



Call for Research Papers and Posters

**American Orff-Schulwerk Association Professional Development Conference
Pittsburgh, PA November 9-12, 2011**

The American Orff-Schulwerk Association (AOSA) will sponsor research paper and poster sessions to disseminate the results of innovative and thorough research at its 2011 AOSA Professional Development Conference to be held in Pittsburgh, Pennsylvania, November 9-12, 2011. Refer to the AOSA Research Initiatives on the Web site for examples of possible research areas that are highlighted in, but not limited to: a) students' musical learning and understanding; b) teacher education; and c) historical and philosophical foundations. The author(s) of each accepted paper or poster must register for the conference and be available to present and discuss the research project with interested participants. Abstracts will be printed in the conference handbook, so handouts are not required. Proposals pertaining to research in progress will be considered, and if accepted, an updated abstract may be submitted prior to printing of the handbook.

Applicants must digitally submit a proposal in English as an MS Word document for review by the selection committee as follows:

1. A cover page including proposal title, author name(s), institutional affiliation(s), address and e-mail(s).
2. A proposal which contains no clues to author identity, institution or affiliation, not exceeding 1500 words (excluding references). The proposal must include the following:
 - (a) Title
 - (b) Abstract (maximum 250 words)
 - (c) Introduction and statement of purpose
 - (d) Justification for the study
 - (e) Research question(s) and definitions of terms
 - (f) Brief literature review
 - (g) Method
 - (h) Results
 - (i) Conclusions and discussion, including implications for the profession
 - (j) References

Submissions for the conference must comply with the *Code of Ethics* published in the fall issue of the *Journal of Research in Music Education* (and also available on the Web site at <http://www.menc.org>). Submissions should be sent electronically by e-mail as MS Word attachments to:

Dr. Sheila C. Woodward
Chair, Music Education Department, Thornton School of Music,
University of Southern California
E-mail: swoodwar@usc.edu

All submissions must be e-mailed by March 1, 2011. A panel of qualified reviewers will read all submissions. Authors will be notified by May of the panel's decisions.