

	8:00-9:15 a.m.	9:45-11:00 a.m.	12:30-1:45 p.m.	2:00-2:30 p.m.	2:30-3:45 p.m.	3:45-5:00 p.m.	6:30-7:45 p.m.	8:00-9:00 p.m.	9:30-11:00 p.m.			
DOUBLETREE	Judah-Lauder 2 #208 <i>Middle School Tips & Tricks</i>		Judah-Lauder 2R #228 <i>Middle School Tips & Tricks</i>			Mensah #252 <i>African Drumming</i>	Mensah R #271 <i>African Drumming</i>		Mensah <i>Drumming</i>			
	Solomon 2 #213 <i>Recorder, Guitar and Drum</i>		Solomon 2R #232 <i>Recorder, Guitar and Drum</i>			Kuddes #250 <i>Kodály "Volumes"</i>	Kuddes R #270 <i>Kodály "Volumes"</i>					
	Stark #214 <i>Not Your Mama's Rhymes</i>		Stark R #233 <i>Not Your Mama's Rhymes</i>			Tynch #255 <i>Artistry in Singers</i>	Tynch R #273 <i>Artistry in Singers</i>		ARS/AOSA <i>Recorder</i>			
CONVENTION CENTER	EXHIBITS	B U S I N E S S M E E T I N G	EXHIBITS	C H I L D R E N P E R F O R M A N C E	U N O P P O S E D E X H I B I T M E	EXHIBITS	EXHIBITS					
	Goodkin #205 <i>America's Music-Jazz</i>					Goodkin R #225 <i>America's Music-Jazz</i>			Research #254 <i>Research Poster Session</i>	RIG #272 <i>Research Interest Grp.</i>		
												Paul Winter Performance
	Tietz #215 <i>Creative Movement Safe</i>					Tietz R #234 <i>Creative Movement Safe</i>			Calantropio/Fleetwood #245 + 263 <i>When the Morning Stars Sang Together</i>			
	Guterman #206 <i>Meter</i>					Guterman R #226 <i>Meter</i>			Amidon 2 #242 <i>Picture Books & Storytelling</i>	Ziolkoski R #274 <i>Hop to Saint-Séans</i>		
	Draves/Baker R #203 <i>Promethean Boards</i>								Beegle #243 <i>Diverse Classrooms</i>	Beegle R #261 <i>Diverse Classrooms</i>		
	Gagne/Solomon #204 <i>Joy of Feeling Lopsided</i>					Gagne/Solomon R #224 <i>Joy of Feeling Lopsided</i>			Burnett #244 <i>Legos®</i>	Burnett R #262 <i>Legos®</i>		Burnett <i>Movement</i>
	Davidson/Winter #202 <i>Natural Connections!</i>					Davidson/Winter R #222 <i>Natural Connections!</i>			Clark Co. SD #246 <i>Curriculum</i>	Clark Co. R #264 <i>Curriculum</i>		
	Snyder #212 <i>Learning to Listen</i>					Snyder R #231 <i>Listening to Learn</i>			Gadberry, D. #248 <i>Tying It All Together</i>	Gadberry, A. #266 <i>Children with Autism</i>		
	Troeh #216 <i>Beyond the Book</i>					Troeh R #235 <i>Beyond the Book</i>			Loong R #251 <i>Charming Little Ones</i>			
	Hug 1 #207 <i>Recorder Master Class</i>					Hug 2 continued #227 <i>Recorder Master Class</i>			Hug 3 continued #249 <i>Recorder Master Class</i>	Gagne, D. #267 <i>After the Black Belt</i>		
	Noll #210 <i>Song, Drum, Dance, Mallets</i>					English/Cornell R #223 <i>Spiraling the Schulwerk</i>			Przbylowski R #253 <i>Many Colored Modes</i>	Hayes R #268 <i>Integrate Early</i>		
RED LION	Robinson #211 <i>Creative Branches from World</i>		Robinson R #230 <i>Creative Branches from World</i>			Drozd #247 <i>Pacifi, Asian Islands</i>	Drozd R #265 <i>Pacifi, Asian Islands</i>					
	Burgess #201 <i>Dramatic Play in Orff</i>		Burgess R #221 <i>Dramatic Play in Orff</i>			Amchin R #241 <i>Singing Games</i>						
	Morrison #209 <i>West African Drum, Dance</i>		Morrison R #229 <i>West African Drum, Dance</i>			Ventura/Hepburn #256 <i>Keetman and Lex</i>	Beidinger #269 <i>Improvisation</i>					