

The Orff Echo and the Supplements Index

The Orff Echo Index of articles (including the *Supplements*), dating from 1968 to present, is available for the first time to users via the Internet. It will be updated quarterly upon publication of each new issue of the *Echo*. The massive, digital file contains more than 4,000 records in a new, relational database. The information was then re-formatted as a Microsoft Word document to post to the site. The next step, when funding allows, will be to use the same database to create an online search engine for the data, integral to the AOSA Web site.

You can either scroll through each of the seven documents to browse through the data, or download the entire file to your PC. Make sure you first create a file to house the seven sections of the index. Once you have the Word documents in the files, you can use Word's "Find" feature to search the data by a word (i.e., a name, subject or title). Finally, if you prefer a hard copy of the file, you may select "print" to download the entire collection of sections to your laser printer. This will require approximately 400 sheets of paper. If you choose to make a print, keep in mind that it will only be up-to-date for a few months.

Seven separate Word documents

AOSA is saving printing and shipping costs by making the index available online. One continuous file would be unwieldy for online readers to browse. Therefore, the information was divided into seven documents, to be used as would be chapters in a reference book.

The seven documents list as follows:

1. *Articles by title*
2. *Articles by author(s)*
3. *Articles by subject*
4. *Reviews media (eight types)*
 - AOSA Video Library*
 - Audio recordings*
 - B&M Book and/or Music*
 - Book with Recording*
 - Internet Media*
 - Journals*
 - Teaching Materials*
 - Video Recordings*
5. *Reviews by AOSA reviewer*
6. *Reviews by author of the media* (i.e., the author of the book, the presenter featured in the AOSA Video Library presentation, etc.)
7. *QPH (Quotes, puzzles and humor)* -miscellaneous fillers that appear in the publication

Subject list grows

The subject list has been expanded to 604 subjects. This index lists every item that appeared in the publication.*

Most articles are cross-referenced by one or two subject areas. Occasionally (especially in the case of some history-making subjects) articles are categorized by as many as seven subject areas. Insofar as possible, the former subject areas were kept, with newer subject areas added to bring the entire file into one convention. Some of the subjects are placeholders only, taking the reader to the new subject area (i.e., a search for "Junior High" will refer the reader to "Middle School). Former subject areas such as "News" were refined to capture the specific chapter mentioned in each news article, so researchers can locate pertinent history. When a scholarship, editorial series or grant was begun, the article announcing its commencement is noted parenthetically, after the title, i.e., (Establishment of). This, too, was done to help the researcher.

Supplements to The Orff Echo

The *Supplements to The Orff Echo*, published early in AOSA's history, are integrated within this comprehensive database, to assist researchers trying to capture a full picture of the development of the Schulwerk in the United States. As is the case with all other articles, they are sorted by article title, subject and author.

Reverberations

Prior to 1995, *The Orff Echo* contained articles documenting the growth and development of AOSA as well as articles about the development of the Schulwerk in the United States. In 1995 AOSA launched the quarterly *Reverberations* to serve membership in the growth of the organization. *The Orff Echo* was then able to expand its efforts to disseminate ideas about Orff Schulwerk.

The *Echo* issues from Winter 1995 to Fall 2001 carried *Reverberations* an insert. Since Winter, 2002 *Reverberations* has been mailed separately to members.

Although some of the articles published in *Reverberations* have been tabulated for use in a future index, the creation of its separate index was outside the scope of work for this project. When the budget allows, a separate index of all *Reverberations* articles will be created.

** This is done to help researchers who are interested in a Schulwerk-related subject area discussed within the pages of the Echo, and also those researchers interested in the AOSA-related subjects that appeared in the Echo from 1968 to 1995.*

Note: This project could not have been possible without the efforts of AOSA members Gin Ebinger, Carolee Stewart, Donna Marchetti, Isabel McNeill Carley and Lillian Yaross, and PJA Services database manager Pam Amato. Look for an article thanking them for their contributions in the forthcoming Fall, 2006 issue of The Orff Echo.

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