

Meet the Presenters for the 2010 AOSA Professional Development Conference



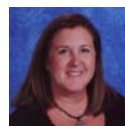
Robert Amchin is professor of music education and head of the division of music education and music therapy at the University of Louisville in Kentucky. He holds a BA and MM in music education from the New England Conservatory of Music, with an Orff concentration and his Ph.D. from the University of Michigan. He has been the Orff pedagogy teacher for certification courses throughout the country.



Cathy Ameling, a national board certified K-5 teacher has a BS and ME, has completed all levels of Orff Schulwerk certification, World Drumming Levels I, II, and has taken the Course in English at the Orff Institute in Salzburg. She currently teaches in an urban setting in Las Vegas and is a Recorder instructor for Orff Schulwerk teacher certification courses.



Peter & Mary Alice Amidon are versatile musicians and educators dedicated to traditional dance, song, storytelling and choral music. Former elementary school music teachers, they perform and teach at national and regional teacher conferences, music and dance festivals, elementary schools, adult choral singing camps, and family music and dance camps.



Jan Baker is the K-4 music specialist at University Park Elementary, Highland Park ISD in Dallas. A past president of the North Texas Orff Chapter, she also served as local co-chair for the 1995 AOSA conference. She has presented for Texas Music Educator's Association and various school districts in Texas.



Michelle Barnes earned a B.S. (with honors) in music education and an M.M. in music history/musicology from Ball State University and has completed all levels of Orff Schulwerk certification. Michelle is the music specialist at Oaklandon Elementary in Indianapolis and previously taught general music at Fall Creek Valley Middle School in Indianapolis for 13 years.



Amy Beegle has been teaching music to children in school settings for 12 years and is currently Assistant Professor of Music at Pacific Lutheran University in Washington. Dr. Beegle has presented nationally and internationally on Orff Schulwerk philosophy and history and the pedagogy of world music traditions.



Werner Beidinger began by studying music education with majors in piano and Elemental Music Pedagogy (EMP) in Mannheim, Germany. After completing his studies at the Orff-Institute in Salzburg, he stayed on to teach there for seven years. Since 1994 Werner has been a professor at the University in Potsdam, Germany. He is president of the German Orff-Schulwerk Association and publisher of the magazine "musikpraxis" with Fidula publishing house. Beidinger presents on various music and movement education topics and is an active lecturer and presenter in Europe, Australia, Asia and the U.S.



Julie Blakeslee has taught K-6 Music in Billings, MT for 18 years. In addition to her undergraduate degree in music education, she holds a masters degree in music education from Montana State University and has completed all levels of Orff Schulwerk certification and post-level III. She presents at local workshops and state music education conferences, and is a National Board Certified teacher.



Judy Bond is Professor of Music and Coordinator of Music Education at the University of Wisconsin Stevens Point. She is a past-president of the American Orff-Schulwerk Association, and past chair of the Alliance for Active Music Making. She has presented sessions and courses internationally and at many national and state conferences, and has taught Orff Levels I, II, and III. She is an author of *Share the Music* and *Spotlight on Music*, published by Macmillan/McGraw-Hill.



Thom Borden is a former Chicago music teacher, Thom Borden has completed all levels of Orff Schulwerk certification and Master class and has studied music and movement in Europe. Continued studies include Kodály training I and II at Colorado State University. Thom is currently president of the Chicago Orff Chapter and presents across the country for numerous Orff Chapters and state music conferences.



Patricia Bourne teaches K-6 music near Seattle, WA. She directs a 5th-6th grade chorus as well as a 6th grade marimba ensemble. Patty presents workshops on a variety of topics throughout the country, is a published author with Heritage Music Press, and is a teaching assistant with the World Music Drumming.



Doug Bowser has been teaching in Las Vegas for 11 years. He holds a Master's in Curriculum and Instruction, a BA in Music Education, has completed all levels of Orff Schulwerk certification and Master Class, and Dalcroze training. Douglas has presented at the national and local level, and is a movement teacher for Orff Schulwerk teacher certification programs. He was awarded the "Teacher of the Year" by Kappa Delta Pi for the State of Nevada.



Terry Boyarsky is a concert pianist, Dalcroze Eurhythmics teacher, Ethnomusicologist and frequent contributor to the Orff Echo. Terry is a Teaching Artist for Young Audiences and the Ohio Arts Council. She sings with the Cleveland Orchestra Blossom Festival Chorus and performs as the "Russian Duo" with a balalaika virtuoso.



René Boyer, Professor Emeritus of Music Education at the University of Cincinnati's College Conservatory of Music, is known nationally and internationally for her work in multicultural and urban music education. She also serves as the general music teacher at Corryville Catholic School in Cincinnati, Ohio. She is a contributing author to *Share the Music* and *Spotlight on Music* published by Macmillan McGraw-Hill and is the author of a music text for classroom teachers by Addison Wesley Longman Pearson.



Susanne Burgess is the Director of Music Education for the Southeast Center For Education in the Arts Professional Development in music education and arts integration programs. Burgess conducts summer training institutes, on-site consultancies, model instruction and mentorships, and research for writing materials in K-16 curriculum. She holds a MM in Music Education and Orff Schulwerk.



Brian Burnett teaches elemental music in the Rossford Schools near Toledo, Ohio and is an active instructor for Orff Schulwerk teacher education courses. Brian was a contributor to Macmillan/McGraw-Hill's Share the Music and Spotlight On Music. He has presented movement and Authentic Assessment workshops at the American Orff-Schulwerk Professional Development Conference, state music conferences, and local chapters across the nation and is a recent past National Conference Chair.



Steven Calantropio, is a specialist in Orff Schulwerk pedagogy and practice. He has served as clinician at numerous regional Orff Schulwerk chapters as well as the National Conference of the American Orff-Schulwerk Association (AOSA) and state music education conferences. Mr. Calantropio holds an Orff-Kodály-Dalcroze certificate from the Manhattan School of Music as well as an Orff Certificate from the Orff Institute in Salzburg Austria. He currently serves as AOSA's Education Director.



David Connors is a Professor at California State University, Los Angeles. He has a dual appointment in the Departments of Music and Theater Arts and Dance. He teaches courses in music methods, dance, and musical theater. He has taught K-6 music in New York City and Minneapolis. He has presented at many AOSA Professional Development Conferences.



Karen Cornell is the music specialist at Abbotts Hill ES in Fulton County, GA. Karen earned her National Board Certification in 2001 and was named the 2007 Fulton County Elementary Teacher of the Year. has completed all levels of Orff Schulwerk certification and Level I World Music Drumming. She is the past president of the Atlanta Orff chapter and conducted the Atlanta Area Orff Ensemble at the AOSA Conference in Birmingham and Charlotte.



Marilyn Davidson is a celebrated author and arranger. Her teaching experience of 35 years ranges from kindergarten through graduate courses. Marilyn has presented classes and workshops on national and international levels. She is past president of the American Orff-Schulwerk Association and was principal author of three MacMillan/McGraw Hill music series.



Robert de Frece recently retired as Professor of Music and Music Education in the Faculties of Education and Arts at the University of Alberta. He is Music Director of Greenwood Singers, the University of Alberta Mixed Chorus and founder and music director of the University of Alberta Faculty of Education Handbell Ringers. As the author of a number of textbooks, he has presented music education workshops throughout Canada and the United States and in the People's Republic of China.



Kathy Draves teaches elementary music at McCoy Elementary in Carrollton, Texas. She has served her chapter as membership chair, vice president and president and now as nominating committee chair. Kathy has presented at TMEA and at local in-service workshops for music educators. She has completed all levels of Orff Schulwerk certification, including Masters class, and Level I and II Certification in Music Learning Theory.



Karen Drozd holds a Doctor of Philosophy in Education from the University of Hawai'i at Manoa, has completed all levels of Orff Schulwerk certification and Master Class as well as Level I and II Kodály training. She currently is an instructor for teacher education at the University of Hawai'i at Manoa and is a Cohort Coordinator for dual prep and elementary education.



Doug Edwards has taught music at all levels for over 22 years. He holds a Master's Degree in Education and has presented marimba workshops at local, state, and regional conferences. He has compiled 100 songs for marimba ensemble and is a contributor to Activate Music Magazine and is published by Heritage Music Press.



Donna Emmanuel serves as coordinator of the Ph.D. program in music education at the University of North Texas. Her areas of expertise include immersion field experiences, intercultural competence training, urban/inner city training, and elementary general music.



Tiffany English is the music specialist at Sugar Hill ES in Gwinnett, GA, has completed all levels of Orff Schulwerk certification and Level I Kodály training. Selected as the Teacher of the Year in 1997 and 2001, Tiffany was also named the 2007 Gwinnett Teacher of the Year. Tiffany conducted the Atlanta Area Honor Orff Ensemble National AOSA Conferences in Birmingham, AL and Charlotte, NC and currently serves AOSA as Region IV Representative.



Carol Erion has served on the AOSA National Board of Trustees as President, Vice President and Regional Representative. She has completed two terms on the *Orff Echo* Editorial Board. She was director of an Orff Schulwerk Teacher Education Program at George Mason University since its inception in 1982 to 2001 and is recently retired from her position as Fine Arts Supervisor for the Arlington (VA) Public Schools.



Donna Fleetwood teaches music at the Bilingual Montessori School in Paris, France and directs and teaches in Orff Schulwerk Certification Programs. She has presented at chapter workshops in the U.S, has presented sessions at AOSA Professional Development conferences, and has given workshops on the international level. Donna has studied at the Orff Institut in Salzburg, Austria as part of the Special Course.



David Frego, serves as the Chair of Music and Dance at the University of Texas at San Antonio. As a Dalcroze Eurhythmics specialist, he presents workshops and training seminars for musicians, dancers, actors, and educators. David Frego is engaged in collaborative research studying the effects of purposeful rhythmic movement in therapeutic environments. He has published book chapters, articles, and DVDs for music education sites and journals for arts medicine.



Gloria Fuoco-Lawson presently teaches in the Clark County Public Schools, Las Vegas, NV. She holds a BM from Colorado State University, and an MM from the University of Cincinnati College Conservatory of Music. She has completed all levels of Orff Schulwerk certification and master class. She has presented numerous times at AOSA Conferences and Orff Schulwerk chapter workshops and teaches in many teacher education courses.



Anita L. Gadberry is a board certified music therapist and a doctoral candidate in Music Education, music therapy emphasis at the University of Kansas. She has presented workshops and papers at regional, national, and international venues.



David Gadberry is assistant professor of music education at Central Michigan University. He completed Orff and Kodály certification. He holds bachelor's and master's degrees from Southwestern Oklahoma State University. David has presented workshops at the local, state, and national levels for groups such as Plano ISD, KET, TMEA, Mississippi MEA, Oklahoma Kodály Educators, and the Green Country Orff Association.



Danai Gagné, a well-known presenter at workshops throughout the United States, Canada, Europe and Asia, has presented at numerous AOSA conferences and has been on the faculty of Orff Schulwerk certification programs throughout the country. She has co-authored *A Seasonal Kaleidoscope*, *Dramas in Elemental Scales* and is a contributing author to the Silver Burdett / Scott Foresman music series. She is currently the Music Coordinator of grades 1-5 at Trevor Day School in Manhattan and received the AOSA Distinguished Service Award in 2007.



Denise Gagné has taught instrumental, choral and classroom music from pre-K to College levels. She has degrees in music and education, has completed all levels of Orff Schulwerk and Kodály certification. Denise has authored many publications for the elementary music classroom.



Donna Gallo teaches K-6 music in Simsbury, CT and serves on the CT Arts Assessment Committee. She has completed Kodály levels I-III and two levels of Orff Schulwerk certification. Donna has studied at the Kodály institute in Hungary and has presented for national and regional OAKE conferences.



Cyndee Giebler lives and teaches in Northeast Wisconsin. She is a graduate of the University of Wisconsin and recently completed her master's degree at the University of St. Thomas. She enjoys composing and arranging music for classroom use, children's chorus, elementary strings and beginning band.



Patricia Gingras is the program coordinator for the Eastman Community Music School Early Childhood Music Program in Rochester, New York.



Martha Glaze- Zook teaches at the Kaleidoscope Preschool Arts Enrichment Program, is an instructor for the Teacher Training Institute for the Arts, Settlement Music School, Philadelphia, PA and is an Orff Ensemble director. She has completed all levels of Orff Schulwerk Certification, master class, and post-level III instruction.



Barbara Good, Coordinator of Elementary Fine Arts, Clark County School District, Las Vegas, Nevada, is responsible for curriculum and teacher development for K-5 music, art and drama. Barb has completed all three levels of Orff Schulwerk certification.



Doug Goodkin is in his 36th year at The San Francisco School, teaching children between pre-K and eighth grade. He has taught courses in 38 countries worldwide and has published eight books. He is an Orff Schulwerk course director and teaches a course on Jazz and Orff Schulwerk.



Rhonda Greeson currently teaches for the Clark County School District in Las Vegas, NV. She holds an undergraduate degree from UNLV and her M.Ed. from Lesley University. Rhonda currently serves as Region II Representative for the AOSA National Board of Trustees.



Sarah Guterman has completed all levels of Orff Schulwerk certification and is currently a Level I pedagogy instructor. Sarah teaches K-5 in Westport, CT and is an active clinician.



Joanne Hammil, a nationally renowned music educator, performer, songwriter and choral director from Boston, is a major figure in community and children's music. She directs several Intergenerational and Children's Choruses in the greater Boston area and presents dynamic, participatory concerts and workshops across the country. Her songs have been widely published.



Sarah Hassler teaches elementary music at Cherry Tree Elementary in Carmel, Indiana. Her teaching resume includes teaching students from toddlers to adults. Sarah is certified in Orff Schulwerk as well as Kodály. She is an associate director with the Indianapolis Children's Choir.



LuAnn Hayes has completed all levels of Orff Schulwerk certification and is a Musikgarten teacher. She teaches early childhood music at Kentucky Country Day School in Louisville, KY where she received the Alumni Association Exceptional Teaching Award in 2009 and was also the 2009 AOSA JeSeSoi ry World Village Scholarship recipient. She is past president of the Kentucky Chapter AOSA and is the National Conference Co-chair for the 2012 AOSA Professional Development Conference in St. Louis.



Warren Henry is currently Professor and Senior Associate Dean for Academic Affairs at the University of North Texas. He holds degrees from the Crane School of Music and Michigan State University.



BethAnn Hepburn teaches 4th-6th grade in Streetsboro, Ohio. She is a Level I movement and basic pedagogy instructor for Orff Schulwerk Teacher education courses and teaches workshops in China. BethAnn is a past member of the AOSA National Board of Trustees.



Jo Ella Hug, a past AOSA president, currently teaches Middle School students full time, as well as adult Orff Schulwerk learners in the summer. She has presented at numerous AOSA Conferences, Carl Orff Canada and MENC National in 2008. She has a video presentation available in the AOSA library.



Chris Judah-Lauder teaches grades 5-8 music at Good Shepherd Episcopal School, Dallas. She served as 2009 AOSA National Conference Chair in Milwaukee, is an active instructor of Orff Schulwerk courses, and directs three middle school ensemble groups. Her publications include: *Fun with Boomwhackers*, *Canya Conga*, *Hand Drums on the Move*, *To Drum*, and *Recorder Games*.



Liz Keefe, music specialist at the French-American International School in San Francisco, CA, holds a Master of Arts in Music from Stanford University and has completed all levels of Orff Schulwerk certification. She is on the Orff Schulwerk teacher education faculty for many courses and was a member of the Northern California AOSA board of directors for eight years. Liz is a frequent presenter at AOSA Professional Development Conferences and chapter workshops.



Betsy Kipperman currently teaches Orff Schulwerk classes to grades 1-7, and middle school chorus at the Key School in Annapolis, Maryland. She has served on the board of the Mid-Atlantic chapter of AOSA where she is a past president. After receiving her Orff certification she attended master classes and participated in the summer course at the Orff Institute in Salzburg.



Kathy Kuddes holds a BM and MM in Music Education and has her Kodály Teacher Training certificate. She is currently the director of Fine Arts in the Plano, Texas school district.



Diane Lange is Associate Professor and Area Coordinator of Music Education at The University of Texas at Arlington where she oversees the music education area. She has published *Together in Harmony: Combining Orff Schulwerk and Music Learning Theory* and has presented several workshops nationwide.



Elaine Larson is a music, movement and drama specialist in the Kaleidoscope School for Arts and Science, Kenai Peninsula Borough Schools, AK. She has taught classes in the integration of language arts with Orff Schulwerk, and she has presented at numerous chapter workshops and AOSA Professional Development conferences. She has taught in Orff certification programs and recently presented sessions in Hong Kong.



Chet-Yeng Loong is the area chair of music education at the University of Hawaii. She has completed all levels of Orff Schulwerk and Kodály certification. Chet-Yeng is a frequent presenter at national and international conferences.



Donna Massello-Chiacos is Music Director of Orca School, a Waldorf-based elementary school in Santa Barbara, CA. In the last 17 years she developed Orff Schulwerk programs at Pre-K-8 San Roque School, and The Montessori Center School Pre-K-6. Donna completed an MA in Music Education at the University of St. Thomas in St. Paul, MN. She presents workshops in the US and Canada, and is an instructor for Orff Schulwerk certification courses.



Sharon Mazion teaches lower and middle school students at Breck School in Minneapolis, MN. In addition to her work with children, Sharon also presents workshops and teaches courses on composition and improvisation. She holds both bachelors and masters degrees in music education and has completed all levels of Orff Schulwerk Certification.



Kimberly McCord is Associate Professor of Music Education at the Illinois State University. Previously she taught music and special education in the Denver Public Schools. She has held leadership positions with the International Association for Jazz Education (IAJE), National Association for Music Education (MENC), Illinois Music Educators Association (IMEA), Connecticut Music Educators Association and the International Society for Music Education (ISME) and is an active national and international presenter.



Matt McCoy is a candidate for the PhD in Music Education at the University of Oklahoma. He taught children for 18 years in Virginia, Maryland, Arizona, and Washington, DC. Matt teaches Orff Schulwerk certification courses and is a active clinician. He has presented at several AOSA Professional Development Conferences and local chapters.



Peggy McCreary is an Orff Specialist at the Grenoble Studio of Musical Arts in Colorado. She has contributed many articles to the *Orff Echo*, *Re-Echoes II*, *Reverberations*, and has a video on instrument care in AOSA library.



Sowah Mensah is an ethnomusicologist, composer and a “Master Drummer” from Ghana, West Africa. Sowah has taught music in both Ghana and Nigeria, is a music professor at both Macalester College, and the University of St. Thomas in St. Paul, MN where he directs each school’s African Music Ensemble. In addition, Sowah presents clinics, lectures, workshops, and residencies at many colleges, elementary and secondary schools, churches, and music organizations throughout the US.



Dorothy Morrison teaches K-5 music in Missoula, MT. She has studied and performed West African music since 1990, traveling to Africa and the western U.S. to study with African teachers. Dorothy has presented drumming workshops at state music conventions and teaches a drumming course at The University of Montana.



Kerri Lynn Nichols has taught all ages in the public and private sectors for 24 years. Author, performer and recording artist, she teaches internationally in music, movement and brain based learning. Her focus is to build life skills, community and global connections through the power of music and movement.



Mike Nichols resides in Sylva, NC, where he taught elementary music for 30 years, directed church choirs 35 years and taught music method classes at Western Carolina University (WCU). Currently he is assistant director for the Western Carolina Community Chorus, and performs with two early music ensembles. Michael received his BS and MME degrees from WCU and has completed all levels of Orff Schulwerk certification and many master classes.



Sarah Noll traveled to Zimbabwe in 1991 to study dance and music. She is currently a member of Chinyakare ensemble in Oakland, CA and is in her tenth year at Head-Royce School. She is a nationally recognized presenter of Orff Schulwerk, and has presented sessions and performances at several national conferences. In 2007, she was awarded the Chao Family Chair for her work to promote global education through music and dance.



Sarah Nussel currently resides in Williston, FL. She taught in public schools for 30 years and retired in 2005. Active in church music, she's served as music director of the Williston First United Methodist Church since 1992.



Kris Olson has taught children music and movement for 20 years. She has a MA with an Orff emphasis from St. Thomas University. Currently she is presenting workshops, teaching parent/child classes and dancing as much as possible.



Jane Paulsen holds a Master's Degree in Reading Education and currently teaches folk dance and creative movement at Pathways elementary school in Ormond Beach, FL. She is the president of the North Florida Orff Chapter in Jacksonville, Fl. and is an active national and local AOSA chapter presenter.



Karen Petty holds a BME from the University of Northern Colorado, a Masters in Education, Curriculum & Instruction and has completed all levels of Orff Schulwerk certification. She currently teaches music, Chorus and Recorder Consort at The Trevor Day School in New York City. Karen served on the National Board of Trustees for AOSA and is an active state and national presenter.



Michelle Fella Przybylowski is presently a K-4 music teacher for Cheltenham School District, in Pennsylvania at Cheltenham Elementary School. She has completed all levels of Orff Schulwerk, Kodály and Choral Music Experience certifications. Michelle serves as the program chair for the Philadelphia Area Orff Schulwerk Association and served as Region V Representative for AOSA.



Kathy Robinson is Assistant Professor of Music Education at the University of Alberta and director of Umculo! Kimberley. Her research focuses on world musics in education, Ghanaian and South African musics, culturally relevant pedagogy and urban music education.



Judy Sills recently retired, was Department Head of Music for a K-12 Performing and Visual Arts School in Edmonton. She has instructed Levels I, II and III Orff courses at several universities in Canada and the US, and has presented many Orff workshops across Canada, the United States, Hong Kong and South Africa. Judy was founding president of the Alberta Chapter of Music for Children and served 12 years on the National Executive of Carl Orff Canada.



Sue Snyder is an internationally recognized consultant in multi-modal literacy, music and arts education, integrated curriculum designs, and developing creativity/higher order thinking, and developmentally appropriate early childhood education. She is president of Inventive Designs for Education and the ArtS, and has taught all levels of Orff Schulwerk. She holds a PhD in curriculum and instruction, has completed all levels of Orff Schulwerk certification and master class, and has a Cooperative Learning Trainers certificate.



Jim Solomon is an author, national clinician, National Board Certified Teacher, and K-5 music instructor. Former Teacher of Year in St. Johns County, Jim teaches general music, chorus, recorder club, and D.R.U.M. in Florida. He is an Orff Schulwerk instructor for Level I, and teaches K-High School, Eagle Arts Camp. Among his seven books are *Hands On* and *D.R.U.M.*



Deanna Stark has her MM in OrffSchulwerk and her Ph.D. in Historical Musicology from the University of Memphis. She has completed all levels of Orff Schulwerk certification and has 14 years experience as an Orff Specialist in a large urban school system. She is an active workshop clinician and loves teaching Level II.



Judith Thomas Solomon is an internationally known teacher, author, clinician who has taught children music courses, and master classes in Austria, England, Canada and the US. She has presented workshops and has taught certification courses in over 40 universities in the past three decades. Judith is a past AOSA president and a recipient of the Distinguished Service Award. She continues to see all education as “fingers on the same hand.”



Meg Tietz has been teaching classroom music for the past seven years in both public and private settings. She currently teaches grades 1-7 at The Key School, in Annapolis, MD. Meg has completed all levels of Orff Schulwerk and master class certification and Masters of Arts in Music Education.



Leslie Timmons teaches the flute studio and elementary music methods at Utah State University. Her flute/clarinet duo *~AirFare~* and woodwind quintet *Logan Canyon Winds* both actively commission new works that engage young audiences in active participation. She served on the AOSA board as a Region I Representative and is currently chairing the ARS/AOSA standing committee.



Christopher Tranberg is the current Director of Performing Arts in Simsbury, CT and is president of the Connecticut Chapter of AOSA. Chris has completed all level of Orff Schulwerk and Kodály certification and currently serves as a contributing editor of *Reverberations*.



Marjorie Troeh is known as a children's literature specialist, co-founder and exhibitor with Global Connections, now affiliated with West Music. A frequent presenter, she holds a BA and MA and has taught Sociology at UMKC and other campuses. The lesson plans presented are written by her daughter, Karen Troeh who holds a BA in Music Ed and an MSED in Music and taught K-12 in Kansas, MO, Taiwan and Greece.



Bonny Tynch, president of the Mid-Atlantic Chapter AOSA, enjoys sharing ways to combine her two passions, Orff Schulwerk and choral music. She lives and teaches in the Washington, DC area.



Marjie Van Gunten recently retired after 40 years of teaching music from early childhood through the college level. She has served on *The Orff Echo* editorial board, presents workshops and teaches courses on composition and improvisation. Marjie holds a BA and MAT in music and has completed all levels of Orff Schulwerk Certification.



Glen Velez and Lori Cotler, the Ta Ka Di Mi Duo features four-time Grammy winner Glen Velez at the height of his performing and composing powers. Regarded as the founding Father of the modern Frame Drum movement, his plethora of sounds have inspired decades of collaborations with an epic and eclectic list, including Steve Reich, the Paul Winter Consort, Suzanne Vega, Tan Dun and Pat Metheny. Ta Ka Di Mi features Rhythm Voice virtuoso Lori Cotler, who has pioneered a new singing style that is quickly gaining her international recognition.



Eric Ventura is the Lower School music teacher at the Atlantic Charter School in Fall River, MA. He has presented workshops at the local, state and national levels.



Patrick Ware earned the Bachelor of Arts degree in Music and his MSED from Radford University. He has completed his Orff Schulwerk Certification and apprenticeship and is a graduate of the doctoral program at the Shenandoah Conservatory of Shenandoah University. Patrick teaches K-5 general music and choir in Prince William County Public Schools, Prince William County VA, and is an Orff Schulwerk movement instructor, active clinician, and choral conductor at both the national and local level.



Tim Wiegand has a BM and MM and currently teaches K-5 in the Clark County School District, Las Vegas. He has completed all levels of Orff Schulwerk certification and is an active workshop clinician in the US and Canada.



Kate Williamson is a K-8 music specialist at St. Mark's School in St. Paul, MN. Ms. Williamson has completed all levels of Orff Schulwerk and master class certification and is an Orff Schulwerk educator. She is currently working on her doctorate in Educational Leadership through Walden University and is an active presenter.



Paul Winter Saxophonist, bandleader, composer, explorer of the world's musics, and founder of Living Music and of the Paul Winter Consort. Paul Winter has created an award-winning body of work that transcends categories, reflecting his wide-ranging experiences in the musical traditions and natural environments of the Earth.



Meribeth Yoder-White freelances as a choral/general music education specialist and is Program Director for *ArtsNOW*, an Atlanta-based non-profit, providing arts integration training and resources. A former university faculty member, Yoder-White teaches Orff certification courses, presents workshops, and serves as choral clinician and adjudicator nationally and internationally.



Donna Zawatski, Metcalf general music teacher and ISU faculty associate, has taught music for 26 years in Oklahoma, Texas, and Illinois. She has a BME from Oklahoma State University and a MM from Baylor University. She has completed two levels of Orff Schulwerk certification and is the Junior High/Elementary Music (JEM), Vice-President Elect of the Illinois Music Educators Association and is National Board certified.



Deborah Ziolkoski, an active international clinician, currently teaches elementary music in British Columbia, Canada. Deborah has a BM from the University of Manitoba and has completed all levels of Orff Schulwerk and master class certification. Deborah designs the Teacher Guided Activities for the Vancouver Symphony Orchestra's elementary school concerts.

See You in Spokane!