

Doubletree							
	8:00-9:15 a.m.	9:45-11:00 a.m.	12:30-1:45 p.m.	2:15-3:30 p.m.	4:00-5:30 p.m.	5:30-8:30 p.m.	9:00-11:00 p.m.
DOUBLETREE	Solomon #112 + #133 DEMO <i>Rhythm and Words</i>		Judah-Lauder 1 #146 <i>Student Drum Compositions</i>	Advisory Brd I #161 <i>Chapter Presidents, NBT,</i>			Hammil <i>Singing</i>
	Nichols, Kerri L. #111 <i>Creative Tales To Tell</i>	Przbylowski #132 <i>Many Colored Modes</i>	Barnes #141 <i>A Rhythmic Foundation</i>	<i>Past Presidents</i>			Erion, McCreary <i>Midnight Historical Society</i>
	Boyer #103 <i>Catfish and Blues</i>	Hammil #125 <i>Easy Chorus Gems</i>	Wiegand #152 <i>Engaging Games</i>	Wiegand R #171 <i>Engaging Games</i>			
Convention Center							
CONVENTION CENTER	Hassler #108 <i>Talk to the Wall</i>	Hassler R #126 <i>Talk to the Wall</i>	Hepburn #144 <i>Merging the Streams</i>	Hepburn R #166 <i>Merging the Streams</i>	W E L C O M E C E R E M O N Y	E X H I B I T O R S P R E V I E W	
	Gagne/Petty #106 + #124 <i>Movement Master Class</i>		Ware 1 #151 DEMO <i>Orff in Self-Contained Class</i>	Amchin #162 <i>Singing Games</i>			
	Draves/Baker #104 <i>Promethean Boards</i>	Draves/Baker R #123 <i>Promethean Boards</i>	McCord 1 #149 <i>Assistive Tech. Sp. Learners</i>	McCreary #169 <i>Improv. Gesture Conducting</i>			
	Amidons 1 #101 <i>Teaching Traditional Dance</i>	Kipperman #128 <i>Playing w/Schulwerk Gems</i>	Kipperman R #147 <i>Playing w/Schulwerk Gems</i>	Borden #163 <i>All Around the Carousel</i>			
	Boyarsky #102 <i>Mapping Using Dalcroze</i>	Boyarsky R #122 <i>Mapping Using Dalcroze</i>	Winter #153 + 172 <i>Adventures in Sound Play</i>				
		President's Panel #131 <i>Focus on the Future</i>	Meeting of Minds 1 #150 <i>Setting up a Course</i>				
	Gingras #107 <i>Patterns-Pre-K to 2nd grade</i>	Loong #130 <i>Charming the Little Ones</i>		Ziolkoski #173 <i>Hop to Saint-Séans</i>			
	Van Gunten/Mazion #114 <i>Bridging Concepts, Creativity</i>	Van Gunten/Mazion R #114 <i>Bridging Concepts, Creativity</i>	Lange #148 <i>Optimizing Orff Lessons</i>	Lange R #168 <i>Optimizing Orff lessons</i>			
	Timmons #113 <i>Elemental Recorder Ensembles</i>	Blakeslee #121 <i>Recorder for Early Players</i>	Gagne, Denise #143 <i>After the Black Belt</i>	Timmons R #170 <i>Recorder Ensembles</i>			
	English/Cornell #105 <i>Spiraling the Schulwerk</i>	Yoder-White #135 <i>Integrating Music Meaningfully</i>	Yoder-White R #154 <i>Integrating Music Meaningfully</i>	Hayes #165 <i>Integrate Early</i>			
						Valez/Cotler: Performance & frame drum, speech session	
Red Lion							
RED LION	Introduction to Schulwerk: Larson, Fleetwood, McCoy #109 + 127 +145 + 167 <i>Designed for those new to the Orff Schulwerk Approach.</i> <i>Participants must take all four sessions.</i>						
	Beidinger #110 <i>Songs, Games & Dances</i>	Beidinger #129 <i>Songs, Games & Dances</i>	Bowser #142 <i>Triple, Less Common Meters</i>	Bowser R # 164 <i>Triple, Less Common Meters</i>			