

# Reverberations

Newsletter of the American Orff-Schulwerk Association ♦ Winter 2009 ♦ Volume 8, No. 2

## **Orff Journey to South Africa**

By [Doug Goodkin, San Francisco, California](#)

My journey to South Africa, courtesy of the AOSA International Outreach Fund and the collective efforts of Miriam Schiff and the South Africa Orff Society, was memorable in more

ways than can be expressed here. It was certainly the most varied teaching I have done, ...

[Read more ...](#)

## **AOSA Scholarships and Grants**

By [Alice Pratt, Regional Representative and Financial Assistance Committee Chair](#)

Now is the time to consider applying for that special scholarship or grant from AOSA.

With

applications due in January, a carefully written submission with strong recommendations can bring the rewards of study, support for a special project or much needed instruments ...

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## **Introducing Elaina Loveland, Editor of *The Orff Echo***

By [Jaree Hall, Contributing Editor](#)

Elaina Loveland was recently selected as *The Orff Echo* Editor after an intensive national search. She brings a wealth of experience in writing and editing for several non-profit organizations in the Washington, D.C. area. She has worked mostly on education-related publications but ...

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**Announcing an opening on *The Orff Echo* Editorial Board** for a term beginning in fall 2009. If you like to write and enjoy working with creative colleagues, you are invited to submit your

application for consideration. To request an application form and information about Editorial Board service, contact AOSA at [echoeditor@aosa.org](mailto:echoeditor@aosa.org).

***Reverberations* Seeks Contributing Editor**

available covers *Industry News* and *What's New*. For more information or to request an application, please contact the Editor at [reverberations@aol.com](mailto:reverberations@aol.com). Application deadline is February 15, 2009.

### **Report from the World Village in Finland**

By [Rossana M. Cota](#)

When I was informed that I was the recipient of the World Village Wildcard I felt like I had just won a huge jackpot. What an experience – the people, the music, the location. Imagine a gathering of people from all over the world coming to make music from morning to night. ...

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### **From the Executive Director**

By [Katherine P. Johnson](#)

At the last meeting of the year, many chapters elect officers and divide duties for the next year. It's a challenge sometimes. Often, the status quo will remain. The hats may change, but the people stay the same. Planning workshops is important; offering college credit is important; ...

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### **OPUS: Orff Programs in Urban Schools**

By [Toni Jové, Atlanta Georgia](#); [Column Coordinated by Alice Pratt, Rochester, New York](#)

After a 20-year career as a secondary choral director, I stepped into the elementary music class as a complete novice. I was told by a colleague that “anyone can teach elementary school music. It's a cinch.” After my second day on the job, I found out that was the most unwise ...

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### **Making a Difference: Grant Recipients Say Thank You**

Each year AOSA grants thousands of dollars to deserving members through its scholarship funds. Below are letters written by recipients to inspire us all. For more information about contributing to any of the AOSA scholarship, research and endowment funds, visit our Web ...

[Read more ...](#)

### **Lesson Ideas: Sail Away in Triple Meter**

By [Sarah Guterman, West Haven, Connecticut](#); [Column Coordinated by Chris Tranberg, Contributing Editor](#)

Suggested Grade Level: 3-4 ❖ Objectives: To sing a pentatonic melody with grade level pitches  
◆ To experience, explore and practice tripe meter through movement ❖ Materials: *Sail Away, Little Boat* (Janet Buell, Carolrhoda Books, Inc. 2005, ISBN#1575058219) ...

[Read more ...](#)

## **Membership: Advocating National Membership**

By [Michelle Przybylowski, Region V Representative](#)

*In this series of four articles that begins with this issue, members of AOSA explore the benefits of being a member of both their local chapter and the national association. Michelle Przybylowski writes about national membership from a personal perspective. Subsequent articles will ...*

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## **What's New**

By [Linda Agnello, Contributing Editor](#)

Items described in this issue are *Spring Songs: Music from Around the World for Orff Ensemble* by Rob Amchin, *Alto Antics: Performance/Accompaniment CD* by Rob Amchin, *Rockin' Poppin' Mallets* by Tom Anderson, *Basic Beat Dust Covers* and *Basic Beat Drum Covers*.

[Read more ...](#)

## **In Memoriam: Robert M. Abramson**

By [Jaree Hall, Contributing Editor](#)

It is with great sadness that AOSA notes the death of internationally acclaimed Dalcroze master teacher Robert M. Abramson. He had a long and varied career as pianist, conductor, composer, author, teacher, writer and most recently, video creator. His major contributions have been ...

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## **Patschwerk: Orff Schulwerk Applications: It's as Easy as P.I.E!**

By [Debby Szajnberg, West Hartford, Connecticut](#); [Column Coordinated by Chris Tranberg, Contributing Editor](#)

Through Play, Imitation and Exploration, draw on your knowledge of Orff Schulwerk to support teaching across all areas of curriculum. Active exploration of ideas teaches problem solving and taps the gifts of each child. As a kindergarten general education teacher of a diverse ...

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## **Chapter News**

By [Charles Palella, Contributing Editor](#)

**Linda O'Donnell** from the **New England Chapter** was honored at the State House in Massachusetts as a Teacher of the Year Finalist. The award is sponsored by the Massachusetts Department of Elementary and Secondary Education. Linda was the only arts educator ...

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## **Thank You, Charlotte Committee Chairs**

By Diane Sabourin and Jessie Vance, National Conference Co-Chairs

All of us who have attended an AOSA National Conference know that it is a rich and rewarding experience like no other. This memorable experience is so compelling that members attend year after year whenever they can. For others, the experience is brought to a new level when ...

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## **Affirming the Benefits of National Conference Attendance**

By Julie Beauregard and Adam Foley

As music educators, many of us have become accustomed to being the only teacher in our school building who speaks our musical language and understands the structure within which we work on a daily basis. This creates a lack of immediate community. Communities have a ...

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