Instruments

Orff-Schulwerk: Music for Children editions are rich in instrumental pieces that invite further integration and improvisation. The notes at the end of each book often contain analyses that suggest ways the material can be developed. In addition to *Music for Children,* the following books will provide materials for developing drum and barred instrument playing skills and will extend the learning sequence described under "Curriculum—Music, Speech and Singing."

BIBLIOGRAPHY

Keetman, Gunild. *Rhythmische Übung.* Mainz: B. Schott's Söhne, 1970.

_____. *Spielbuch für Xylophon.* Volume 1, *für einen Spieler.* Mainz: B. Schott's Söhne, 1965.

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_____. *Spielbuch für Xylophon.* Volume 3, *für großes Xylophon.* Mainz: B. Schott's Söhne, 1966.

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The story of how the Orff instruments were developed may be found in the following sources:

Orff, Carl. *The Schulwerk.* Translated by Margaret Murray. New York: Schott Music Corporation, 1978.

_____. "How the Orff-Instruments Came into Being." Translated by Margaret Murray. In *Orff Re-Echoes* II. Cleveland, OH: American Orff-Schulwerk Association, 1985.