

American Orff-Schulwerk Association

Music and Movement Education

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Criteria for Orff Schulwerk Teacher Education Courses

1. The Long Form and Short Form formats have now been combined into one document. The [Application for Course Approval](http://www.aosa.org/professional.html) form is available on the AOSA Web site, www.aosa.org/professional.html. All forms must be submitted in electronic format.
2. Institutions applying for Orff Schulwerk Teacher Education Course approval must hold a current AOSA Library/Institutional Subscription to *The Orff Echo*.
3. Institutions applying for Orff Schulwerk Teacher Education Course approval must design their course(s) according to the *Guidelines for Orff Schulwerk Teacher Education Courses Levels I, II, III*, revised 1997 (available at <http://www.aosa.org/professional.html>).
4. The three aspects of the core curriculum (Basic Orff / Pedagogy, Recorder and Movement) shall be taught separately at each level. Each level must have at least two instructors. Courses offering two Levels should have a minimum staff of 3 instructors. Courses running all three levels must have a minimum staff of 4 teachers.
5. There shall be a minimum of 60 contact hours per level, not including lunch periods or break times of more than 5 minutes. The course must meet over a minimum of 10 days (9 days ONLY if the course encompasses the July 4, 2012 holiday)
6. The following minimum numbers of participants are required for approved Orff Schulwerk Education courses:
 - Level I – 14
 - Level II – 8
 - Level III – 8A teacher education course that runs any Level with less than the required minimum number of participants will be considered under probationary status if it is offered again the following year. If any level in the course runs for a second consecutive year under minimum enrollments, no level course at the sponsoring institution will be eligible for approval for at least one year.
7. All courses in Orff Schulwerk taken at the undergraduate level should be considered Introductory Courses.

8. Instructors must be well educated in Orff Schulwerk.
 - a. All Basic Orff / Pedagogy teachers must have successfully completed an apprenticeship or must have taught Basic Orff / Pedagogy at any level at an approved AOSA course prior to 1993.
 - b. Instructors of Level II must have taught Level I for a minimum of two years. Instructors of Level III must have taught Level II for a minimum of two years.
 - c. Recorder teachers must have completed a Level III Orff Schulwerk course.
 - d. Movement teachers must have completed a Level III Orff Schulwerk course or taught movement in an approved course before 2010.
 - e. Basic Orff, Recorder, and Movement teachers must be members of AOSA for course approval.
9. A \$50 administrative filing fee must be paid with each application/renewal form. This fee should be submitted to AOSA Headquarters.
10. AOSA evaluation forms for Teacher Education Courses must be submitted no more than two weeks after course completion in order to renew course approval. The actual number of evaluations returned to Headquarters will be the sole determination of how many students are enrolled each Level. Therefore it is critical that each participant fill out an evaluation form. In the event any course is canceled, the AOSA Education Director must be notified immediately.
11. The major philosophy and purpose of Education Courses submitted for approval will be that of Orff Schulwerk.
12. Approval will be granted to each course that meets the criteria. Application for approval must be submitted to the AOSA Education Director, who will e-mail notifications regarding course approval on a rolling basis as applications are submitted.

The American Orff-Schulwerk Association strongly encourages members to be positive and discreet when discussing our organization, specific courses and/or teachers and the Orff movement. The very nature of the Orff Schulwerk philosophy embodies a broad spectrum of expressions exploring different paths to arrive at artistic and educational goals. Members are encouraged to recognize and remain open to varied approaches and to celebrate both our differences and our similarities.

Revised: 09/2011