

AOSA Audio/Visual Library Catalogue
AOSA Executive Headquarters, PO Box 391089 ● Cleveland OH 44139-8089
Telephone: 440.543.5366 E-mail: service@aosa.org

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Advocacy

- AA-AO *American Odyssey*. American Orff-Schulwerk Association. 1980. 0:27. VHS/DVD. An initial look at the spirit of Orff Schulwerk in America. The viewer becomes a spectator in the process of creative learning, and participates in the enjoyment of the balance between freedom and discipline in movement, rhythm and song.
- 146 FV *Preparing the Next Generation of Music Teachers: Four Variations On a Theme*. Bond, Judy, R.J. David Frego, Sandy Mathias, and Wendy Valerio. 2003. 2:30. DVD Experience curriculum activities based on four active music-making approaches. For all those interested in undergraduate general music methods courses. Double Session
- 28EA *Educating Administrators*. Dr. Sue Snyder. 1987. 1:20. VHS. Snyder emphasizes the importance of becoming articulate about Orff Schulwerk; includes communication techniques, role playing, and a mock school board meeting.

AOSA Historical Significance

- 59TA *Distinguished Service Award*. Tossi Aaron. 2002. VHS/DVD. Interviewed by Barbara Potter
- AA-AO *American Odyssey*. American Orff-Schulwerk Association. 1980. 0:27. VHS/DVD. An initial look at the spirit of Orff Schulwerk in America. The viewer becomes a spectator in the process of creative learning, and participates in the enjoyment of the balance between freedom and discipline in movement, rhythm and song.
- 23AB Arnold E. Burkart. 2003. VHS. Founding member and first president of AOSA, Arnold Burkart is interviewed by Grace Nash.
- 59IMC *Distinguished Service Award*. Isabel McNeill Carley. 1998. VHS/DVD.
- 23IMC Isabel McNeill Carley. 2000. VHS. Interview with this founding member and first editor of *The Orff Echo*.
- 59VE *Distinguished Service Award*. Virginia Ebinger. 2006. DVD. Interviewed by Judy Bond.
- 59NF *Distinguished Service Award*. Nancy Ferguson. 2000. VHS/DVD. An interview
- 23FD *Anniversary of AOSA, Indianapolis*. Founder's Day Panel: 25th. 1993. 1:37. VHS/DVD. Interviews with those instrumental in the establishment and growth of AOSA, who reflect on the early days of the organization picture is unsteady, but for those studying the history of AOSA, this is but a small inconvenience.
- 59JF *Distinguished Service Award*. Jane Frazee. 1992. 0:29. VHS. Presentation of the award at the 1992 Minneapolis Conference and interview with Jane Frazee
- 59DG *Distinguished Service Award*. Danai Gagne. 2007. DVD. Interviewed by Judith Thomas, Introduction by Anne Fennell

- 23NG Norman Goldberg. 2000. VHS/DVD. Founding Member Norman Goldberg interviewed by Stanley Rowland
- 23SP *Distinguished Panel Discussion*. Norman Goldberg. 1983. VHS/DVD. A distinguished panel discussion in Cleveland, Ohio, with Norman Goldberg as moderator and involving Doreen Hall, Margaret Murray, Barbara Haselbach, Joe Matthesius, and Liselotte Orff
- 43BG *Orff's Wildflowers in America*. Barbara Grenoble. 2000. 1:15. VHS/DVD. Panel discussion on the development of Orff Schulwerk in America
- 59BG *Distinguished Service Award*. Grenoble. 1990-1991. 0:36. VHS. Presentation of the Distinguished Service Award at the Denver 1990 conference and subsequent interview with Gin Ebinger in 1991; discussion of her life and experiences, Orff Schulwerk in schools today, AOSA history, possibilities for its future
- 23RH Ruth Pollock Hamm. 2000. VHS/DVD. Founding member and third AOSA president is interviewed by Cindi Wobig.
- 23RR *Reminiscences, Reflection of Toronto*. Doreen Hall, Joe Matthesius, Grace Nash. 1988. 1:00. VHS/DVD. The panelists reminisce about their relationships with Carl Orff and the beginnings of Orff Schulwerk in North America.
- 11GK 1-5, 6, 9, 16 *Films for German TV*. Gunild Keetman. 0:25 each. 8 VHS/2 DVD. (All 8 VHS combined in 2 DVD videos.) Filmed in German in a German elementary classroom, these tapes are an introduction to Orff Schulwerk for the layperson; includes work with hand drums, recorders, movement, speech, pitched instruments, and singing; black and white; transferred from European format to VHS, therefore the picture and sound are somewhat distorted. VHS are to be borrowed individually by number.
- 59BL *Distinguished Service Award*. Betty Jane Lahman. 2001. VHS/DVD. Charter member is interviewed by Cindi Wobig.
- 66ML *Vintage Dance Tape*. Maja Lex. 0:30. VHS/DVD. Film footage from the late 1930s and early 1940s highlighting the dancing of Maja Lex; some solo dances as well as ensemble dances performed with other members of the *Guntherschule*, based in Munich black and white, no sound.
- 59GN *Distinguished Service Award*. Grace Nash. 1991. 0:30. VHS/DVD. Interview of her receiving the Distinguished Service Award in 1989
- 128RE *Reflections on John Jacob Niles*. John Niles. 2003. 1:15. VHS/DVD. The son of John Jacob Niles and conductor of *Yonder Mountain* shares rare photos and recordings, and relates his father's work to the Orff approach.
- 59JP/LY *Distinguished Service Award*. Jacobeth Postl and Lillian Yaross. 1991. 0:38. VHS/DVD. An interview with the 1991 recipients of the Distinguished Service Award.
- 59BP *Distinguished Service Award*. Barbara Potter. 2003. 0:35. VHS/DVD. Collection of letters concerning her achievements. DSA awarded posthumously.
- 59KS *Distinguished Service Award*. Konnie Saliba. DVD. Interviewed by Karen Medley (white line in tape at times)

- 23WS Wilma Salzman. 2004. VHS/DVD. Founding member Wilma Salzman is interviewed by Carolyn Tower.
- 59MS *Distinguished Service Award*. Mary Shamrock. 1999. VHS/DVD. Interview with award recipient
- 59AS *Distinguished Service Award*. Arvida Steen. 1997. VHS. Interviewed by Jane Frazee and Jay Broeker
- 130GS *Grassroots of the Schulwerk: The Orff/Keetman Bavarian Radio Broadcasts*. Pam Stover. 2003. 1:15. VHS/DVD. During 1948-1950, Orff and Keetman taught Bavarian children via radio, marking the first use of the Schulwerk with children. Their teaching sequence and content will be reconstructed.
- 59JT *Distinguished Service Award*. Judith Thomas-Solomon. 2004. VHS/DVD. An interview upon receiving the award in 2004
- 138CW Cindi Wobig. 2004. 0:40. VHS/DVD. Cindi Wobig, recipient of a 25 year service award, is interviewed by Del Bohlmeier, Rosemary Koepfle, B.J. Lahman and Dick Watt at the 2004 national conference.

Assessment

- 139BB *Authentic Assessment in the General Music Class*. Brian Burnett. 2005. 1:15. DVD. A practical guide to developing authentic assessment activities for learning, not just grading, data collection, grading criteria and rubric design
- 149AS *Assessment Through the Schulwerk I: Grades K – 3*. Robert deFrece. 2006. 1:15. DVD. Orff Schulwerk is ideal for achievement of the National Standards. Explore strategies using the Schulwerk for assessment in grades K to 3.
- 150AS *Assessment Through the Schulwerk II: Grades 4 – 6*. Robert deFrece. 2006. 1:15. DVD. Orff Schulwerk is ideal for achievement of the National Standards. Explore strategies using the Schulwerk for assessment in grades 4 to 6.
- 23MG *Understanding and Assessing Teaching and Learning*. Merryl Goldberg. 1983. VHS. Lecture
- 136KP *Assessment Can Be Fun and Games*. Karen Petty. 2004. 1:15. VHS/DVD. The FUN need not stop for assessment! Whole group activities can allow individual assessment targeting rhythmic and melodic reading skills.
- 114JS *Making Music Count*. Judy Sills. 2000. 1:15. VHS/DVD. Accountability increases with accurate assessment; Orff media combined with rubrics can provide the tools for objective assessment of music skills.
- 169CTDG *Assessment: Piecing it Together*. Chris Tranberg and Donna Gallo. 2008. 1:15. DVD. How can every day teaching become every day assessment? Experience activities inspired from the Schulwerk Volumes and explore various assessment strategies that work.
- 89CM *Positive Classroom Management*. Anne Troutman. 1996. 1:15. VHS. In a humorous, anecdotal style, the speaker gives general guidelines for positive, student management; excellent for the novice, and affirming for the experienced teacher.

Children's Demonstrations

- AA-AO *American Odyssey*. American Orff-Schulwerk Association. 1980. 0:27. VHS/DVD. An initial look at the spirit of Orff Schulwerk in America. The viewer becomes a spectator in the process of creative learning, and participates in the enjoyment of the balance between freedom and discipline in movement, rhythm and song.
- 165PMA *Teaching Traditional Dance to Children*. Peter and Mary Alice Amidon. 2008. 1:15. DVD. Participants can join the dancing or observe as the Amidons demonstrate teaching their favorite dances to elementary children.
- 27JF *Interpreting Art*. Dr. John Fines. 1987. 1:00. VHS. Fines leads a group of children on a lesson based on a painting sometimes difficult to hear.
- 6GC *The Gift and Challenge of Carl Orff*. Jane Frazee. 1985. 1:09. VHS. The gift to children is involvement in music-making; the challenge to teachers is how to teach effectively; a short lecture followed by a demonstration.
- 7CI *Children Involved-Developing African Materials*. Danai Gagné and Judith Thomas. 1986. 1:30. VHS. African music and movement for upper elementary; includes a children's demonstration; complicated rhythms expertly taught.
- 8MM *Modes and Manner: Intermediate*. Richard Gill. 1999. VHS
- 9NB *Near the Beginning: Orff Schulwerk for Preschool*. Doug Goodkin. 1992. 1:09. VHS/DVD. A demonstration class with a group of three and four-year-olds; special focus on appropriate materials and process
- 43LI *Let's Improvise*. Barbara Grenoble. 2001. 1:15. VHS/DVD. Exploring sounds, pictures, props, words, poems, stories, songs with pre-school children; demonstration with children
- 11GK 1-5, 6, 9, 16 *Films for German TV*. Gunild Keetman. 0:25 each. 8 VHS/2 DVD. (All 8 VHS combined in 2 DVD videos.) Filmed in German in a German elementary classroom, these tapes are an introduction to Orff Schulwerk for the layperson; includes work with hand drums, recorders, movement, speech, pitched instruments, and singing; black and white; transferred from European format to VHS, therefore the picture and sound are somewhat distorted. VHS are to be borrowed individually by number.
- 62DJ *Vocal/Choral Techniques for the Developing Voice*. David Jorlett. 1992. 1:15. VHS. By working with a boy's choir, Jorlett demonstrates techniques for strengthening and supporting those voices that approach adolescence.
- 88SS *Singing, Saying, Moving, Playing*. Roger Sams. 1996. 1:15. VHS. A children's demonstration session that uses rhythmic and melodic music reading exercises as a basis for creative problem-solving experiences sound is off during some of the tape, but the creative process is evident through the children's movements.
- 22OS *Orff Schulwerk in China*. Margot Schneider. 0:18. VHS. Excerpts from performances by Chinese students

- 17YL *Young Learner, Active Learner*. Marcelyn Smale. 1986. 1:30. VHS. Smale offers suggestions for working with preschoolers; includes a children's demonstration which is a session on the concept of accent.
- 17LS *Developing Listening Skills in Preschool*. Marcelyn Smale. 1992. 1:15. VHS. A demonstration class with a group of preschoolers focusing on development of listening skills; activities intended to stimulate sound localization and auditory motor skills, as well as auditory and visual discrimination
- 390T *Once Upon a Time*. Katharine Smithrim. 1988. 0:49. VHS. Inspired by a children's book about going to the moon, Smithrim leads a group of kindergarteners on a musical exploration.
- 21NB *Near the Beginning*. Lillian Yaross. 1987. 1:00. VHS. Short and simple activities for preschool children in a demonstration session
- 1998 AOSA Conference Regional Honors Orff Ensemble. 1998. 1:15 each. VHS. Three tapes featuring an instructional workshop for children, led by Kit Bardwell, Angela Broeker, and Jay Broeker
- 101HO1 Tape one includes structured improvisational movement and instruments, and a Japanese rhyme, lullaby and small group work on poetry.
- 101HO2 Tape two includes performance of the small group poetry, choral warm-ups and lessons, an instrumental Orff Schulwerk piece from volume IV and more choral work.
- 101HO3 Tape three includes the performance and an interview with the instructors.
- 109CONF *Overture 2000: Reflections of the Past/Focus on Future*. Opening Session Theme. 2000. VHS. Hosted by the Greater Rochester NY Chapter and Region V, Nov. 8-12, 2000

Instruments: Hand Drums

- 2HD *Hand Drum Technique*. John Bergamo. 1985. 0:58. VHS. Various types of hand drum techniques for upper elementary; includes an explanation of different varieties of drums
- 41MD *Moving With the Drum; Drumming With the Movement*. Danai Gagné. 1989. 1:26. VHS/DVD. This session offers a variety of activities using drums, some drumming technique, and a great many improvisatory ideas; the drum is used as a visual prop as well as an instrument.
- 170DIS *Whack and Stack with Unpitched Percussion*. Deborah Imiolo-Schrivier. 2008. 1:15. DVD. There are 99 instruments or powerful toys. Learn how to teach them to girls and boys! A demonstration with imagination, this colorful palate makes a quilting creation.
- 85HD *Hand Drums and More*. Chris Judah. 1996. 1:15. VHS/DVD. Through clearly directed steps, basic hand drum techniques are expanded into an exploration of ostinato patterns and improvised creative movement.

Instruments: Orff Instrumentarium

- 108AVD *With Mallets and Forethought*. Fran Addicott and Susan VanDyck. 2000. 1:15. VHS/DVD. Suggestions on ways to approach playing pitched instruments, which include movement, speech, singing, improvisation, and creativity, while reinforcing technique and musicianship

- 1998 AOSA Conference Regional Honors Orff Ensemble. 1998. 1:15 each. VHS. Three tapes featuring an instructional workshop for children, led by Kit Bardwell, Angela Broecker, and Jay Broecker
- 101HO1 Tape one includes structured improvisational movement and instruments, and a Japanese rhyme, lullaby and small group work on poetry.
- 101HO2 Tape two includes performance of the small group poetry, choral warm-ups and lessons, an instrumental Orff Schulwerk piece from volume IV and more choral work.
- 101HO3 Tape three includes the performance and an interview with the instructors.
- 14RR *Repair, Refurbish, Revive Your Instruments*. Peggy McCreary. 2001. 1:15. VHS/DVD. Demonstration of methods for cleaning and repairing instruments from the Orff instrumentarium
- 15IS1, 15IS2, 15IS3 *Introduction to Schulwerk*. Beth Miller. 1986. 1:30 each. VHS. Compilation of introductory sessions; emphasis on speech, beginning recorder, simple instrumental accompaniments, introduction of notational concepts, pentatonic scale.
- 20CC *OS Process*. Jos Wuytack. 1987. 1:30. VHS. Emphasis on good teaching and playing technique on the barred instruments and unpitched percussion

Instruments: Recorder

- 80IR *Integrating Recorder Pedagogy in Upper Elementary*. Jo Ella Hug. 1995. 1:02. VHS/DVD. Upper elementary recorder experiences integrated into the elements of Orff Schulwerk process, including body percussion, movement, singing, improvisation and instruments
- 140CK *Divide and Conquer: Teaching Recorder in an Orff-Based Classroom*. Carol King. 2005. 1:15. DVD. Explore ways to process recorder tasks efficiently and help students with different skill levels experience success.
- 133LK *Melodic Weavings: The Recorder in the Orff Process*. Laura Koulisch. 2004. 1:15. VHS/DVD. Play, sing and move with your recorder to Mozart, silent film, wizard stories and baseball themes. Focus is on beginning to intermediate skills Grades 3-5.
- 159MM *Recorder: Right from the Start*. Matt McCoy. 2007. 1:15. DVD. Using poetry, song and improvisation as starting points, this session focuses on beginning recorder pedagogy in an Orff Schulwerk context.
- 117GR *Got Recorder?* Karen Medley. 2002. 1:15. VHS/DVD. Integrating recorder into your Orff Schulwerk lessons is as easy as BAG! Shows beginning classroom experiences and how to achieve quality sound.
- 119JS *Let's Start at the Very Beginning: Teaching Recorder in the Orff Schulwerk Classroom*. Julie Scott. 2001. 1:15. VHS/DVD. Ideas for teaching beginners to play the soprano recorder

Instruments: World Instruments

- 97FO *A Boink, a Bonk, and a Rat-a-tat-tat: Making Music with Found Objects*. Gloria Fuoco-Lawson. 1997. 1:15. VHS. Found objects, such as plastic pipes, spray paint cans, brooms, wooden stools, and plastic drums, become the motivation for rhythmic exploration and improvisation.

- 110WH *African-Style Marimbas in the Classroom*. Walt Hampton. 2000. 1:15. VHS/DVD. A session featuring marimba patterns that have worked in the classroom
- 105WH *Let's Make Our Own Music! Materials to Music*. Wolfgang Hartmann. 1999. 1:15. VHS. With a playful spirit, Wolfgang Hartmann builds on the foundation of form and Orff Schulwerk process while exploring the possibilities of wooden rulers and plastic drinking cups. (A buzzing room light slightly mars the tape sound.)
- 53IM *Interlocking Melodies: a Balinese Pentatonic Alternative*. Pam Hetrick. 1991. 1:00. VHS. This session focuses entirely on the piece, Tabuh Gari, an example of gamelan jaged bumbung; fully explained and clearly demonstrated.
- 42JH *Jaw Harp Playing*. David Holt. 1989. 1:00. VHS. Step-by-step instruction for jaw harp playing, as well as recorded examples of virtuoso playing
- 170DIS *Whack and Stack with Unpitched Percussion*. Deborah Imiolo-Schrivver. 2008. 1:15. DVD. There are 99 instruments or powerful toys. Learn how to teach them to girls and boys! A demonstration with imagination, this colorful palate makes a quilting creation.
- 10BR *Back to the Roots: African Xylophone*. Lynne Jessup. 1985. 0:48. VHS. Historical and technical background as an introduction to African xylophone; stresses the importance of broadening our musical tastes.
- 126DC *Dulcimers in the Classroom: A Music Therapy Approach to Successful Inclusion*. Lorinda Jones. 2003. 1:15. VHS/DVD. Learn ways to simplify instrumental material, adapt dulcimers for special populations, including at-risk, emotionally-behaviorally disturbed, and physically and mentally challenged students.
- 112IK *Éwe Children's Music from Ghana in the Classroom*. Idit Kubitsky. 2000. 1:15. VHS/DVD. Features song, dance, drama and drumming gathered by the presenter from Kopeyia, Ghana
- 92MM *Marimba Making with Jon Madin*. Jon Madin. 1997. 1:15. VHS. Community involvement and individual ownership in the design, construction, and playing of the Australian marimba is the focus of this session. Ideas for other novel instruments also presented.
- 79MB *Musical Instruments from Around the World*. Ellen McCullough-Brabson. 1994. 1:13. VHS. Exploration of exotic musical instruments and tips on how to make them come alive in the classroom.
- 56AL *Songs and Dances of Alaskan Natives*. Ben Snowball. 1991. 1:00. VHS. Material from north and south Alaska, including playing techniques for the Eskimo drum (Soft-spoken Snowball is sometimes difficult to hear.)
- I8LA *Latin and African Rhythms*. Jim Solomon. 1985. 0:47. VHS. Singing, movement, accompaniment, and instrumental improvisation on Calypso, Caribbean, and African rhythms; works extensively with congas.
- 18SB *South of the Border*. Jim Solomon. 1988. 1:15. VHS. Music from Africa Zulu, Mexico, the Caribbean, South America Bolivia for upper elementary students; participants use voices, percussion, AI and recorders. (A worthwhile session, but contains some very annoying interference from the PA system.)

Integrated Arts: Literature and Storytelling

- 164PMA *Storytelling, Literature, Picture Books and Music*. Peter and Mary Alice Amidon. 2008. 1:15. DVD. Use storytelling in teaching, enrich picture books with singing and background music. Introduce songs with stories and create a performance from a folktale.
- 68PP *Poems to Pieces: Improvising with the Drum, the Voice, and the Dance*. Jay Broeker. 1993. 1:14. VHS/DVD. A poem from *Winnie the Pooh* is used as the basis for a series of improvisations using body percussion, movement and instruments.
- 48SP *Speech Play: Storytelling Plus*. Isabel Carley. 1990. 1:30. VHS. This session looks at storytelling in many forms, from simple unaccompanied stories to a mini-opera using instrumental accompaniment and narration.
- 161DGM *Storytelling through Music for the Young*. Debra Giebelhaus-Maloney. 2007 1:15. DVD. Sing, move and play to weave dynamics, rhythm, beat, rhyme and melody into storytelling. Explore joyful links between music and language for your preschool and kindergarten programs.
- 84FF *Fireflies and Other Inspiration*. Sarah Guterman. 1996. 1:15. VHS. The art, music, and literary compositions of students become an important part of the curriculum through collaboration of staff and students in Artist/Writers workshop.
- 84MC *The Magic of Children's Literature in the Music Class*. Sarah Guterman. 2002. 1:15. VHS/DVD. Travel to Thailand, dreamland, and the beach through recently published literature appropriate for Grades 1-5, incorporating singing, dance and instruments.
- 50SD *Poetry from Song-Dances to the Light*. Barbara Haselbach. 1995. 1:04. VHS. Individual and group movement experiences are guided through the use of suggestive imagery and creative interpretation of the poetry from *Song-Dances to the Light*, by Libby Larsen.
- 87OB *Opening the Book*. Vivian Murray. 1:15. 1996. VHS/DVD. Picture books become the starting place for a creative session that incorporates speech, ostinato patterns, singing, playing instruments, movement and improvisation suitable for all ages.
- 127SS *Swing Sets for the Younger Crowd*. Vivian Murray. 1:15. 2003. VHS/DVD. Swinging is easy and fun! Starting with children's literature, the session moves to swing the rhythm of the words; add melody, movement and accompaniment.
- 163SR *From Sea to Shining Sea*. Susan Ramsay. 1:15. 2008. DVD. Use movement, sticks, paper plates and bean bags to help children learn several American patriotic songs and include some creative choices and fun!

Integrated Arts: Fine Arts/Drama/Composition

- 82TT *The Unicorn: Tapestries of Time*. Linda Ahlstedt. 1995. 1:09. VHS. Student art, poetry, song, and dance are woven with the unicorn myth in a presentation that features the Unicorn Tapestries, hung in the Cloisters in the Metropolitan Museum of Art.
- 27JF *Interpreting Art*. Dr. John Fines. 1987. 1:00. VHS. Fines leads a group of children on a lesson based on a painting. (sometimes difficult to hear)

- 49AC *Aleatoric Composition*. Elizabeth Gilpatrick. 1990. 0:45. VHS. Narrated stories with sound accompaniment are created, using nature photographs as inspiration; methods of non-traditional notation are also discussed.
- 83PD *Playing It Out: Process Drama in Music and Art Education*. Sharon Grady. 1995. 1:15. VHS. Expressive movement exercises used to introduce musical concepts or mood (Sound quality faint at times, but group discussion about the creative process is worthwhile.)
- 26AA *Arts Alive*. Pat Hamill. 1987. 1:30. VHS. Exploration of a painting, using songs, games and chants evocative of 19th century America
- 64LL *Beyond John Cage: New Parameters in Music*. Libby Larsen. 1992. 1:20. VHS. Fascinating look at present musical trends and modern technology and how they may affect composition in the future
- 64CP *The Compositional Process for 'Song-Dances to the Light'*. Libby Larsen. 1995. 1:14. VHS. Larsen, a composer, leads a candid discussion about the expectations and choices used during the compositional process of this AOSA commissioned work.
- 156SLI *Children's Games by Peter Brughel*. Sofia Lopez-Ibor. 2007. 1:15. DVD. See how many games represented in the Flemish masterpiece painted over 450 years ago are still alive today in the children's cultures of various countries.
- 122EP *El Pelele – Spanish Games*. Sofia Lopez-Ibor. 2002. 1:15. VHS/DVD. The session teaches some of the games represented by the famous painter Francisco de Goya.
- 129SI *Stirring the Imagination Process*. Carol Richards. 1:15. 2003. VHS/DVD. A musical exploration of a piece from the volumes leads to connections in the music of Bartók, capturing the essence of the Orff approach.
- 143JS *Living in Harmony Environmental Voice*. Judy Sills. 2005. 1:15. DVD. Integrated arts project based on *Brother Eagle, Sister Sky* cross-curricular: science, language arts, social studies; includes song, movement, instruments and improvisation
- 61PW *Adventures in Making Your Own Music*. Paul Winter. 1992. 1:13. VHS. Exploration of improvisation in small groups and of musical communication; focuses on how individual musical expression merges into a group experience.

Movement: American and World Dances

- 107TA *Folk Dances from Europe and Israel*. Tossi Aaron. 2000. 1:15. VHS/DVD. A variety of approaches for teaching folk dance from Israel, Serbia, and Romania; session notes include seven dance descriptions, a discography, transcriptions, and suggested instrumental arrangements.
- 165PMA *Teaching Traditional Dance to Children*. Peter and Mary Alice Amidon. 2008. 1:15. DVD. Participants can join the dancing or observe as the Amidons demonstrate teaching their favorite dances to elementary children.
- 60ED *Early Dance with Children*. Cynthia Campbell. 1992. 1:15. VHS. Focuses on historic dance appropriate for children and how teaching early dance might be approached; includes branles and allemande.

- 106GK *Music, Dance and Improvisation – Middle to Upper Elementary*. Gary King. 1999. 1:15. VHS. Energetic circle dances, including Kolo Serbia, Clog Branle, Spanish Waltz, Chopstick Games, and others that can be developed into pieces with recorder and melodic percussion instruments.
- 13RD1, 13RD2 *Ritual Dance, Morris, and Sword Dance*. John Langstaff. 1986. 1:30 each. VHS. Ethnic dances from the British Isles for upper elementary; second tape includes sources for information in the U.S. and a demonstration by a student group. (Sound quality is poor but better on second tape.)
- 134SL *Dances With High Guy Appeal*. Sanna Longden. 2004. 1:15. VHS/DVD. Most boys love moving to music. Here are some ethnic dances which are especially successful with K-8 macho men, beginner to advanced.
- 74CM *The Dances Carnival*. Clyde W. Morgan. 1994. 1:08. VHS. Dances, rhythms, songs and myths based on Yoruba culture, as part of the Carnival tradition
- 37FP *For Our Pastance, We Play and Dance*. Ursula Rempel and Carolyn Kunzman. 1988. 0:58. VHS. An introduction to Renaissance dance; includes examples of the estampie, pavane, allemande, galliard, and branle. Also includes lively anecdotes about the customs of the period. (sometimes difficult to hear)
- 81BH *Backwoods Heritage: Old-Time Songs and Dances*. Martha Riley. 1995. 1:15. VHS. Early American social dances are used to introduce musical concepts and dance terminology includes *Sally Down the Alley*, *Pawpaw Patch* and others.

<p>Movement: Dalcroze, Laban, and Creative Process</p>

- AA-AO *American Odyssey*. American Orff-Schulwerk Association. 1980. 0:27. VHS/DVD. An initial look at the spirit of Orff Schulwerk in America. The viewer becomes a spectator in the process of creative learning, and participates in the enjoyment of the balance between freedom and discipline in movement, rhythm and song.
- 162DC *From Movement to Mallets: Playful Process*. David Connors. 2007. 1:15. DVD. Begin with children's creative movement and move into structured movement. Speech is used to layer ostinati and move from body percussion to barred instruments.
- 41MD *Moving With the Drum; Drumming With the Movement*. Danai Gagné. 1989. 1:26. VHS/DVD. This session offers a variety of activities using drums, some drumming technique, and a great many improvisatory ideas; the drum is used as a visual prop as well as an instrument.
- 83PD *Playing It Out: Process Drama in Music and Art Education*. Sharon Grady. 1995. 1:15. VHS. Expressive movement exercises used to introduce musical concepts or mood. (Sound quality faint at times, but group discussion about the creative process is worthwhile.)
- 94DA *Creative Dance for Children aged 8 to 15*. Anne Green-Gilbert. 1:15. 1997. VHS/DVD. Beginning with the concept of *energy*, students explore movements, develop skills, and create choreography; session notes contain a detailed list of other dance concepts and music resources.
- 50MC *Master Class*. Barbara Haselbach. 1990. 2:00. VHS. An exploration of the many aspects of movement

- 50SD *Poetry from Song-Dances to the Light*. Barbara Haselbach. 1995. 1:04. VHS. Individual and group movement experiences are guided through the use of suggestive imagery and creative interpretation of the poetry from *Song-Dances to the Light*, by Libby Larsen.
- 75JD *Introduction to the Jaques Dalcroze Method*. Marie Louise Hatt-Arnold. 1994. 1:09. VHS/DVD. Practical exercises and philosophical ideas of the Dalcroze method involving eurhythmics, solfege and improvisation
- 121LM *Let's Make a Dance* Maggie Hoffee. 2002. 1:15. VHS/DVD. A variety of music examples are the focal point for creating choreographies through improvisation with the elements of dance and Laban's eight effort actions.
- 166RL *From Pat-a-Cake to Mixed Meter*. Rick Layton. 1:15. 2008. DVD. From simple pat-a-cake, participants move into the fun and energetic activity of playing and dancing a mixed meter from *Music for Children* by Orff/Keetman.
- 66ML Maja Lex Vintage Dance Tape: Film footage from the late 1930s and early 1940s. 0.30. VHS/DVD. Highlighting the dancing of Maja Lex; some solo dances as well as ensemble dances performed with other members of the *Guntherschule*, based in Munich. (black and white, no sound)
- 116VM *Dalcroze, Orff, and Creativity: What a Wonderful Thing*. Virginia Mead. 2001. 1:15. VHS/DVD. Take the best of Dalcroze and the best of Orff, then stir in a bundle of creativity and find the best musicianship evolving.
- 127SS *Swing Sets for the Younger Crowd*. Vivian Murray. 2003. 1:15. VHS/DVD. Swinging is easy and fun! Starting with children's literature, the session moves to swing the rhythm of the words; add melody, movement, and accompaniment.
- 129SI *Stirring the Imagination Process*. Carol Richards. 2003. 1:15. VHS/DVD. A musical exploration of a piece from the volumes leads to connections in the music of Bartók, capturing the essence of the Orff approach.
- 70PS *Dance as Music – the Sound is in the Muscle* 1:10 1993. Peter Sparling. VHS. Be sure to clear out plenty of space in front of the TV for this one. This is a video that can only be appreciated if you *do* as well as *watch*; clear, imagery-laden introduction to modern dance.
- 113JT *Movement à la Carte*. Judith Thompson-Barthwell. 2000. 1:15. VHS/DVD. Movement activities for Grades K-8 adapted for a classroom setting with limited space

Sacred Music

- 154RA *A Jewish Holiday Songbook*. Rob Amchin. 2006. 1:15. DVD. Explores music from the most well-known Jewish Holidays plus Hebrew music to use the entire year – sing, dance, discover!
- 102BB *Singing Black Gospel, You Can Do It, Too!* Barbara Baker. 1991. 1:15. VHS. By using the style of a choral rehearsal, Baker leads the group through several gospel anthems, often inserting interesting elements about the history, style, and approach needed for singing gospel music in the school repertoire.
- 30HB *Handbells: Another Voice in the Instrumentarium*. Bob deFrece. 1990. 1:30. VHS. Explores the use of handbells in conjunction with instruments more traditionally used in Orff Schulwerk; includes

playing techniques and care of the instruments, as well as four musical examples involving handbells with a variety of other instruments.

- 12SR *Sing and Rejoice – Guiding Young Singers*. Helen Kemp. 1985. 1:24. VHS. Kemp leads a choir through the learning process, rehearsal sessions and a performance.
- 12BM *Body, Mind, Spirit, Voice – Developing the Young Singer*. Helen Kemp. 1985. 0:43. VHS. Kemp works with voice and students on an individual basis while addressing specific vocal problems and solutions.
- 145KT *Every Single Everything: Praise the Lord and Dance and Sing*. Kathleen Turner. 2005. 1:15. DVD. View the multiple benefits found through inter-generational music-making in the sacred setting. Orff Schulwerk, rich in movement, process, creativity and ensemble is an extraordinary mode in which to unite generations through music.

Special Education

- 115MA *Essential Elements of Successful Inclusion: Normalization, Partial Participation and Interdependence*. Mary Adamek. 2001. 1:15. VHS/DVD. Effective curriculum, instructional strategies and classroom management for working with all students in the music classroom
- 103JB *Life Music: Rhythms of Loss and Hope*. Joy Berger. 1999. 1:15. VHS. Berger, music therapist, uses the imagery of the four seasons in nature as a framework for coping with the various types of loss and the rediscovery of hope in our life and work settings.
- 33LS *Everybody, Let's Sing*. Lois Birkenshaw-Fleming. 1988. 1:04. VHS. Orff Schulwerk for the elementary mainstream classroom; many suggestions for adapting material to many situations and for accommodating individual handicaps
- 33MB *Mainstreaming - Babysitting or True Integration?* Lois Birkenshaw-Fleming. 1993. 1:15. VHS. Advice on how to approach problems of mainstreaming with practical suggestions and activities that are best for all involved
- 148CC *Orff and Music Therapy: Discovering the Collaboration Seed*. Cindy Colwell. 2006. 1:15. DVD. A music therapist can be a consultant or part of a teaching team creating and adapting orchestrations targeting music and non-music objectives.
- 34MG *Music's Gift to the Developing Mind*. Dr. Dee Joy Coulter. 1988. 1:06. VHS. A lecture on what Coulter calls the inner qualities of music, i.e., the nature and consequences, the thoughts and feelings they evoke as they fit into the average American classroom today (Some problems with the PA system are annoying, but do not generally interfere with the lecture.)
- 157DJC *Brain Science, Music and the Developing Mind Session #1*. Dee Joy Coulter. 2007. 1:15. DVD. Successful learners master critical neurological skills in grade school. Learn about these key skills and the incredible ways music can develop them in children.
- 158DJC *Stress Resiliency and the Power of Music Session #2* Dee Joy Coulter. 2007. 1:15. DVD. Chronic stress creates faulty brain connections. Reading, listening, attending and handling new learning all fall apart. Resilience is critical and music holds the key to recovery.

- 151HS *Orff in a Head Start Program: Seeds of Discovery and Exploration – A Harvest of Imagination and Improvisation.* Martha Glaze-Zook. 2006. 1:15. DVD. Experience the playful learning environment of preschoolers in musical games that promote physical, cognitive and socio-emotional development. Appropriate for all levels
- 126DC *Dulcimers in the Classroom: A Music Therapy Approach to Successful Inclusion.* Lorinda Jones. 2003. 1:15. VHS/DVD. Learn ways to simplify instrumental material, adapt dulcimers for special populations, including at-risk, emotionally-behaviorally disturbed, physically and mentally challenged students.
- 117KM *Music Gets a Twinkle in my Eyes and a Jump in my Feets Process Lessons and Reflections on Sharing Music with Urban Children.* Karen Medley. 2001. 1:15. VHS/DVD. Suggestions for working with at-risk children, those behaviorally challenged or those living in generational poverty
- 45GS *A ‘Guide on the Side’– Working with Musically Gifted Children.* Marion O’Connell. 1989. 1:30. VHS.
- 168MR *Everyone Succeeds: Meeting the Needs of All Students.* Melissa Rozelle. 2008. 1:15. DVD. IEP, LRE, IST, CSE...HELP! A music educator/music therapist presents information on various disabilities, special education laws and instrument modifications.

<p>Teaching Models: Early Childhood</p>
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- 65FS *First Steps in Music Readiness for Literacy.* John Feierabend. 1997. 1:15. VHS/DVD. Suggestions for developing movement and singing skills for children, ages 3 to 8; activities are categorized and an example of each are demonstrated.
- 65JF *A Talk With Parents About Music in Early Childhood.* John Feierabend. 1:00. 1991. VHS/DVD. A PBS-made documentary focusing on 1991 Lego Award winner John Feierabend and his work with young children at the Hartt School of Music; contains persuasive arguments for including music in early childhood experiences, both in school and at home.
- 161DGM *Storytelling Through Music for the Young.* Debra Giebelhaus-Maloney. 2007. 1:15. DVD. Sing, move and play to weave dynamics, rhythm, beat, rhyme and melody into storytelling. Explore joyful links between music and language for your preschool and kindergarten programs.
- 8IC *I Can Make Music.* Richard Gill. 1982. 0:18. VHS. Richard Gill, Michael Atherton and Helen Newton work with a group of 3-5 year-olds. This professionally made tape is intended for parents, student teachers, music education students, and pre-school teachers.
- 151HS *Orff in a Head Start Program: Seeds of Discovery and Exploration – A Harvest of Imagination and Improvisation.* Martha Glaze-Zook. 2006. 1:15. DVD. Experience the playful learning environment of preschoolers in musical games that promote physical, cognitive and socio-emotional development. Appropriate for all levels.
- 9NB *Near the Beginning: Orff Schulwerk for Preschool.* Doug Goodkin. 1992. 1:09. VHS/DVD. A demonstration class with a group of three and four-year-olds; special focus on appropriate materials and process
- 43LI *Let’s Improvise.* Barbara Grenoble. 2001. 1:15. VHS/DVD. Exploring sounds, pictures, props, words, poems, stories, songs with pre-school children; demonstration with children

- 86SS *Small Solos for Mini Musicians*. Lynn Kleiner. 1996. 1:15. VHS. A joyful approach to singing games for the young child using original songs and stories, props, puppets, and imagination.
- 100PS *The Challenge of Play Songs*. Shirley Salmon. 1998. 1:15. VHS/DVD. A multi-sensory approach that incorporates speech, creative movement, drama, exploring the senses, playing instruments, notation, and listening activities; especially beneficial for young children and children with special needs
- 95CM *Classical Music for Early Childhood*. Rita Shotwell. 1997. 1:15. VHS. Using props and imaginative play, classical works come to life for the young child; composers mentioned include Grieg, Shostakovitch and Rossini.
- 17YL *Young Learner, Active Learner*. Marcelyn Smale. 1986. 1:30. VHS. Smale offers suggestions for working with preschoolers; includes a children's demonstration which is a session on the concept of accent.
- 17LS *Developing Listening Skills in Preschool*. Marcelyn Smale. 1992. 1:15. VHS. A demonstration class with a group of preschoolers focusing on development of listening skills; activities intended to stimulate sound localization and auditory motor skills, as well as auditory and visual discrimination.
- 390T *Once Upon a Time*. Katharine Smithrim. 1988. 0:49. VHS. Inspired by a children's book about going to the moon, Smithrim leads a group of kindergarteners on a musical exploration.
- 21NB *Near the Beginning*. Lillian Yaross. 1987. 1:00. VHS. Short and simple activities for preschool children in a demonstration session.

<p>Teaching Models: Elementary</p>

- 107TA *Folk Dances from Europe and Israel*. Tossi Aaron. 2000. 1:15. VHS/DVD. A variety of approaches for teaching folk dance from Israel, Serbia, and Romania; session notes include seven dance descriptions, a discography, transcriptions, and suggested instrumental arrangements.
- 115MA *Essential Elements of Successful Inclusion: Normalization, Partial Participation and Interdependence*. Mary Adamek. 2001. 1:15. VHS/DVD. Effective curriculum, instructional strategies and classroom management for working with all students in the music classroom
- 108AVD *With Mallets and Forethought*. Fran Addicott and Susan VanDyck. 2000. 1:15. VHS/DVD. Suggestions on ways to approach playing pitched instruments, which include movement, speech, singing, improvisation and creativity, while reinforcing technique and musicianship.
- 165PMA *Teaching Traditional Dance to Children*. Peter and Mary Alice Amidon. 2008. 1:15. DVD. Participants can join the dancing or observe as the Amidons demonstrate teaching their favorite dances to elementary children.
- 103JB *Life Music: Rhythms of Loss and Hope*. Joy Berger. 1999. 1:15. VHS. Berger, music therapist, uses the imagery of the four seasons in nature as a framework for coping with the various types of loss and the rediscovery of hope in our life and work settings.
- 123WM *Why Music Education Needs Imagination*. Werner Beidinger. 2003. 1:15. VHS/DVD. Participants create movements with recorded music.

- 33LS *Everybody, Let's Sing*. Lois Birkenshaw-Fleming. 1988. 1:04. VHS. Orff Schulwerk for the elementary mainstream classroom; many suggestions for adapting material to many situations and for accommodating individual handicaps.
- 33MB *Mainstreaming – Babysitting or True Integration?* Lois Birkenshaw-Fleming. 1993. 1:15. VHS. Advice on how to approach problems of mainstreaming with practical suggestions and activities that are best for all involved
- 68PP *Poems to Pieces: Improvising with the Drum, the Voice, and the Dance*. Jay Broeker. 1993. 1:14. VHS/DVD. A poem from *Winnie the Pooh* is used as the basis for a series of improvisations using body percussion, movement and instruments.
- 72TV *Celebrations! Theme and Variations for Non-Traditional Holidays*. Millie Burnett. 1993. 1:15. VHS. Ideas for celebrating unusual or made-up holidays with an emphasis on fostering values and understanding.
- 147MC *A Bucket of Shells: A String of Pearls*. Margaret Campbelle-Holman. 2006. 1:15. DVD. CPR for music classrooms with limited resources. Boundaries are crossed with the Schulwerk's interactive pearls. For grades 3-5: medium to challenging examples
- 48MW *Speech Play: The Magic of Words*. Isabel Carley. 1990. 1:30. VHS. An exploration of the elements of speech, from the individual sounds of vowels and syllables to the evocative aspects of poetry
- 48SS *Speech Play: From Speech to Song*. Isabel Carley. 1990. 1:18. VHS. A look at the musical qualities of speech, including chants, limited range songs, and improvisational songs
- 48SP *Speech Play: Storytelling Plus*. Isabel Carley. 1990. 1:30. VHS. This session looks at storytelling in many forms, from simple unaccompanied stories to a mini-opera using instrumental accompaniment and narration.
- 148CC *Orff and Music Therapy: Discovering the Collaboration Seed*. Cindy Colwell. 2006. 1:15. DVD. A music therapist can be a consultant or part of a teaching team creating and adapting orchestrations targeting music and non-music objectives.
- 162DC *From Movement to Mallets: Playful Process*. David Connors. 2007. 1:15. DVD. Begin with children's creative movement and move into structured movement. Speech is used to layer ostinati and move from body percussion to barred instruments.
- 73AC *Along Came a Spider*. Marilyn Davidson. 1993. 1:14. VHS. Activities revolving around spiders, including *Little Miss Muffet* in eight part canon – just like the legs, improvised movement to Roussel's *A Spider's Feast*, and *A Tarantella*.
- 30MS *A Conceptual Rhapsody: Musical Understanding through Sound and Motion*. Bob deFrece. 2002. 1:15. VHS/DVD. Orff Schulwerk lessons that fulfill clearly defined objectives outlined in the National Standards
- 71GC *The Games Children Play*. Virginia Ebinger. 1993. 1:15. VHS. Children's singing games, most in Spanish, some in English, are explored with the idea that play is essential to childhood.

- 41MD *Moving With the Drum; Drumming With the Movement*. Danai Gagné. 1989. 1:26. VHS/DVD. This session offers a variety of activities using drums, some drumming technique, and a great many improvisatory ideas; the drum is used as a visual prop as well as an instrument.
- 83PD *Playing It Out: Process Drama in Music and Art Education*. Sharon Grady. 1995. 1:15. VHS. Expressive movement exercises used to introduce musical concepts or mood. (Sound quality faint at times, but group discussion about the creative process is worthwhile.)
- 94DA *Creative Dance for Children aged 8 to 15*. Anne Green-Gilbert. 1997. 1:15. VHS/DVD. Beginning with the concept of *energy*, students explore movements, develop skills and create choreography; session notes contain a detailed list of other dance concepts and music resources.
- 43VS *Visualizing Sound*. Barbara Grenoble. 1989. 1:30. VHS. Concentrates on visual representation of sound as an activity in itself and as a prelude to notation; for early elementary grades
- 105WH *Let's Make Our Own Music! Materials to Music*. Wolfgang Hartmann. 1999. 1:15. VHS. With a playful spirit, Hartmann builds on the foundation of form and Orff Schulwerk process while exploring the possibilities of wooden rulers and plastic drinking cups. (A buzzing room light slightly mars the tape sound.)
- 75JD *Introduction to the Jaques Dalcroze Method*. Marie Louise Hatt-Arnold. 1994. 1:09. VHS/DVD. Practical exercises and philosophical ideas of the Dalcroze method involving eurhythmics, solfège and improvisation
- 170DIS *Whack and Stack with Unpitched Percussion*. Deborah Imiolo-Schrivier. 2008. 1:15. DVD. There are 99 instruments or powerful toys. Learn how to teach them to girls and boys! A demonstration with imagination, this colorful palate makes a quilting creation.
- 126DC *Dulcimers in the Classroom: A Music Therapy Approach to Successful Inclusion*. Lorinda Jones. 2003. 1:15. VHS/DVD. Learn ways to simplify instrumental material, adapt dulcimers for special populations, including at-risk, emotionally-behaviorally disturbed, physically and mentally challenged students.
- 11GK 1-5, 6, 9, 16 *Films for German TV*. Gunild Keetman. 0:25 each. 8 VHS/2 DVD. (All 8 VHS combined in 2 DVD videos.) Filmed in German in a German elementary classroom, these tapes are an introduction to Orff Schulwerk for the layperson; includes work with hand drums, recorders, movement, speech, pitched instruments, and singing; black and white; transferred from European format to VHS, therefore the picture and sound are somewhat distorted. VHS are to be borrowed individually by number.
- 78PP *Process for Primaries*. Carol King. 1994. 1:15. VHS/DVD. Basic process for teachers of children K-3 with clear explanation of learning steps
- 156SLI *Children's Games by Peter Brughel*. Sofia Lopez-Ibor. 2007. 1:15. DVD. See how many games represented in the Flemish masterpiece painted over 450 years ago are still alive today in the children's cultures of various countries.
- 116VM *Dalcroze, Orff, and Creativity: What a Wonderful Thing*. Virginia Mead. 2001. 1:15. VHS/DVD. Take the best of Dalcroze and the best of Orff, then stir in a bundle of creativity and find the best musicianship evolving.

- 117KM *Music Gets a Twinkle in my Eyes and a Jump in my Feets... Process Lessons and Reflections on Sharing Music with Urban Children.* Karen Medley. 2001. 1:15. VHS/DVD. Suggestions for working with at-risk children, those behaviorally challenged, or those living in generational poverty
- 117GR *Got Recorder?* Karen Medley. 2002. 1:15. VHS/DVD. Integrating recorder into your Orff Schulwerk lessons is as easy as BAG!; shows beginning classroom experiences and how to achieve quality sound.
- 15IS1, 15IS2, 15IS3 *Introduction to Schulwerk.* Beth Miller. 1986. 1:30 each. VHS. Compilation of introductory sessions; emphasis on speech, beginning recorder, simple instrumental accompaniments, introduction of notational concepts, pentatonic scale
- 118SM *Equipping the Process without Equipment.* Sue Mueller. 2001. 1:15. VHS/DVD. Orff process without the barred instruments; activities for K-5 classroom
- 87OB *Opening the Book.* Vivian Murray. 1996. 1:15. VHS/DVD. Picture books become the starting place for a creative session that incorporates speech, ostinato patterns, singing, playing instruments, movement and improvisation suitable for all ages.
- 127SS *Swing Sets for the Younger Crowd.* Vivian Murray. 2003. 1:15. VHS/DVD. Swinging is easy and fun! Starting with children's literature, the session moves to swing the rhythm of the words; add melody, movement, and accompaniment.
- 29WH *Winter Holidays.* Grace Nash. 1994. 1:05. VHS. Children's winter calendar of special events to celebrate with speech, song, dance and instruments; includes activities for harvest, Thanksgiving, Hanukah and Christmas.
- 29MC *Music With Children.* Grace Nash. 0:35. VHS. Basic Orff Schulwerk with children; divided into four sections: 1: musical form; 2: rhythm and pulse; 3: expressing note values; and 4: music in action (Sound and picture quality are extremely poor.)
- 45GS *A 'Guide on the Side' – Working with Musically Gifted Children.* Marion O'Connell. 1989. 1:30. VHS.
- 160AP *Awakening the Soul.* Alice Pratt. 2007. 1:15. DVD. Play awakens and touches the soul with these tried, tested and true activities created for, but not limited to, urban school settings.
- 163SR *From Sea to Shining Sea.* Susan Ramsay. 2008. 1:15. DVD. Use movement, sticks, paper plates and bean bags to help children learn several American patriotic songs and include some creative choices and fun!
- 81BH *Backwoods Heritage: Old-Time Songs and Dances.* Martha Riley. 1995. 1:15. VHS. Early American social dances are used to introduce musical concepts and dance terminology includes *Sally Down the Alley*, *Pawpaw Patch* and others.
- 168MR *Everyone Succeeds: Meeting the Needs of All Students.* Melissa Rozelle. 2008. 1:15. DVD. IEP, LRE, IST, CSE...HELP! A music educator/music therapist presents information on various disabilities, special education laws and instrument modifications.
- 16PL *A Process Lesson.* Konnie Saliba. 1994. 1:11. VHS. Session emphasizes process focuses on the theme of dreams.

- 137JS *Play It and Sing It Too!* Julie Scott. 2004. 1:15. VHS/DVD. Explore the use of the singing voice in preparation for playing Orff instruments in a folk song arrangement and a piece from Vol. II.
- 63PS *Mood and Mode in Music-Making.* Peter Sidaway. 1992. 1:15. VHS. Exploration of various forms of the pentatonic scale using speech, movement, and improvisation.
- 63WW *Working the Word.* Peter Sidaway. 1998. 1:15. VHS/DVD. A simple word is the basis for a presentation that includes song, movement, and non-pitched instruments; presenter is Peter Sidaway, first chair of the British Orff Society.
- 113JT *Movement à la Carte.* Judith Thompson-Barthwell. 2000. 1:15. VHS/DVD. Movement activities for Grades K-8 adapted for a classroom setting with limited space
- 145KT *Every Single Everything: Praise the Lord and Dance and Sing.* Kathleen Turner. 2005. 1:15. DVD. View the multiple benefits found through inter-generational music-making in the sacred setting. Orff Schulwerk, rich in movement, process, creativity and ensemble is an extraordinary mode in which to unite generations through music.
- 46MP *Musica Poetica.* Brigitte Warner. 1989. 1:00. VHS. Improvisational music, movement and drama, using a shadow screen
- 93MD *Music Drama – Elemental Style.* Manuela Widmer. 1997. 1:15. VHS. Using the music drama concept developed by Wilhelm Keller, recitative, song, speech, dance, and music are explored through several imaginative activities.
- 20CC *OS Process.* Jos Wuytack. 1987. 1:30. VHS. Emphasis on good teaching and playing technique on the barred instruments and unpitched percussion
- 20TO *Traveling Through Orff with Jos.* Jos Wuytack. 1991. 2:00. VHS. There is something for everyone on this tape: two hours of movement, singing, body percussion, instrumental work, improvisation, and dance, all clearly presented by Professor Wuytack at a 1991 workshop in Saskatchewan.
- 21PD *Prop Up the Day.* Lillian Yaross. 1986. 1:30. VHS. Imaginative use of props as an aid to teaching K-3.

Teaching Models: Young Adolescence

- 103JB *Life Music: Rhythms of Loss and Hope.* Joy Berger. 1999. 1:15. VHS. Joy Berger, music therapist, uses the imagery of the four seasons in nature as a framework for coping with the various types of loss and the rediscovery of hope in our life and work settings.
- 4II *Intermediate Improvisation.* Steve Calantropio. 1985. 0:53. VHS. Rhythmic and melodic improvisation; recorders and xylophones improvise on a German folk melody; includes discussion of form; intended for Grades 5 and 6, (sometimes difficult to hear)
- 4RE *Rhythm and Elemental Music.* Steve Calantropio. 1992. 1:15. VHS. A lively look at the importance of rhythm with a focus on teaching it effectively; includes chanting, stick passing game, and work with instruments; for upper elementary

- 60ED *Early Dance with Children*. Cynthia Campbell. 1992. 1:15. VHS. Focuses on historic dance appropriate for children and how teaching early dance might be approached; includes branles and allemande
- 30FS *From Song to Movement*. Bob deFrece. 1987. 0:30. VHS. Vocal music with movement for upper elementary; includes the African song, *The Lion Sleeps Tonight* (The first part was omitted due to technical problems.)
- 30HB *Handbells: Another Voice in the Instrumentarium*. Bob deFrece. 1990. 1:30. VHS. Explores the use of handbells in conjunction with instruments more traditionally used in Orff Schulwerk; includes playing techniques and care of the instruments, as well as four musical examples involving handbells with a variety of other instruments.
- 35JJ *Jewels for Juveniles*. Nancy Ferguson. 1988. 0:47. VHS. Ferguson leads a group through a John Denver piece, with improvisation on instruments. (some sound problems)
- 97FO *A Boink, a Bonk, and a Rat-a-tat-tat: Making Music with Found Objects*. Gloria Fuoco-Lawson. 1997. 1:15. VHS. Found objects, such as plastic pipes, spray paint cans, brooms, wooden stools, and plastic drums, become the motivation for rhythmic exploration and improvisation.
- 41MD *Moving With the Drum; Drumming With the Movement*. Danai Gagné. 1989. 1:26. VHS/DVD. This session offers a variety of activities using drums, some drumming technique, and a great many improvisatory ideas; the drum is used as a visual prop as well as an instrument.
- 8MM *Modes and Manners – Intermediate*. Richard Gill. 1999. VHS.
- 40AG *Possibility Teaching*. Avon Gillespie. 1985. 1:16. VHS. A simple rhythmic pattern becomes the basis for exploration in this ingenious session; also includes a set of variations on the song, “*Are You Sleeping?*”
- 49AC *Aleatoric Composition*. Elizabeth Gilpatrick. 1990. 0:45. VHS. Narrated stories with sound accompaniment are created, using nature photographs as inspiration; methods of non-traditional notation are also discussed.
- 83PD *Playing It Out: Process Drama in Music and Art Education*. Sharon Grady. 1995. 1:15. VHS. Expressive movement exercises used to introduce musical concepts or mood (Sound quality faint at times, but group discussion about the creative process is worthwhile.)
- 94DA *Creative Dance for Children aged 8 to 15*. Anne Green-Gilbert. 1997. 1:15. VHS/DVD. Beginning with the concept of *energy*, students explore movements, develop skills, and create choreography; session notes contain a detailed list of other dance concepts and music resources. (DVD poor quality)
- 155WH *It Began in Bavaria...Now it Belongs to the World*. Wolfgang Hartman. 2007. 1:15. DVD. This is an introduction to Orff Schulwerk especially for beginners. What are the characteristics of Orff Schulwerk? What makes it so special but also adaptable to let it be a part of different cultures?
- 121LM *Let’s Make a Dance*. Maggie Hoffee. 2002. 1:15. VHS/DVD. A variety of music examples are the focal point for creating choreographies through improvisation with the elements of dance and Laban’s eight effort actions.

- 80IR *Integrating Recorder Pedagogy in Upper Elementary*. Jo Ella Hug. 1995. 1:02. VHS/DVD. Upper elementary recorder experiences integrated into the elements of Orff Schulwerk process, including body percussion, movement, singing, improvisation and instruments.
- 106GK *Music, Dance and Improvisation – Middle to Upper Elementary*. Gary King. 1999. 1:15. VHS. Energetic circle dances, including Kolo Serbia, Clog Branle, Spanish Waltz, Chopstick Games and others that can be developed into pieces with recorder and melodic percussion instruments
- 133LK *Melodic Weavings: The Recorder in the Orff Process*. Laura Koulish. 2004. 1:15. VHS/DVD. Play, sing and move with your recorder to Mozart, silent film, wizard stories and baseball themes. Focus is on beginning to intermediate skills Grades 3-5.
- 13RD1, 13RD2 *Ritual Dance, Morris, and Sword Dance*. John Langstaff. 1986. 1:30 each. VHS. Ethnic dances from the British Isles for upper elementary; second tape includes sources for information in the U.S. and a demonstration by a student group (Sound quality is poor but better on second tape.)
- 36BE *Beginnings to End*. Richard Layton. 1988. 0:53. VHS. A musical exploration of a myth using instruments and improvisational movement; for middle school children.
- 36ML *Bring the Music to Life: Dramatic Experiences for Middle School*. Richard Layton. 1995. 1:14. VHS. Dramatic improvisation using the story *The Stonecutter* and music from *Music for Children*, Volume IV, by Carl Orff
- 166RL *From Pat-a-Cake to Mixed Meter*. Rick Layton. 2008. 1:15. DVD. From simple pat-a-cake, participants move into the fun and energetic activity of playing and dancing a mixed meter from *Music for Children* by Orff/Keetman.
- 134SL *Dances with High Guy Appeal*. Sanna Longden. 2004. 1:15. VHS/DVD. Most boys love moving to music. Here are some ethnic dances which are especially successful with K-8+ macho men, beginner to advanced.
- 74CM *The Dances Carnival*. Clyde W. Morgan. 1994. 1:08. VHS. Dances, rhythms, songs and myths based on Yoruba culture, as part of the Carnival tradition.
- 51JZ *Jazzin' Up the Joint*. Jack Neill. 1990. 1:20. VHS. Session offers beginning experiences with jazz, designed to help teachers feel comfortable with jazz in their classrooms; includes settings of poems by Langston Hughes.
- 96MS *Hands-On Middle School Music-Making*. Donna Otto. 1997. 1:15. VHS. Interest in rhythm and the emerging ability to reason makes work songs an interesting choice for the middle school student.
- 129SI *Stirring the Imagination Process*. Carol Richards. 2003. 1:15. VHS/DVD. A musical exploration of a piece from the volumes leads to connections in the music of Bartók, capturing the essence of the Orff approach.
- 16SP *Singing, Playing, and Moving*. Konnie Saliba. 1985. 1:13. VHS. Orff process for upper elementary
- 70PS *Dance as Music – the Sound is in the Muscle*. Peter Sparling. 1993. 1:10. VHS. Be sure to clear out plenty of space in front of the TV for this one. This is a video that can only be appreciated if you *do* as well as *watch*; clear, imagery-laden introduction to modern dance.

- 113JT *Movement à la Carte*. Judith Thompson-Barthwell. 2000. 1:15. VHS/DVD. Movement activities for Grades K-8 adapted for a classroom setting with limited space.
- 20OS *The Orff Schulwerk Process*. Jos Wuytack. 1979. 0:49. VHS. Vocals, instruments, movement, and on for middle and upper elementary students; emphasis on process.

Teaching Models: Adult

- 103JB *Life Music: Rhythms of Loss and Hope*. Joy Berger. 1999. 1:15. VHS. Berger, music therapist, uses the imagery of the four seasons in nature as a framework for coping with the various types of loss and the rediscovery of hope in our life and work settings.
- 8MM *Modes and Manner: Intermediate*. Richard Gill. 1999. VHS.
- 40AG *Possibility Teaching*. Avon Gillespie. 1985. 1:16. VHS. A simple rhythmic pattern becomes the basis for exploration in this ingenious session; also includes a set of variations on the song, "Are You Sleeping?"
- 49AC *Aleatoric Composition*. Elizabeth Gilpatrick. 1990. 0:45. VHS. Narrated stories with sound accompaniment are created, using nature photographs as inspiration; methods of non-traditional notation are also discussed.
- 50MC *Master Class*. Barbara Haselbach. 1990. 2:00. VHS. An exploration of the many aspects of movement.
- 50SD *Poetry from Song-Dances to the Light*. Barbara Haselbach. 1995. 1:04. VHS. Individual and group movement experiences are guided through the use of suggestive imagery and creative interpretation of the poetry from *Song-Dances to the Light* by Libby Larsen.
- 64LL *Beyond John Cage: New Parameters in Music*. Libby Larsen. 1992. 1:20. VHS. Fascinating look at present musical trends and modern technology and how they may affect composition in the future
- 64CP *The Compositional Process for 'Song-Dances to the Light'*. Libby Larsen. 1995. 1:14. VHS. Larsen, a composer, leads a candid discussion about the expectations and choices used during the compositional process of this AOSA commissioned work.
- 92MM *Marimba Making with Jon Madin*. Jon Madin. 1997. 1:15. VHS. Community involvement and individual ownership in the design, construction, and playing of the Australian marimba is the focus of this session. Ideas for other novel instruments also presented.
- 58OI Overview of the Orff Institute Summer Course. 1990. 1:00. VHS. Segments of workshops with Doug Goodkin, Judy Bond, Wolfgang Stange, Mari and others (Because this tape was transferred from European format, sound and picture quality is somewhat poor, but the tape is still worthwhile.)
- 129SI *Stirring the Imagination Process*. Carol Richards. 2003. 1:15. VHS/DVD. A musical exploration of a piece from the volumes leads to connections in the music of Bartók, capturing the essence of the Orff approach.
- 144BS *Strategies for Lifelong Singing: Healthy Techniques for Singing*. Brenda Smith. 2005. 1:15. DVD. An interactive session teaching the latest techniques for healthy voice use in singing and teaching,

including daily warm-up and cool-down exercises and preventative measures for preserving the voice throughout life.

61PW *Adventures in Making Your Own Music*. Paul Winter. 1992. 1:13. VHS. Exploration of improvisation in small groups and of musical communication; focuses on how individual musical expression merges into a group experience.

Teaching Models: Geriatrics

103JB *Life Music: Rhythms of Loss and Hope*. Joy Berger. 1999. 1:15. VHS. Joy Berger, music therapist, uses the imagery of the four seasons in nature as a framework for coping with the various types of loss and the rediscovery of hope in our life and work settings.

Urban Focus

72TV *Celebrations! Theme and Variations for Non-Traditional Holidays*. Millie Burnett. 1993. 1:15. VHS. Ideas for celebrating unusual or made-up holidays with an emphasis on fostering values and understanding

89CM *Positive Classroom Management*. Anne Troutman. 1996. 1:15. VHS. In a humorous, anecdotal style, the speaker gives general guidelines for positive student management; excellent for the novice and affirming for the experienced teacher.

97FO *A Boink, a Bonk and a Rat-a-tat-tat: Making Music with Found Objects*. Gloria Fuoco-Lawson. 1997. 1:15. VHS. Found objects, such as plastic pipes, spray paint cans, brooms, wooden stools, and plastic drums, become the motivation for rhythmic exploration and improvisation.

105WH *Let's Make Our Own Music! Materials to Music*. Wolfgang Hartmann. 1999. 1:15. VHS. With a playful spirit, Wolfgang Hartmann builds on the foundation of form and Orff Schulwerk process while exploring the possibilities of wooden rulers and plastic drinking cups a buzzing room light slightly mars the tape sound.

113JT *Movement à la Carte*. Judith Thompson-Barthwell. 2000. 1:15. VHS/DVD. Movement activities for Grades K-8 adapted for a classroom setting with limited space

117KM *Music Gets a Twinkle in my Eyes and a Jump in my Feets ... Process Lessons and Reflections on Sharing Music with Urban Children*. Karen Medley. 2001. 1:15. VHS/DVD. Suggestions for working with at-risk children, those behaviorally challenged, or those living in generational poverty

118SM *Equipping the Process without Equipment*. Sue Mueller. 2001. 1:15. VHS/DVD. Orff process without the barred instruments; activities for K-5 classroom

123WM *Why Music Education Needs Imagination*. Werner Beidinger. 2003. 1:15. VHS/DVD. Participants create movements with recorded music.

126DC *Dulcimers in the Classroom: A Music Therapy Approach to Successful Inclusion*. Lorinda Jones. 2003. 1:15. VHS/DVD. Learn ways to simplify instrumental material, adapt dulcimers for special populations, including at-risk, emotionally-behaviorally disturbed, physically and mentally challenged students.

- 147MC *A Bucket of Shells: A String of Pearl*. Margaret Campbelle-Holman. 2006. 1:15. DVD. CPR for music classrooms with limited resources, boundaries are crossed with the Schulwerk's interactive pearls. For grades 3-5: medium to challenging examples
- 151HS *Orff in a Head Start Program: Seeds of Discovery and exploration – A Harvest of Imagination and Improvisation*. Martha Glaze-Zook. 2006. 1:15. DVD. Experience the playful learning environment of preschoolers in musical games that promote physical, cognitive and socio-emotional development. Appropriate for all levels.
- 157DJC *Brain Science, Music and the Developing Mind Session #1*. Dee Joy Coulter. 2007. 1:15. DVD. Successful learners master critical neurological skills in grade school. Learn about these key skills and the incredible ways music can develop them in children.
- 158DJC *Stress Resiliency and the Power of Music Session #2*. Dee Joy Coulter. 2007. 1:15. DVD. Chronic stress creates faulty brain connections. Reading, listening, attending and handling new learning all fall apart. Resilience is critical and music holds the key to recovery.
- 161DGM *Storytelling through Music for the Young*. Debra Giebelhaus-Maloney. 2007. 1:15. DVD. Sing, move and play to weave dynamics, rhythm, beat, rhyme and melody into storytelling. Explore joyful links between music and language for your preschool and kindergarten programs.
- 160AP *Awakening the Soul*. Alice Pratt. 2007. 1:15. DVD. Play awakens and touches the soul with these tried, tested and true activities created for, but not limited to urban school settings.
- 167SS *Poverty in the Patsch*. Sue Snyder. 2008. 1:15. DVD. Orff uniquely addresses some effects of poverty. This activity-based session offers Orff strategies that build a bridge to learning for poor children and schools.

<p>Voice: Care and Production</p>
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- 131DG *Let's Get Them Singing*. Denise Gagne. 2004. 1:15. VHS/DVD. Help your students find their head voice and match pitch using puppets, props, games and engaging activities.
- 62DJ *Vocal/Choral Techniques for the Developing Voice*. David Jorlett. 1992. 1:15. VHS. By working with a boy's choir, Jorlett demonstrates techniques for strengthening and supporting those voices that approach adolescence.
- 111AK *It Ain't Over 'Til the Students Sing in Tune and in Parts!* Ann Kay. 2000. 1:15. VHS/DVD. Techniques and materials for helping children sing in tune, guided by research and the National Standards
- 12SR *Sing and Rejoice – Guiding Young Singers*. Helen Kemp. 1985. 1:24. VHS. Kemp leads a choir through the learning process, rehearsal sessions and a performance.
- 12BM *Body, Mind, Spirit, Voice – Developing the Young Singer*. Helen Kemp. 1985. 0:43. VHS. Kemp works with voice and students on an individual basis while addressing specific vocal problems and solutions.
- 99US *The Uncertain Singer*. Sevilla Morse. 1998. 1:15. VHS. Demonstration of more than fifty imaginative ideas for vocal exploration and creative listening that will help explain the concept of a good singing voice.

- 104SN *Building a Systematic Repertoire of Educational Songs and Vocal Practices*. Silvia Nakkach. 1999. 1:15. VHS. Through experiential vocalizations, Nakkach leads the group through the vocal styles of world cultures.
- 144BS *Strategies for Lifelong Singing: Healthy Techniques for Singing*. Brenda Smith. 2005. 1:15. DVD. An interactive session teaching the latest techniques for healthy voice use in singing and teaching, including daily warm-up and cool-down exercises and preventative measures for preserving the voice throughout life
- 90CE *Choral Music for Children in the Elemental Style*. Marilyn Wood. 1996. 1:15. VHS. A creative, choral approach that incorporates speech, movement, vocal exploration through the use of props, echo patterns, and rounds

Voice: Pedagogy

- 102BB *Singing Black Gospel, You Can Do It, Too!* Barbara Baker. 1991. 1:15. VHS. By using the style of a choral rehearsal, Baker leads the group through several gospel anthems, often inserting interesting elements about the history, style, and approach needed for singing gospel music in the school repertoire.
- 48MW *Speech Play: The Magic of Words*. Isabel Carley. 1990. 1:30. VHS. An exploration of the elements of speech, from the individual sounds of vowels and syllables to the evocative aspects of poetry.
- 48SS *Speech Play: From Speech to Song*. Isabel Carley. 1990. 1:18. VHS. A look at the musical qualities of speech, including chants, limited range songs and improvisational songs
- 12SR *Sing and Rejoice – Guiding Young Singers*. Helen Kemp. 1985. 1:24. VHS. Kemp leads a choir through the learning process, rehearsal sessions and a performance.
- 12BM *Body, Mind, Spirit, Voice – Developing the Young Singer*. Helen Kemp. 1985. 0:43. VHS. Kemp works with voice and students on an individual basis while addressing specific vocal problems and solutions.
- 137JS *Play It and Sing It Too!* Julie Scott. 2004. 1:15. VHS/DVD. Explore the use of the singing voice in preparation for playing Orff instruments in a folk song arrangement and a piece from Vol. II.
- 120MW *From First Rehearsal to Final Performance*. Marilyn Wood. 2001. 1:15. VHS/DVD. Process of teaching a three-part choral arrangement with Orff instruments, creative movement and techniques promoting good singing and classroom management

World Music: Africa

- 7CI *Children Involved – Developing African Materials*. Danai Gagné and Judith Thomas. 1986. 1:30. VHS. African music and movement for upper elementary; includes a children's demonstration; complicated rhythms expertly taught.
- 9MF *A Multi-Faceted, Multi-Cultural Experience for Upper Elementary Students*. Doug Goodkin. 1985. 0:57. VHS. Examples of music from India, Uganda, Bali, Goodkin points out different intricacies than those found in Western music; stresses the importance of knowing this music because it is accessible.

- 110WH *African-Style Marimbas in the Classroom*. Walt Hampton. 2000. 1:15. VHS/DVD. A session featuring marimba patterns that have worked in the classroom
- 10BR *Back to the Roots: African Xylophone*. Lynne Jessup. 1985. 0:48. VHS. Historical and technical background as an introduction to African xylophone; stresses the importance of broadening our musical tastes
- 112IK *Éwe Children's Music from Ghana in the Classroom*. Idit Kubitsky. 2000. 1:15. VHS/DVD. Features song, dance, drama and drumming gathered by the presenter from Kopeyia, Ghana
- 18LA *Latin and African Rhythms*. Jim Solomon. 1985. 0:47. VHS. Singing, movement, accompaniment, and instrumental improvisation on Calypso, Caribbean, and African rhythms; works extensively with congas.
- 18SB *South of the Border*. Jim Solomon. 1988. 1:15. VHS. Music from Africa Zulu, Mexico, the Caribbean, South America Bolivia for upper elementary students; participants use voices, percussion, AI and recorders. (A worthwhile session, but contains some very annoying interference from the PA system.)
- 52FC *Forging Community Bonds Through Multipart Songs*. Judith Cook Tucker. 1991. 1:00. VHS. A look at the role singing plays in creating bonds in cultures throughout the world; songs from Zimbabwe, South Africa, the Georgia Sea Islands, and Puerto Rico.

World Music: Asia

- 9MF *A Multi-Faceted, Multi-Cultural Experience for Upper Elementary Students*. Doug Goodkin. 1985. 0:57. VHS. Examples of music from India, Uganda, Bali, Goodkin points out different intricacies than those found in Western music; stresses the importance of knowing this music because it is accessible.
- 53IM *Interlocking Melodies: a Balinese Pentatonic Alternative*. Pam Hetrick. 1991. 1:00. VHS. This session focuses entirely on the piece, *Tabuh Gari*, an example of gamelan jaged bumbung; fully explained and clearly demonstrated.
- 10PM *Pacific Music Beyond Hawaii*. Lynne Jessup. 1991. 1:00. VHS. A game song and lullaby, both from Rota in the Mariana Islands; Samoan boys' dance with taped percussion accompaniment; a fun session with excellent sound and picture.
- 54TY *Impression and Expression: Schulwerk Development of Japanese Song Material*. Teruko Yaginuma. 1991. 1:45. VHS. This tape is the product of two sessions edited together; only the second half of the second session deals with Japanese folksongs. The rest of the tape is by far not limited to interest in Japanese culture, but offers many insights into expressive modes.

World Music: Asia - China

- 141CC *Chinese Children's Songs and Singing Games*. Chet-Yeng Loong. 2005. 1:15. DVD. Explore the cultural background and the social development of China. Sing and play Chinese children's songs and singing games using authentic vocal timbre and movements.
- 98AS *Teaching the Music of Asian Americans*. MENC. 1990. 0:37. VHS. Deals exclusively with Chinese music; includes a brief history of Chinese music and an introduction to the traditional instruments

22OS *Orff Schulwerk in China*. Margot Schneider. VHS. Excerpts from performances by Chinese students

38MB *Multi-Cultural Bridges: a Report From China*. Mary Shamrock. 1988. 1:00. VHS. A look at Orff Schulwerk in China, as well as an overview of Chinese music education and an introduction to traditional Chinese song; includes some video footage from classrooms in China.

World Music: Asia - Israel

107TA *Folk Dances from Europe and Israel*. Tossi Aaron. 2000. 1:15. VHS/DVD. A variety of approaches for teaching folk dance from Israel, Serbia, and Romania; session notes include seven dance descriptions, a discography, transcriptions, and suggested instrumental arrangements.

154RA *A Jewish Holiday Songbook*. Rob Amchin. 2006. 1:15. DVD. Explores music from the most well-known Jewish Holidays plus Hebrew music to use the entire year – sing, dance, discover!

World Music: Australia

92MM *Marimba Making with Jon Madin*. Jon Madin. 1997. 1:15. VHS. Community involvement and individual ownership in the design, construction, and playing of the Australian marimba is the focus of this session. Ideas for other novel instruments also presented.

25SH *Multi-Cultural Folk Music*. Shenanigans. 1987. 1:30. VHS. Folk music and instruments from many cultures including Europe, South America, and Australia (Some discussion of music dialogue is very hard to hear.)

77GW *Australian Chants, Rhymes and Games*. Graeme Webster. 1994. 1:06. VHS. Australian children's folklore and its inclusion in a music program based on the Orff Schulwerk approach

World Music: Europe

107TA *Folk Dances from Europe and Israel*. Tossi Aaron. 2000. 1:15. VHS/DVD. A variety of approaches for teaching folk dance from Israel, Serbia and Romania; session notes include seven dance descriptions, a discography, transcriptions, and suggested instrumental arrangements.

82TT *The Unicorn: Tapestries of Time*. Linda Ahlstedt. 1995. 1:09. VHS. Student art, poetry, song, and dance are woven with the unicorn myth in a presentation that features the *Unicorn Tapestries*, hung in the Cloisters in the Metropolitan Museum of Art.

154RA *A Jewish Holiday Songbook*. Rob Amchin. 2006. 1:15. DVD. Explores music from the most well-known Jewish Holidays plus Hebrew music to use the entire year – sing, dance, discover!

60ED *Early Dance with Children*. Cynthia Campbell. 1992. 1:15. VHS. Focuses on historic dance appropriate for children and how teaching early dance might be approached; includes branles and allemande.

106GK *Music, Dance and Improvisation – Middle to Upper Elementary*. Gary King. 1999. 1:15. VHS. Energetic circle dances, including Kolo Serbia, Clog Branle, Spanish Waltz, Chopstick Games, and others that can be developed into pieces with recorder and melodic percussion instruments.

- 13RD1, 13RD2 *Ritual Dance, Morris, and Sword Dance*. John Langstaff. 1986. 1:30 each. VHS. Ethnic dances from the British Isles for upper elementary; second tape includes sources for information in the U.S. and a demonstration by a student group. (Sound quality is poor but better on second tape.)
- 134SL *Dances with High Guy Appeal*. Sanna Longden. 2004. 1:15. VHS/DVD. Most boys love moving to music. Here are some ethnic dances which are especially successful with K-8+ macho men, beginner to advanced.
- 122EP *El Pelele – Spanish Games*. Sofia Lopez-Ibor. 2002. 1:15. VHS/DVD. The session teaches some of the games represented by the famous painter Francisco de Goya.
- 37FP *For Our Pastance, We Play and Dance*. Ursula Rempel and Carolyn Kunzman. 1988. 0:58. VHS. An introduction to Renaissance dance; includes examples of the estampie, pavane, allemande, galliard, and branle. Also includes lively anecdotes about the customs of the period. (Sometimes difficult to hear)
- 25SH *Multi-Cultural Folk Music*. Shenanigans. 1987. 1:30. VHS. Folk music and instruments from many cultures including Europe, South America, and Australia (Some discussion of music dialogue is very hard to hear.)

World Music: North America

- 52FC *Forging Community Bonds Through Multipart Songs*. Judith Cook Tucker. 1991. 1:00. VHS. A look at the role singing plays in creating bonds in cultures throughout the world; songs from Zimbabwe, South Africa, the Georgia Sea Islands, and Puerto Rico
- 147MC *A Bucket of Shells: A String of Pearls*. Margaret Campbelle-Holman. 2006. 1:15. DVD. CPR for music classrooms with limited resources, boundaries are crossed with the Schulwerk's interactive pearls. For grades 3-5; medium to challenging examples

World Music: North America – Caribbean Islands

- 98AF *Teaching the Music of African Americans*. MENC. 1990. 0:25. VHS. Looks at the roots of Afro-American music in its spiritual tradition; also includes a performance by an Afro-Cuban group.
- 18LA *Latin and African Rhythms*. Jim Solomon. 1985. 0:47. VHS. Singing, movement, accompaniment, and instrumental improvisation on Calypso, Caribbean and African rhythms; works extensively with congas.
- 18SB *South of the Border*. Jim Solomon. 1988. 1:15. VHS. Music from Africa Zulu, Mexico, the Caribbean, South America Bolivia for upper elementary students; participants use voices, percussion, AI and recorders (A worthwhile session, but contains some very annoying interference from the PA system.)
- 52FC *Forging Community Bonds Through Multipart Songs*. Judith Cook Tucker. 1991. 1:00. VHS. A look at the role singing plays in creating bonds in cultures throughout the world; songs from Zimbabwe, South Africa, the Georgia Sea Islands and Puerto Rico.
- 55CS *Caribbean Songs and Rhythms for the Classroom*. Ramon Williams. 1991. 1:00. VHS. Two songs from Surinam, taught in Surinamese, and one from Curacao sung in Papiamentu, the language of the Dutch Antilles; lots of energy and sunshine in this tape excellent sound, but crowded room.

World Music: North America - Mexico

- 98HA *Teaching the Music of Hispanic Americans*. MENC. 1990. 0:26. VHS. Includes: a demonstration of Andean raftpipes panpipes; performance of Mexican mariachi music; discussion of Mexican stringed instruments; and varied meters commonly found in traditional Mexican music
- 135OM *Songs From a Mexican Childhood*. Oscar Muñoz. 2004. 1:15. VHS/DVD. Experience songs and games that are treasured memories from Oscar Muñoz's childhood in Mexico City.

World Music: North America – United States: Blues, Jazz, Gospel, Swing

- 102BB *Singing Black Gospel, You Can Do It, Too!* Barbara Baker. 1991. 1:15. VHS. By using the style of a choral rehearsal, Baker leads the group through several gospel anthems, often inserting interesting elements about the history, style, and approach needed for singing gospel music in the school repertoire.
- 44BA *The Folksong Treasure of Black America; Its Impact on Orff Schulwerk*. Dr. René Boyer-Alexander White. 1989. 1:25. VHS. Spirituals, Blues, and Gospel, with a little bit of rap
- 152UB *Understanding Jazz Forms: Blues*. Doug Goodkin. 2006. 1:15. DVD. By analyzing and playing model arrangements, learn the basics of the 12-bar blues: poetic form, call and response, harmonic progression and improvising scales, 4th grade and up.
- 153UJ *Understanding Jazz Forms: Standards*. Doug Goodkin. 2006. 1:15. DVD. Through analysis and model pieces, learn the basics of a jazz standard, AABA form, call and response, II V I progression, improvising scales and more, 4th grade and up.
- 125JJ *Jump, Jive and Jazz: Orff and Jazz Go Hand in Hand*. Brent Holl. 2003. 1:15. VHS/DVD. Improvisation, elemental chord progressions, repeated patterns and movement! Learn classic jazz arrangements for general music classes, percussion groups and Orff ensembles.
- 127SS *Swing Sets for the Younger Crowd*. Vivian Murray. 2003. 1:15. VHS/DVD. Swinging is easy and fun! Starting with children's literature, the session moves to swing the rhythm of the words; add melody, movement and accompaniment.
- 51JZ *Jazzin' Up the Joint*. Jack Neill. 1990. 1:20. VHS. Session offers beginning experiences with jazz, designed to help teachers feel comfortable with jazz in their classrooms; includes settings of poems by Langston Hughes.

World Music: North America – United States: African Heritage

- 102BB *Singing Black Gospel, You Can Do It, Too!* Barbara Baker. 1991. 1:15. VHS. By using the style of a choral rehearsal, Baker leads the group through several gospel anthems, often inserting interesting elements about the history, style and approach needed for singing gospel music in the school repertoire.
- 44BA *The Folksong Treasure of Black America; Its Impact on Orff Schulwerk*. Dr. René Boyer-Alexander White. 1989. 1:25. VHS. Spirituals, Blues, and Gospel, with a little bit of rap

- 52FC *Forging Community Bonds Through Multipart Songs*. Judith Cook Tucker. 1991. 1:00. VHS. A look at the role singing plays in creating bonds in cultures throughout the world; songs from Zimbabwe, South Africa, the Georgia Sea Islands and Puerto Rico
- 24AF *Afro-American Culture*. Margaret Campbelle-Holman. 1987. 1:30. VHS. African and African-American games, chants and songs for elementary children Grade 2 and up
- 147MC *A Bucket of Shells: A String of Pearls*. Margaret Campbelle-Holman. 2006. 1:15. DVD. CPR for music classrooms with limited resources, boundaries are crossed with the Schulwerk's interactive pearls. For grades 3-5: medium to challenging examples
- 69PM *African-American Music: A Manifestation of African Cultural Values and Traditions*. Portia Maulsby. 1993. 1:10. VHS. Lecture; focus on understanding African-American music within its cultural and historical context; many recorded examples are used – both African and African-American – and includes traditional music and contemporary children's game songs.
- 98AF *Teaching the Music of African Americans*. MENC. 1990. 0:25. VHS. Looks at the roots of Afro-American music in its spiritual tradition; also includes a performance by an Afro-Cuban group.
- 67SC *Step Chill'n: Understanding a True Folk Tradition*. Rosalyn Payne. 1993. 1:17. DVD. Students from the East Cleveland City Schools, assisted by students from Ashland City Schools and Grand Valley Local Schools, examine, demonstrate and teach African-American games and songs, both historic and contemporary.
- 142WP *Interpreting African-American Spirituals*. William and Rosephanye Powell. 2005. 1:15. DVD. Sing excerpts of spirituals and learn more about the historical and cultural contexts of those folk-songs.

World Music: North America – United States: Asian Heritage

- 98AS *Teaching the Music of Asian Americans*. MENC. 1990. 0:37. VHS. Deals exclusively with Chinese music; includes a brief history of Chinese music and an introduction to the traditional instruments.

World Music: North America – United States: European Heritage

- 165PMA *Teaching Traditional Dance to Children*. Peter and Mary Alice Amidon. 2008. 1:15. DVD. Participants can join the dancing or observe as the Amidons demonstrate teaching their favorite dances to elementary children.
- 42JH *Jaw Harp Playing*. David Holt. 1989. 1:00. VHS. Step-by-step instruction for jaw harp playing, as well as recorded examples of virtuoso playing
- 126DC *Dulcimers in the Classroom: A Music Therapy Approach to Successful Inclusion*. Lorinda Jones. 2003. 1:15. VHS/DVD. Learn ways to simplify instrumental material, adapt dulcimers for special populations, including at-risk, emotionally-behaviorally disturbed, physically and mentally challenged students.
- 81BH *Backwoods Heritage: Old-Time Songs and Dances*. Martha Riley. 1995. 1:15. VHS. Early American social dances are used to introduce musical concepts and dance terminology includes *Sally Down the Alley*, *Pawpaw Patch* and others.

World Music: North America – United States: Hispanic Heritage

- 71GC *The Games Children Play*. Virginia Ebinger. 1993. 1:15. VHS. Children's singing games, most in Spanish, some in English, are explored with the idea that play is essential to childhood.
- 98HA *Teaching the Music of Hispanic Americans*. MENC. 1990. 0:26. VHS. Includes: a demonstration of Andean raftpipes panpipes; performance of Mexican mariachi music; discussion of Mexican stringed instruments and varied meters commonly found in traditional Mexican music

World Music: North America – United States: Native Heritage

- 76BB *Entering the Circle*. Bryan Burton. 1994. 1:11. VHS. An introduction to the musical culture of Native Peoples of North America through simple songs and dances
- 132HC *Celebrate the Music of Hawaii's Children*. Teachers of Hawaii's Children. 2004. 1:15. VHS/DVD. Joyful learning through Hawaiian songs, hula, instruments and language bring together the spirit of Orff and the spirit of Hawaii.
- 91HA *Native Hawaiian Culture – Its Music, Dance, and Chants*. John Lake. 1997. 1:15. VHS. Lake, who was trained by his grandmother, gives a brief history with the presentation of each Hawaiian music and dance selection.
- 98AI *Teaching the Music of American Indians*. MENC. 1990. 0:37. VHS. Includes a discussion outlining the evaluation of Native American materials for the classroom; performance of a war dance and hoop dance; brief flute demonstration
- 56AL *Songs and Dances of Alaskan Natives*. Ben Snowball. 1991. 1:00. VHS. Material from north and south Alaska, including playing techniques for the Eskimo drum (Soft-spoken Snowball is sometimes difficult to hear.)

World Music: South America

- 57AR *Songs, Dances, and Games of the Andes Region*. Elizabeth Brennan. 1991. 1:00. VHS. Pieces from Ecuador, Peru, Argentina, and Columbia with simple accompaniments
- 74CM *The Dances Carnival*. Clyde W. Morgan. 1994. 1:08. VHS. Dances, rhythms, songs and myths based on Yoruba culture, as part of the Carnival tradition
- 124CT *Cantar, Tocar y Jugar – Language and Singing*. Pilar Posada. 2003. 1:15. VHS/DVD. Celebrate the tradition of Colombian and Latin American children's speech games, singing, and music activities.
- 25SH *Multi-Cultural Folk Music*. Shenanigans. 1987. 1:30. VHS. Folk music and instruments from many cultures including Europe, South America and Australia (Some discussion of music dialogue is very hard to hear.)
- 18SB *South of the Border*. Jim Solomon. 1988. 1:15. VHS. Music from Africa Zulu, Mexico, the Caribbean, South America Bolivia; for upper elementary students; participants use voices, percussion, AI and recorders. (A worthwhile session, but contains some very annoying interference from the PA system.)

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