W **full**  
 173 Rebholz MC W **full**  
 174 Stern\* MC (cont.) CC  
 175 TE Level I\* (cont.) CC

4:00 – 5:30 p.m. Welcome Ceremony

5:30 - 7:30p.m. Exhibitors' Sneak Preview

## EVENING EVENTS

9:00 p.m. Midnight Historical Society CC

9:00 p.m. You Can Play Ukulele CC

9:00 p.m. Late Night Movement Meditation

9:00 p.m. Be My Neighbor W

CC – Convention Center • W – Westin Hotel • HEINZ – Heinz History Center

## FRIDAY PROGRAM AT A GLANCE

6:30 a.m. – 7:30 a.m. Morning Movement Meditation with Roger Sams • 9:45 – 11:00 a.m. Business Meeting  
2:00 – 2:30 p.m. Children’s Concert • 2:30 – 3:40 p.m. Unopposed Exhibit Time

### 8:00 – 9:15 a.m.

201 Debrot W  
202 Dilworth IR CC  
203 Dupont/Hiller CC **full**  
204 Imiolo I CC  
205 Jimenez CC  
206 Lantz/Wahlberg CC  
207 Murray Caputo R CC **full**  
208 Przybylowski CC  
209 Solomon J. IR CC  
210 Speranza W  
211 Stephansky CC **full**  
212 Stern I CC **full**  
213 VanHouten/Trenfield CC  
214 West R. CC  
215 Wild W **full**

### 12:30 – 1:45 p.m.

221 Bond/OW CC **cancelled**  
222 Dilworth IIR CC  
223 Hamilton W  
224 Haselbach CC  
225 Imiolo II CC  
226 Kleiner IR CC  
227 Knysh CC  
228 Kodiak II CC  
229 Layton R CC  
230 Neely III W  
231 Sams CC **full**  
232 Scott CC  
233 Snyder IR CC  
234 Wild R W **full**  
235 Writing for AOSA CC

### 3:45 – 5:00 p.m.

241 Ahlstedt CC  
242 Burns CC  
243 Chandler CC  
244 Dupont/Hiller R CC  
245 Glaze-Zook/ Brown W  
246 Hamilton R W  
247 Holl I CC  
248 Longden I W  
249 Marshall CC  
250 McDonel CC  
251 Pitcairn W  
252 Saliba II CC  
253 Watts I CC  
254 Yanco R CC

## EVENING EVENTS

### 6:30 – 7:30 p.m.

Early Bird Sessions  
Drum Jam CC  
Explore, Create, and Discover CC  
ARS/AOSA Recorder Rendezvous CC

### 7:30 – 9:30 p.m.

Orff Institute 50<sup>th</sup> Anniversary concert  
with special guests Das Collectif and Nina  
Stern, with Peter Maund CC

### 9:30 – 11:00 p.m.

Late Night Events  
World Dance Party CC  
Africa to America CC  
Marimba Madness W

## SATURDAY PROGRAM AT A GLANCE

6:30 a.m. – 7:30 a.m. Morning Movement Meditation with Roger Sams • 9:15 a.m. – 2:00 p.m. Exhibits Open  
2:30 – 3:00 p.m. Children’s Concert

### 8:00 – 9:15 a.m.

301 Advisory Board II CC  
302 Burns R CC - **cancelled**  
303 Byers/Donovan IR W  
304 Fenton R CC  
305 Harding II CC  
306 Jimenez R CC  
307 Kleiner IIR CC **full**  
308 Knysh R CC **full**  
309 Lightfoot CC **full**  
310 Meek CC **full**  
311 Neely IV W  
312 Redfearn Cave CC **Full**  
313 Reed W  
314 Research Interest Group  
(RIG) W  
315 Stern II CC **full**

### 10:30 – 11:45 a.m.

321 Almeida CC  
322 Byers/Donovan IIR W  
323 Cunningham R CC  
324 Hersey CC  
325 Jordanoff CC  
326 Longden II W **full**  
327 Maund CC **full**  
328 Meek R CC  
329 Pauls CC **full**  
330 President’s Panel CC  
331 Reed R W  
332 Schomburg/Sharapan CC  
333 Spottswood/Whitehead CC  
334 Stephansky R CC  
335 Watts II CC **full**

### 1:00 – 2:15 p.m.

341 Almeida R CC  
342 Basile R CC **full**  
343 Coleman CC  
344 Hall W  
345 Hersey R CC  
346 Longden III W **full**  
347 Meeting of the Minds CC  
348 Przybylowski R CC  
349 Robbins/Solomon, MH CC **full**  
350 Speranza R W  
351 Valtiner Pühringer CC **Full**  
352 VanHouten/Trenfield R CC **full**  
353 Whitcomb CC

### 3:15 – 4:30 p.m.

361 Amchin CC  
362 Chandler CC  
363 Debrot R CC  
364 Glaze-Zook/Brown R W  
365 Hall R W  
366 Hinch CC **full**  
367 Holl II CC  
368 Kodiak III CC  
369 Memory Hour W  
370 Petty R CC **full**  
371 Rebholz CC **full**  
372 Redfearn Cave R CC  
373 Robinson CC  
374 Saliba IR CC **full**

4:45 – 5:15 p.m. Closing Ceremony CC

## EVENING EVENTS

6:00 - 8:30 p.m. Banquet CC Spirit of Pittsburgh Ballroom

9:00 p.m. International Folk Dance CC