

**SPOKANE**, (pronounced spō-kăn') whose Native American name means *Children of the Sun*, boasts the slogan, *Near Nature, Near Perfect*. With all the big city amenities and abundant natural beauty, Spokane is a perfect location for the 2010 AOSA Professional Development conference.

Begin your conference day with an early morning jog on the paved 37-mile Centennial Trail or stroll through the 100-acre Riverfront Park, home of the Expo '74 World's Fair and located just steps away from the Convention Center and hotels. Regional cuisine and fresh-picked local produce are regularly featured at many area eateries. Spokane is also home to some of the finest winemakers in the country.

Bring the entire family for a fall outing in *pedestrian-friendly* Spokane, Washington.

***Near Nature, Near Perfect***

### **Spokane Convention Center**

Located on the Spokane River in downtown Spokane, the Spokane Convention Center is committed to operating in an environmentally-sensitive manner that both saves energy and is comfortable for attendees. Natural lighting from floor to ceiling windows as well as 100% "green power", recycling and efficient programs take meetings to a higher level.

The Spokane Convention Center will provide the necessary environment to make the conferences a success.

***YOU CAN IN SPOKANE!***

***November 3-6, 2010***



### **Rhythms of the River~ Flowing from the Source**

What a perfect theme for the 44<sup>th</sup> American Orff-Schulwerk Association Professional Development Conference, November 3-6, 2010 in Spokane, Washington. Dedicated to the professional development of members of the American Orff-Schulwerk Association, the conference aims to bring us close to the source of the Schulwerk, the source of the rhythm in each of us and share in the creative flow of ideas between students, teachers and musicians.

The **Inland Empire Orff Chapter** of AOSA, assisted by the Evergreen and Idaho Orff chapters, invites you to join in the creative flow of Orff Schulwerk in Spokane, WA.

## What is Orff Schulwerk?

The Schulwerk, as envisioned by composer Carl Orff, is a way to teach and learn music and movement. Carl Orff was a composer and a music education visionary. This child-centered approach combines speech, movement, and song in a creative playful atmosphere where students experience the elements of music in an active way.



We invite you to join our growing organization, the American Orff-Schulwerk Association, a professional organization dedicated to the creative teaching approach developed by Carl Orff and Gunild Keetman. We are united by our belief that music and movement – to speak, sing and play; to listen and understand; to move and create – should be an active and joyful experience.

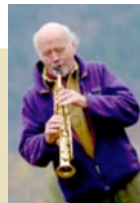
Orff Schulwerk successfully integrates with early childhood programs, music therapy and church music programs and the national standards .

Orff Schulwerk is a multi-modal and multi-ethnic approach to teaching music and movement and is successful with the small child to the adult.

Visit the AOSA website at [www.aosa.org](http://www.aosa.org) for information about local chapters, in your area, professional development opportunities, and up to date information about this spectacular opportunity to connect with music educators all over the country.

## Conference Highlights

A stellar line-up of presenters, children's performances, exciting exhibits, networking and collaboration opportunities with musicians and dancers from around the world await you.



**The Paul Winter**, Saxophonist, bandleader, composer, explorer of the world's musics, and founder of Living Music and the Paul Winter Consort, performs Friday evening and invites even the shyest individual to experience expression in *Adventures in Sound Play*.

**Glen Velez**, regarded as the founding father of the modern Frame Drum movement and **Lori Cotler** Rhythm Voice virtuoso, together as the **Ta Ka Di Mi Duo** , present a concert and hands-on Thursday evening event.



Begin the conference **Wednesday evening** with two non-ticketed events. **Jim Solomon** invites you to a Drum Jam! Afterwards, sing



and dance with conference favorites. **Peter & Mary Alice Amidon**



**Werner Beidinger**, Postdam, Germany, compares free and creative improvisation tasks with a classical harmonic model and presents a variety of ways to introduce rhythm using the Orff Schulwerk media in his session on *Songs, Games and Dances for the Classroom*.

Seeking post-Level III Orff Schulwerk professional development? Sign up early for these Master Classes.

**Jo Ella Hug**  
*Recorder*



**Danai Gagne & Karen Petty**  
*Movement*



## Professional Development Tracks

The AOSA Professional Development Conference offers music and movement educators as well as early childhood teachers, choral directors and teachers in higher education sessions focused on the following professional development tracks:

**Arts Integration**

**Curriculum**

**Dance**

**Drumming**

**Early Childhood**

**Children's Literature & Music**

**Higher Education**

**Improvisation**

**Jazz**

**Middle School**

**Process teaching**

**Recorder**

**Research**

**Source Materials**

**Special Learners**

**Vocal/Choral techniques**

**World Music**

Conference registrants are sure to augment their teaching, learn current research-based teaching strategies and collaborate with professionals in the field through hands-on, active sessions. Performances by children further exemplify the results of the instructional theories based on Orff Schulwerk. Industry members facilitate the work of teachers by providing the materials and products to best deliver instruction.

We hope to see you in Spokane!