

PROGRAM AT A GLANCE										
	8:00-9:15 a.m.	9:15-10:15 a.m.	10:30-11:45 p.m.	1:00-2:15 p.m.	2:30-3:00 p.m.	3:15-4:30 p.m.	4:45-5:15 p.m.	6:00-8:30 p.m.	9:00-11:00 p.m.	
DOUBLE TREE	Judah-Lauder 1R #310 <i>Student Drum</i>		Noll R # 332 <i>Song, Drum, Dance, Mallets</i>	Tietz/Williamson #353 <i>Got Plenty of Nothing</i>		Tietz/Williamson R #371 <i>Got Plenty of Nothing</i>				
	Sills # 315 <i>Post Pentatonic</i>		Sills R # 334 <i>Post Pentatonic</i>	Nussel #351 <i>Play Party Building Blocks</i>		Nussel R #369 <i>Play Party Building Blocks</i>				
	Bourne # 303 <i>Non-Select Elem. Chorus</i>		Bourne R # 323 <i>Non-Select Elementary</i>	Advisory Board II #341 deFrece						
CONVENTION CENTER	EXHIBITS	D E D I C A T E D E X H I B I T T I M E	EXHIBITS	EXHIBITS CLOSED	C H I L D R E N . S P E R F O R M A N C E	THANK YOU EXHIBITORS	C L O S I N G C E R E M O N Y	R I V E R R E N D E Z V O U S B A N Q U E T	E V E N I N G C O M M U N I T Y D A N C E	
	Edwards #304 <i>Classical Music for</i>		Boyer R #324 <i>Catfish and Blues</i>							
	Keefe # 311 <i>Playing With a Story</i>		Keefe R #327 <i>Playing With a Story</i>							
	Hepburn R #308 <i>Merging the Streams</i>		Tranberg/Gallo #335 <i>Orff and Kodály</i>	Tranberg/Gallo R #354 <i>Orff and Kodály</i>						Gingras R #365 <i>Patterns-Pre-K to 2nd</i>
	Writing for AOSA #316 <i>Sharing Your Voice</i>		Amidon 3 #321 <i>Songwriting</i>	Amidon 4 #342 <i>Harmony Sing Fest</i>						Clark County R #361 <i>Curriculum at the Core</i>
	Frego #305 <i>Dalcroze: Rhythmic</i>		Frego R #305 <i>Dalcroze: Rhythmic Solfège</i>	Paulsen #352 <i>Move, Groove, & Improve</i>						Paulsen R #352 <i>Move, Groove, & Improve</i>
	Hamnil R #307 <i>Easy Chorus Gems</i>		Meeting of Minds II #331 <i>Guidelines Conversation</i>	Henry/Emmanuel #347 <i>Orff in Context</i>						Henry/Emmanuel R #366 <i>Orff in Context</i>
	Glaze-Zook #306 <i>Music & Social Learning</i>		Glaze-Zook R #326 <i>Music & Social Learning</i>	Gadberry, A. R # 345 <i>Young Children with</i>						Gadberry, D. R #363 <i>Tying it Together</i>
	Bond #301 <i>Active Music Making</i>		McCord R #348 <i>Assistive Tech. w/Disabilities</i>	McCord/Zawatski #329 <i>Collaborate for</i>						Memory Hour #367
	Hug 4 continued #309 <i>Recorder Master Class</i>		Blakeslee R #322 <i>Recorder for Early Players</i>	Nichols, Mike #350 <i>Sing It, Play It,</i>						Nichols, Mike R# 368 <i>Sing It, Play It, Accompany</i>
	Borden R #302 <i>All Around the Carousel!</i>		McCreary R #330 <i>Improv. Gesture Conducting</i>	Giebler #346 <i>Rain, River, Ice</i>						Giebler R #364 <i>Rain, River, Ice</i>
RED LION	Masello-Chiacos #313 <i>Juegos y Canciones</i>	Masello-Chiacos R #328 <i>Juegos y Canciones</i>	Connors #344 <i>Springs & Fountains</i>		Connors R #362 <i>Springs & Fountains</i>					
	Olson #314 <i>North Wood Night Songs</i>	Olson R #333 <i>North Wood Night Songs</i>	Nichols, Kerri L. R #349 <i>Creative Tales To Tell</i>		Ware 2 #373 <i>Mallet Jazz</i>					
	Beidinger #312 <i>Improvisation</i>		Barnes R #343 <i>Exploring Keetman's RU</i>		Ventura/Hepburn R #372 <i>Keetman and Lex</i>					