

# MULTICULTURAL BIBLIOGRAPHY

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## Musical Resources

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### **Multicultural-themed Classroom Books**

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Aardema, Verna. Who's in Rabbit's House?: A Masai Tale. New York: Dial, 1977. ISBN-10: 014054724X

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Raschka, Chris. Charlie Parker Played be bop. New York: Orchard Books, 1992. ISBN-10: 0874996708

Seeger, Pete, (Michael Hays, Illustrator) Abiyoyo! Based on a South African Lullaby and Folk Story. New York: Scholastic, 1986. ISBN-10: 0689878257

Ryan, Pam. When Marian Sang: the True Recital of Marian Anderson The Voice of a Century. Scholastic, 2002. ISBN-10: 0439269679

Step toe, John. Mufaro's Beautiful Daughters: An African Tale. New York: Scholastic, 1987. ISBN-10: 0688040454

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## ROSEMARY EICHENLAUB'S MULTICULTURAL BOOK LIST

African American	<p><i>The Blues Singers (Ten Who Rocked the World)</i> by Julius Lester</p> <p><i>Life Every Voice and Sing</i> by James Weldon Johnson and Debbie Egan-chin</p> <p><i>Follow the Drinking Gourd</i> by Jeanette Winter</p> <p><i>If You Traveled on the Underground Railroad</i> by Ellen Levine</p> <p><i>Duke Ellington</i> by A. &amp; B. Pinkney</p> <p><i>Charlie Parker Played Be Bop</i> by Chris Raschka</p> <p><i>Rap A Tap Tap: Here's Bojangles</i> by Leo Dillon</p> <p><i>Lookin' For Bird in the Big City</i> by Robert Burleigh</p> <p><i>The Story of Ruby Bridges</i> by Robert Coles</p>
African	<p><i>Why Mosquitoes Buzz in People's Ears</i> by Verna Aardema</p> <p><i>Bringing the Rain to Kapiti Plain</i> by Verna Aardema</p> <p><i>Anansi The Spider</i> by Gerald McDermott</p> <p><i>The Color of Home (Somali)</i> by Mary Hoffman</p>
Caribbean	<p><i>The Jolly Mon</i> by Jimmy Buffett</p> <p><i>Tiger Soup</i> by Frances Temple</p> <p><i>Tingalayo</i></p>

Hispanic Amer.	<i>Song of the Swallows</i> by Leo Politi
South American	<i>The Monkey People</i> by Eric Metaxas <i>The Great Kapok Tree</i>
Native American	<i>Brother Eagle, Sister Sky</i> by Susan Jeffers <i>The Rough-face Girl</i> (Algonquin) by Rafe Martin <i>The Flute Player</i> (Apache) by Michael Lacapa <i>Musicians of the Sun</i> (Aztec) by Gerald McDermott <i>Arrow to the Sun</i> (Pueblo) by Gerald McDermott <i>Raven</i> (Pacific Northwest) by Gerald McDermott <i>The Eye of the Needle</i> (Yupik) by Teri Sloat <i>Mama, Do You Love Me?</i> (Inuit) by Barbara Joose <i>Giving Thanks: a Native American Good Morning Message</i> (Iroquois) by Chief Jake Swamp <i>Jingle Dancer</i> by Cynthia Leitich Smith <i>Crazy Horse's Vision</i> (Lakota) by Joseph Bruchac <i>Star People: A Lakota Story</i> by S.D. Nelson <i>Did You Hear Wind sing Your Name? An Oneida Song of Spring</i> by Sandra DeCoteau Orié
Asian	<i>Beautiful Korea</i> –Korea National Tourism Corporation <i>I Love Korea!</i> edited by Nahm, Jones, and Lee –Hollym Corp. <i>Let's Visit Korea</i> by Jan Elsberry <i>Korean Culture</i> magazine—Korean Cultural Service <i>Korea, My Motherland</i> , Kemongsa Publishing <i>Korea (A New True Book)</i> by Karen Jacobsen <i>Halmoni's Day</i> by Edna Coe Bercaw <i>The Name Jar</i> by Yangsook Choi  <i>Cleversticks</i> by Bernard Ashley <i>Dim Sum For Everyone</i> by Grace Lin <i>Kite Flying</i> by Grace Lin <i>My Chinatown</i> by Kam Mak <i>Hannah is My Name</i> by Belle Yang  <i>Butterflies for Kiri</i> by Cathryn Falwell <i>Suki's Kimono</i> by Chieri Uegaki <i>Crow Boy</i> by Taro Yashima  <i>Nadia's Hands</i> (Pakistani) by Karen English

## **ROSEMARY'S LIST OF MUSIC RESOURCE MATERIALS**

*How Sweet the Sound* (African-American Songs for Children) by Wade & Cheryl Hudson

*Let's Get the Rhythm of the Band* by Cheryl Warren Mattox

*Circle Round the Zero (Play Chants and Singing Games of City Children)* by Maureen Kenney

*Traditional Black Spirituals* by Shirley W. McRae

*Sing <sup>3</sup>Round the World* by Shirley W. McRae

*The World Sings* by Memphis Orff Specialists

*Music From Many Lands* by Alice Olsen

*Once Long Ago* by Jeff Kriske & Randy DeLelles

*The Singing Sack* (28 song-stories from around the world) by Helen East

*Traditional Songs of Singing Cultures: a World Sampler* by Patricia Shehan Campbell, Sue Williamson, Pierre Perron

*Children Just Like Me* by Barnabas & Anabel Kindersley (UNICEF)

*Celebrations* by Barnabas & Anabel Kindersley (UNICEF)

Multicultural Media (1-800-550-9675) (MCM2000@aol.com)

World Music Press ([www.worldmusicpress.com](http://www.worldmusicpress.com))