



# AMERICAN ORFF-SCHULWERK ASSOCIATION

Music and Movement Education

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The *Guidelines for Orff Schulwerk Teacher Training Courses, Levels I, II, III, Revised Edition*, represents the work of many AOSA members over several years. This document is a significant contribution in support of the professional development of our members.

During the revision process, the Writing Committee made every effort to reach consensus on what should be taught in graduate-level teacher training courses throughout the United States by consulting with teacher training course instructors and AOSA members at large. For its thoughtful and thorough work, the Association owes sincere thanks to the members of this Committee: Marshia Beck, Virginia Ebinger, Carol Erion, Jacobeth Postl, Mary Shamrock, and Arvida Steen, Chairperson.

Copies of the *Guidelines* are distributed to lead teachers in every Orff Schulwerk teacher training course and to all individuals who contributed to this document. Lead teachers have the permission of AOSA to reproduce the *Guidelines*—including this cover sheet—for other teacher training course faculty members. Copies may be purchased from AOSA for the cost of printing and mailing. All users of this document should bear in mind that these *Guidelines* are developed specifically for use in United States schools; direct application in other countries may not be culturally or educationally appropriate.

Periodically, revisions may be made to this document. When changes are made, new pages will be distributed to individuals who originally received the *Guidelines* and to those who purchased copies directly from AOSA. The system of labeling pages with section numbers will make it easy to delete and insert new pages.

By the summer of 1998, the *Guidelines for Orff Schulwerk Teacher Training Courses, Levels I, II, III, Revised Edition*, will be the basis for the curriculum in all AOSA-approved teacher training courses. Questions about this document or its use should be addressed to the chairperson of the Professional Development Committee.